



Digitized by the Internet Archive
in 2018

https://archive.org/details/key00ango_11

ALLEN COUNTY PUBLIC LIBRARY

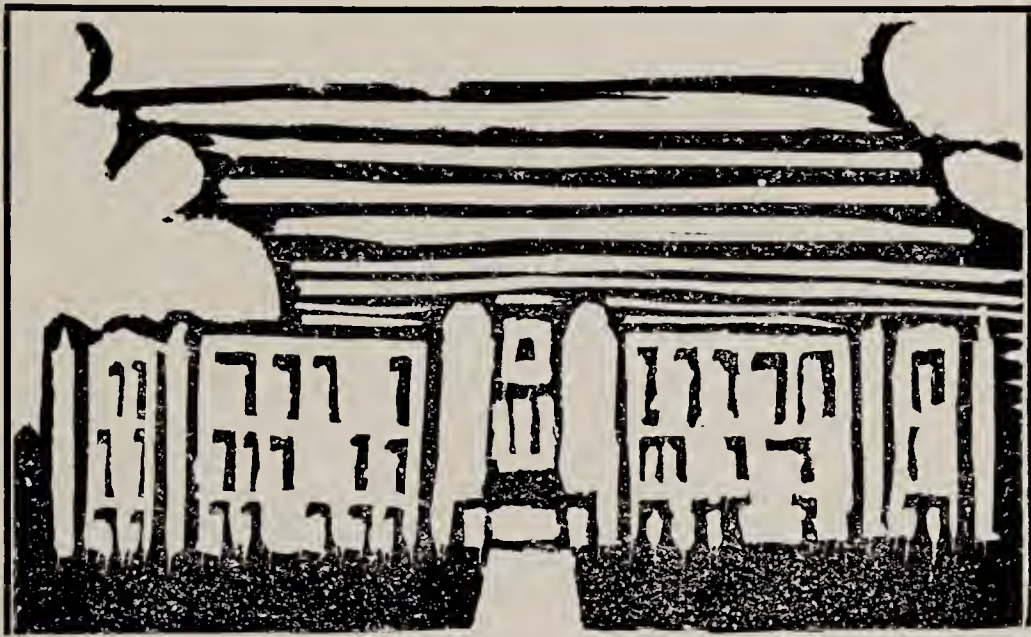


3 1833 06565 2833

GC
977.202
AN4AHS,
1933

THE KEY

1 9 3 3



*Published by
The Senior Class of
Angola High School*

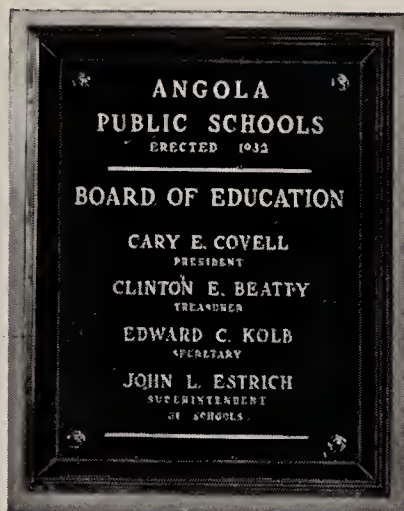




CARY E. COVELL
President Board of Education
1926-1933



JOHN L. ESTRICH
Superintendent of Schools
1925-1933



EDWARD C. KOLB
Secretary Board of Education
1930-1933



CLINTON E. BEATTY
Treasurer Board of Education
1926-1933

THE NEW ANGOLA PUBLIC SCHOOL

One of the most outstanding events of the year, the formal opening of the new Angola Public School building, will be held on the afternoon and evening of November eighteenth.

The Honorable George C. Cole, State Superintendent of Public Instruction, will appear on the program. Bishop Noel of Fort Wayne, the architect, the contractor, and a large number of teachers and school superintendents from surrounding cities will be present.

Judge A. C. Wood, of Indianapolis, will preside at the dedicatory program. The various architectural engineers will explain their parts in the construction of the building.

The public is invited to attend this program and inspect all departments of the building. There will be guides who will explain just how a modern school operates.

The new school building has been constructed at a cost of \$158,000, and Angola has been provided a school system second to none in this section of the state.

The beautiful auditorium seating six hundred people, the spacious halls, and the well arranged class rooms are sure to arouse pride in the heart of every citizen of Angola and the community. The details which promote greater efficiency will surprise and please the public. The manual training department, the chemistry and physics laboratories, the library, and the modern kitchen equipped with gas stoves and modern tables, to be used by the home economics classes and in the cafeteria work, are evidences of the practical instruction given in the school.

The building is of a conservative modernistic design. The exterior surface is constructed of pastel shade buff brick, trimmed with Indiana limestone. The shape is that of an E, and there are three levels, the basement and the first and second floors. In the central part is located the auditorium; in the south wing, the rooms for the grade children; and in the north wing, the rooms for the high school class rooms. The basement is given over to shops, cafeteria, and laboratories.

The stairs are finished in white marble with light green tile bannisters. The corridors are done in terrazzo and asphalt tile. This is very beautifully matched with the

yellow sand plastering and the buff and green glazed tile around the door frames.

Along these corridors on both first and second floors are recessed lockers for the students. In the upper hall to the left of the library door is the recessed high school trophy case.

The auditorium is equipped with opera chairs, green window and door draperies, and rust colored stage curtains over which is hung a gold valance with a purple and gold monogram. At the back there is an encased projection booth to facilitate the working of changes in the lighting effects and to house the moving picture machine. The dressing rooms and private practice rooms are beneath the stage.

The building is fireproof. The walls are of cement covered with plaster and reinforced by steel. The floors are of cement covered with terrazzo, and the border design is of treated oak.

Every possible provision has been made for the future. Increase in enrollment and expansion of activities programs will bring with them no new problems.

Thus we see why Angola may be justly proud of her new public school building.

DEDICATION PROGRAM

Music.....	Angola High School Orchestra
	Lloyd C. Oakland, Director
Song.....	America the Beautiful
Builder's Report	
	W. A. Sheets, General Contractor
Delivery of Keys of Building.....	
	Architect Fred Pohlmeier
Acknowledgements....	Cary E. Covell, Clinton
	E. Beatty, and Edward C. Kolb
	Board of Trustees
Introduction of Judge Alphonso C. Wood,	
Honorary Chairman	
Greetings from Parent-Teachers' Asso-	
ciation.....	Mrs. Ina Hubbell, President
Short Address.....	George C. Cole
	State Superintendent of Public Instruction
Dedicatory Prayer.....	John Hnmfreys, D. D.
Chorus.....	Girls' a capella Choir
Introduction of Guests	
	Supt. John L. Estrieh
Music.....	Angola High School Orchestra
	Building Open to Visitors—
	Friday, Nov. 18, 3:00-9:00 P. M.
	Sunday, Nov. 20, 2:30-4:30 P. M.



LIBRARY



COMMERCIAL ROOM



KITCHEN



ART ROOM

FROM THE BEGINNING



Angola Academy 1866

Angola's first school was an old log building located near the present site of Klink's Funeral Home. The second building was a frame one and larger than the first. It was erected near the Dr. Weicht property. In 1864 the frame building burned. Also there was the Union Seminary, a select school, located where the Hotel Hendry now stands. Later it became the public school of Pleasant township. The advance courses were given in the Seminary building (known as the Bee Hive) and the primary classes were held wherever rooms could be obtained.

In May, 1866, a new brick building was erected where our school now stands. In the third story of this building was an auditorium where plays were produced. At about this time the students published the

first school paper. In 1876, the surrounding counties sent delegations to the Angola Academy to prepare for teaching. This suggested the need of a teacher's training school in northeastern Indiana.

In 1883, the Academy was torn down and the first Angola Public High School was built. However, since this building provided no auditorium or place to give entertainments, the Aleyone Literary Society gave a number of ice cream socials to raise money to erect a stage in one of the larger rooms. School equipment in 1885 included chemical apparatus, a skeleton, a microscope, maps, globes, historical charts, and geometrical blocks. In 1905 the north wing was added. After nearly fifty years of service, the first Angola Public School building was torn down to make way for the present structure.

NEW FACULTY



MR. O. D. KESSLER

A former instructor at Tri-State College, Mr. O. D. Kessler, has been secured to fill the vacancy in our mathematics department left by Mr. Harry C. Snider. Mr. Kessler is not a stranger to us, and many of the students could greet him the first day of school as an old friend.

Our mathematics instructor has attended Muncie Normal School, and Tri-State College, and he holds a bachelor of arts degree in education from the University of Chicago.

He has had seventeen years of teaching experience including three years in the rural schools, two years as assistant principal and five years as principal of Hamilton High School, and four years as superintendent of the high school at Edgerton, Ohio. He was a normal school instructor at Tri-State College for three summers and later became mathematics instructor in the engineering department of the same institution. He comes to Angola High School well equipped for his duties.

His boyhood home was in Decatur, Indiana. During the past three years Mr. Kessler, his wife, and two daughters have made their home in Angola.

Welcome, Mr. "O. K." We know your initials fit you, and we hope you'll like us.

Some other world is glad to see

Our star that's gone away;

The light whose going makes our night

Makes somewhere else a day.

Money and time are the heaviest burdens of life, and the unhappiest of all mortals are those who have more of either than they know how to use.



MISS MARTHA YOUNG

Not so very long ago, three eager children, who greatly enjoyed traveling with their parents, were thrilled at the thought of another trip. One of those children was none other than our new vocational home economics instructor, Miss Young. She has already visited Virginia, Pennsylvania, New Jersey, Iowa, and Kentucky; she has seen Boston and New York City; she has sailed up the Potomac and Hudson; and she has traveled on Lake Superior, Lake Michigan, Lake Erie, and the Atlantic. In addition to this she intends to travel more extensively in other parts of the United States. Even though Miss Young has traveled mostly by motor, she prefers the comforts of a Pullman along with the services of a porter, who will obligingly (for a certain sum) shine hopelessly grimy shoes and brush dusty clothes.

Miss Young studied home economics at Ball State Teachers' College and received the degree of bachelor of arts at the Indiana State Teachers' College. She took graduate work at Purdue University.

Miss Young has taught in her home town, Huntington, and at Fairmount. It is interesting to find that in Fairmount, Miss Young changed dull class parties into exceedingly "peppy" ones, by introducing her favorite sport, roller skating, as a form of entertainment.

Miss Young collects pictures pertaining to her work, likes to read, and is fond of high school athletics. Last, but not least, we find that she likes Angola and wishes to become better acquainted here. Let's do our best to make her wish come true!

EDITORIALS



STUDENT ACTIVITIES

The scope of the activities of A. H. S. is greatly extended this year, and greater opportunities for pupil development are afforded along many lines. More class rooms, new equipment, and a large auditorium are among the aids.

The new auditorium will enable the dramatic department to make greater progress. Dramatic students may have access to the stage at any time; heretofore, they could use the stage in the gymnasium for only a few days before a performance. The music department will also be benefited by the use of the auditorium.

The debating club last year won second place in the district. The teams this year may use the stage for practice, and thus gain confidence by speaking in a resounding room. They will not be satisfied with second place again.

The Hi-Y and Girl Reserve Clubs have the choice rooms in the building. Their activities will become more extensive.

Altogether, the opportunities for student development through school activities have been almost doubled, and we feel that the number of these opportunities will increase as time goes on.

CONFIDENCE

Regarding confidence it may well be said that "enough is enough" but that not any is fatal. A young man or woman needs self-confidence if he or she is to become successful. Yet over-confidence leads to egoism and is sure to bring about failure.

It is true that many people have some marked ability or are talented in some line, but they have let that ability go unused because they have not enough confidence in themselves to develop it.

In any line of work we can go just as far as our ability, courage, and confidence permit us. We should never lose an opportunity to do any kind of constructive work in school, for upon this experience is based the right kind of self confidence.

HOME ROOM 310

We juniors and seniors challenge the other rooms to find a more satisfactory form of self-government than ours. If you meet Ed Williamson, you should address him civilly, for he's our chairman, and he is aided by the vice-chairman, John VanAman; but we're careful what we talk about in our meetings for the minutes are recorded by Ruth Yotter.

If you want exact information about what happens at the athletic events, ask Osean Dick and Joe Elmer, our athletic committee. Our reporter is Helen Casebeer, who does a bit of running now and then in getting the latest announcements and reports.

You pupils who make it a habit to be late or absent should watch out, for we intend to elect an attendance committee.

Who among us doesn't need a few lessons in parliamentary law? We're planning to have them.

We know we shall be fairly represented on the student council as long as Emily Croxton and Harry Hull are the members from our room.

We're planning big things so watch for more news of our activities.

HIGH SCHOOL STUDENTS VOTE

An equal amount of "booing" and clapping accompanied both of the political speeches on "Why We Should Vote for Hoover" and "Why We Should Vote for Roosevelt." These reports opened our political assembly, Nov. 8, which was under the direction of Mr. Hammond. Margaret Yoder explained the qualifications for voting and Frances King gave the students an understanding of the history and functions of the electoral college. As a fitting conclusion to that part of the program, Ralph Orwig explained to us how to vote.

These talks were to prepare the students and post graduates of the high school to vote intelligently at the mock election which was conducted by the Civics classes. All but 29 out of the eligible 209 voted. Some ballots were thrown out because voters talked while voting; others split their electoral votes and some, in voting a straight ticket, placed their crosses outside the circle. Results were: Hoover 103, Roosevelt 64; Watson 99, VanNuys 68; Springer 87, McNutt 78.

VALUES OF THE HI-Y CLUB

The chief purpose of the Angola Hi-Y Club is "to preserve and extend throughout the school and community, higher ideals of Christian character."

The Hi-Y does much to build up character and it can influence indirectly almost every school activity. The members of the organization take an active part in basketball, baseball, debating, band, orchestra, the student council, and other school activities.

In the Hi-Y organization the student learns the value of co-operation. He learns to express himself in the meetings, and to respect the opinions of others. These are the qualities which enable a boy to succeed in later life.

During the year the club plans to hold a father and son banquet, a mother and son banquet, and a Girl Reserve-Hi-Y party. The programs at the regular meetings will be of interest to every member. The club is in favor of any plan or activity which will be a benefit to the school. The members wish to make this year the best that Angola High has ever known.

The club is made up of boys from the sophomore, junior, and senior classes. The officers are: Harry Hull, president; Lowell Hall, vice-president; William Dole, secretary-treasurer. New members this year are: Robert Cassady, Jack Elliot, Richard Booth, Henry Holderness, Victor Orwig, Gerald King, Thomas Owens, Carl Wert, Kenneth Fast, Hershel Eberhard, and Robert James.

OUR NEW JANITOR

Along with the new school building came new duties for the janitors. Uncle Bert and Andy had too much work so a new helper arrived. He is Joe Gessinger, formerly of Edwardsburg, Michigan.

Mr. Gessinger is a graduate of the high school of his home town, and he can appreciate the trials and tribulations of the students in Angola High School.

He has been living in Angola for about two years. He is married and has a son nine months old.

At the north entrance every morning from about seven-thirty until eight o'clock, we may see our new janitor greeting the students and admitting the teachers who are early arrivals.

When angry, count ten before you speak; when very angry, keep your mouth shut.

THE GIRL RESERVE CLUB

All Girl Reserve members are looking forward to a prosperous year in the new building.

The theme to be studied throughout the year is "Vocations for Women" and the girls selected for study the ten following: Hostesses of the world, dramatics, beauty culture, interior decorating, home making, nursing, recreation supervising, business administration, radio broadcasting, and teaching. One vocation will be discussed at each meeting. Other features of the program will be talks by local people outside the school, music, devotions, dramatics, and the "daily dirt" sheet.

The new members to be formally initiated on November 28 are: Alice Koos, Dortha Zimmerman, Alice Kingery, Madeline Myers, Gertrude Young, Virginia Parr, Ava Shank, Ellen Reese, Opal Blackburn, Janet Elliott, Dorothy Knisley, Lorene Hansehnman, Arline Davis, Joan Ogden, Irene Bodley, Sybil Purdy.

The staff for the ensuing year is: President, Margaret Miller; vice-president, Helen Musser; secretary, Margaret Yoder; treasurer, Frances King; social chairman, Marjorie Golden; service chairman, Helen Casebeer; finance chairman, Emily Croxton; program chairman, Helen Wert.

THE FRESHMEN ARRIVE!

A great many freshmen have invaded the high school world this year. Everywhere the faculty and upper classmen go, questioning faces loom before them. The owners of these faces stroll wonderingly through the halls, trying to decide where they should be at that particular time. The freshmen are: Bennie Kope, Ruth Roberts, Pauline Sellers, Della Varner, Dean Wilson, Edwin Wallace, Helen Wyatt, Robert Kingery, Evelyn Brown, Raymond Care, Aileen Casebeer, Wymond Castner, Wanda Delancy, Thomas Dolph, John Duckwall, Rex Ferris, Junior Friend, Lucille Goodrich, Marvin Green, Velma Griffin, Jean Hawthorne, Evelyn Hubbell, Pauline Jackson, Max Kemmerling, Ilene Kiess, Irene Kiess, Pauline Kope, Harold Myers, Raymond Mote, Harold Noragon, Mary Katherine Orwig, Margaret Pence, Richard Preston, Taylor Rush, Lorraine Shank, Ned Sherrick, Raymond Shoup, Virginia Shull, Wilbur Simpson, Donald Sudborough, Charlotte Suffel, Evelyn Whitlock, Phyllis Zimmerman, and Herbert Brown.

BASEBALL TEAM



First row—Wayde Cleckner, Roscoe Haley, John VanAman, Byron Duckwall, Wendell Simpson, Raymond Mote, George Goudy, Joe Elmer, Carlton Fisher, Max Collins, Harry Hull, Mr. Druckamiller, Mr. Elliott.

Second row—Robert James, Craig Clark, Max Kemmerling, Taylor Rush, Gerald King, Robert Cassady, Hershel Eberhard.

BASEBALL SCHEDULE AND SCORES

Pleasant Lake	.....4	Angola.....	0
Hamilton	.....3	Angola.....	11
Fremont	.....2	Angola.....	13
Metz	.....5	Angola.....	10
Flint	.....0	Angola.....	12
Scott Center	.....1	Angola.....	2

Tourney Scores

Pleasant Lake	.....1	Angola.....	4
Hamilton	.....10	Angola.....	9

THE BASEBALL SEASON CLOSES

Although Angola High School was not yet in session we entered the county baseball league this fall. The first game was lost to Pleasant Lake 4-0. We won the next five games in succession. Our standing was five games won and one lost. Pleasant Lake and Salem had the same percentage. Hamilton entered the tourney with four victories and two losses.

We drew Pleasant Lake in the tourney and eliminated them 4-1. Hamilton defeated Salem. The final game was won by Hamilton, after Angola had a good lead of 5-3. We made seven errors in one inning and Hamilton's score jumped from 3 to 9. We came back and tied the score, but the game ended 10-9 in favor of Hamilton.

Angola will have practically the same team next year and should win the tourney

easily. Special credit is due our mighty good little pitcher, Craig Clark. With very little experience, he almost carried us to victory. Watch us next year.

THE STUDENT COUNCIL

The student council is a new organization in Angola High. It is composed of twelve members, two students elected from each of the six home rooms. Its purpose is to give the students a voice in deciding matters pertaining to all kinds of school enterprises.

Through such an organization the students may sanction any plan that is in operation, point out any defects they may observe, and make any recommendations which they think worth while.

The members of the council will bring up the ideas of the students in the different home rooms before the faculty and other council members, and then bring back to their home rooms decisions reached at the council meetings.

No list of the duties of the council can be made out, for the members discuss problems and questions as they arise throughout the year.

Come on, students, let's make this plan effective. We can do it only with your co-operation.

BASKETBALL



Coach E. L. Druckamiller

BASKETBALL SCHEDULE
1932-1933

Nov. 4—Orland	Here
Nov. 11—Alumni	Here
Nov. 19—Auburn	There
Nov. 23—Waterloo	Here
Nov. 25—Fremont	Here
Dec. 2—Kendallville	Here
Dec. 9—Butler	Here
Dec. 16—Garrett	There
Dec. 17—Pleasant Lake	Here
Dec. 22—Ashley	There
Jan. 6—Albion	Here
Jan. 13—North Side	Here
Jan. 14—Tourney	
Jan. 21—Ligonier	There
Jan. 27—Howe H. S.	There
Feb. 3—Auburn	Here
Feb. 10—Garrett	Here
Feb. 11—Salem Center	There
Feb. 17—Syracuse	There
Feb. 18—Hamilton	Here
Feb. 25—Howe M. A.	There

HORNETS WHIP ORLAND IN INITIAL
GAME

The fighting Hornets from A. H. S. brought out their stingers freshly whetted and otherwise sharpened last Friday night and stung the Orland quintet to the tune of 35-8.

The Hornet squad showed plenty of offense punch while at the same time holding Orland to two field goals.

Coach Druckamiller sent his regulars to

start the game with the final instructions of "We want points." No sooner said than done. Angola stole the tip from the rangy Orland center and Haley soon scored on an under the basket shot. The score kept mounting and at the half stood 20-4.

The second half opened with the "shock troops," with the exception of Adams, taking up the burden. This was the first game in purple and gold for Joe Elmer, the new and rangy Hornet center. The Hornets kept shooting away and at the third quarter the score stood 30-5. The "shock troops" missed several opportunities to score by not breaking fast.

With the count 33-6 the regulars resumed responsibility and finished the game.

The Hornets' second team went on a rampage and smothered the Orland seconds 53-2.

HORNETS —	FG.	FT.	TP.
Williamson, f.	3	1-1	7
Allion, f.	4	0-3	8
Goudy, f.	1	0-1	2
Sanders, f.	3	1-2	7
Haley, c.	4	0-0	8
Elmer, c.	1	0-0	2
VanAman, g.	0	0-0	0
Simpson, g.	0	0-0	0
Duckwall, g.	0	1-1	1
Totals	16	3-8	35
ORLAND—	FG.	FT.	TP.
Kain, f.	0	0-0	0
Collins, f.	1	0-0	2
Brown, f.	0	0-3	0
Penix, c.	0	0-3	0
Snowberger, g.	1	4-5	6
Hackett, g.	0	0-1	0
Totals	2	4-12	8

HORNETS DOWN ALUMNI

Come From Behind in Hard Battle

The fighting Hornets from A. H. S. fought their way to a victory over the Alumni last Friday night and beat them 22-18. The Alumni came back to school expecting to win but the Hornets had other ideas.

Haley got the first basket early in the game but the Alumni came back and tried to rush the Hornets off their feet. The score at the quarter stood Alumni 8—Hornets 2. The second quarter brought a new hope to the Hornet rooters. While the Alumni scored 3 points the Hornets collected 9, bringing the score to 11 all at the half.

The second half was fast and furious but the Alumni couldn't keep up with Purple and Gold.

Haley took advantage of blocks and the fast break and collected 11 points while Duckwall played a bang up game at guard, holding the flashy "Ike" Williamson to one field goal.

"Mac" McClure, the former Hornet coach, officiated as referee. Before the game he explained the new rules to the spectators.

Lineup and summary:

HORNETS—	FG.	FT.	TP.
Williamson, f.	0	1-3	1
Allion, f.	1	3-3	5
Haley, f.	5	1-3	11
Sanders, c.	0	0-0	5
Elmer, c.	1	3-3	0
Simpson, g.	0	0-0	0
VanAman, g.	0	0-0	0
Duckwall, g.	0	0-0	0
Totals	7	8-13	22
ALUMNI—	FG	FT.	TP.
Williamson, f.	1	3-5	5
Owens, f.	0	0-1	0
VanAman, f.	3	0-1	6
Barron, f.	0	0-0	0
Cline, c.	1	1-2	3
Jarrard, c.	0	0-2	0
Culver, g.	0	1-1	1
Clark, g.	1	1-2	3
Carson, g.	0	0-2	0
Buck, g.	0	0-0	0
Brown, g.	0	0-0	0
Totals	6	6-16	18

Hornets Need Your Support

The Hornets are looking forward to a successful season this year. The team morale is high. So far they have shown plenty of punch. However, the Hornets can't have a good season without the help of the public. You support the team and the team will support you.

Second Team Is Swamped

The second team met a horrible defeat in the preliminary. That distinguished body of elders known as the faculty beat them 22-14. Not only was this a great defeat but the loser has to furnish the winner a dinner. Now the faculty are debating how the members of the defeated team will ever get enough rabbits to feed them. We advise, however, that the faculty be careful about their eating since the school could not afford to have them on the sick list.



Jones (reprimanding his wife)—I think dear, that you fib a little occasionally.

Wife—Well, I think it's a wife's duty to speak of her husband occasionally.

Jim—Why don't you go to sleep?

Jerry—Every time I fall asleep, the jar awakens me.

Joe—I'd like to be a champion long time saxophone player. I entered a contest once and played "Annie Laurie" for three weeks.

Wendell—Did you win?

Joe—No, my opponent played Sousa's "Stars and Stripes Forever."

FRESHIE'S PRAYER

I want to be a senior,
And with the seniors stand;
A fountain pen behind my ear,
And a notebook in my hand.
I wouldn't be a President,
I wouldn't be a king,
I wouldn't be an angel,
For angels have to sing.
I want to be a senior
And never do a thing.

—Morton Register.

The way to prevent others from meddling in your affairs is for you yourself to abstain from meddling in their business.

Wendell Simpson (in chapel)—All those who can't hear me, please hold up your hands!

Seniors



EDITORIALS



HOW SUCCESS IS MEASURED

In a short time, we, the seniors, shall have entered the door of Angola High School, as undergraduates, for the last time, and shall have passed into a broader field of endeavor.

In order to take added cares upon our shoulders and carry them successfully, we have acquired a high school education. The better the education we gain the more responsibilities we can accept, and the higher the positions we may fill in the world of affairs.

Initiative is that quality which causes the worker to push on, to rise above the plane upon which he has worked. Individuality or personality distinguishes one from his fellows. A person must have intelligence to accomplish any worthwhile task. He must have industry or his intelligence will amount to nothing. If a high school graduate faces life armed with these four qualities, he need not fear.

Many people think success in life means a million dollars. That is a very poor criterion for judging success. It is well enough to work for a million dollars, but very few get it. Happiness does not always come with wealth; in fact in many cases wealth brings unhappiness.

Success means making the most of the ability and personality one has. A person should not measure his success by that of others, but according to his own possibilities. He should never fret because someone else has done better than he. He should be concerned, however, if he knows that his own talents would qualify him to accomplish more than he has.

If each high school graduate after he leaves school does the very best he can, he will attain as much success as any man can attain. He will go far.

~~~~~

He that wants money, means, and content is without three good friends.—Shakespeare.

~~~~~

To do two things at once is to do neither.

CALENDAR

May 2—Orchestra concert and "The Black Valise" presented.

May 3—Sophomores present George Washington play for chapel.

May 6—Orchestra wins state contest.

May 8—Dean Lindstrom talked to Hi-Y.

May 9—The Ag boys presented a movie, "The Deadline," at chapel.

May 12—Hi-Y boys are guests of Rotary Club. They hear Olympic swimmer.

May 15—Dr. Aldrich speaks to Hi-Y.

May 16-17—"Little Women" presented.

May 19-20—Student council members sell tags to help send the orchestra to Chicago.

May 19—Formal opening of A. H. S. rifle club held.

May 22—Girl Reserves entertain mothers at a banquet.

May 23—Mothers of Hi-Y boys are honored at a banquet.

May 24—Vocational skits are presented by the home economics department.

May 25-26—Girl Reserves sponsor benefit show, "Luxury Liner."

May 31—Grade program for orchestra held in auditorium.

June 2—Orchestra goes to Chicago.

COMMENCEMENT WEEK ACTIVITIES

June 4—Baccalaureate service at Christian church. Sermon by the Reverend John Humphreys.

June 8—Junior-Senior banquet at Potawatomi Inn.

June 9—Eighth grade commencement in auditorium at 1:30 p. m.

June 9—Class day exercises in auditorium at 2:30 p. m.

June 9—High school commencement in auditorium at 8:15 p. m. Address by Dr. Arthur Folsom, of Fort Wayne.

June 9—Alumni gathering in auditorium at 9:45 p. m.

ORGANIZATION OF THE CLASS OF 1933

President—Barbara Parsell.

Vice-president—Wendell Simpson.

Secretary and treasurer—Margaret Miller.

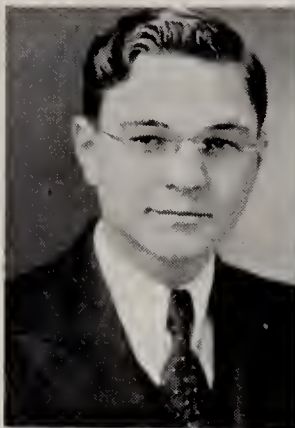
Motto—Non confectus sid initus.

Flower—White rose.

Colors—Green and white.

LAURENCE L. SLICK

"Quite an active lad;
Happy, helpful, never sad."
Hi-Y 2, 3, 4; Minstrel 2; Ag.
Club 2; Annual Staff 4.



Frances King

FRANCES KING

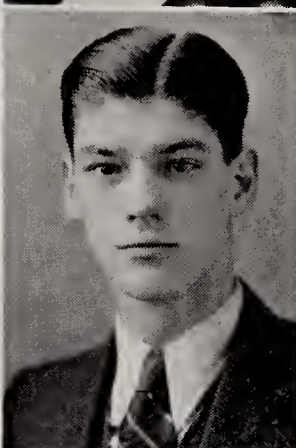
"So let thy mind extend o'er
all the world in knowledge."

A Cappella Choir 3, 4; G. R. 2,
3, 4, Treasurer 4; Annual Staff
4; G. A. C. 1, 2, 3, 4, President
4; Basketball 3, 4; Debate 3, 4;
Class Officer 1, 2; 4-H Club 3;
Student Council 4; Senior Class
Play; Four-Year Honor Stu-
dent.

LILLIAN HELEN HORN

"I slept, and dreamed that life
was Beauty;
I woke and found that life
was Duty."

G. R. 2, 3; Home Room Chair-
man 4; Four-Year Honor Stu-
dent.



WENDELL K. SIMPSON

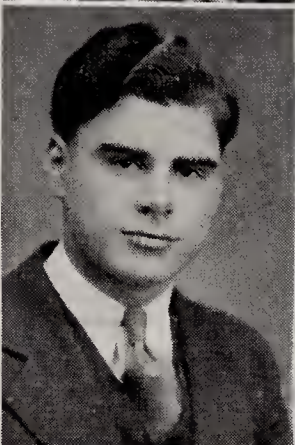
"True to his work, his word,
and his friends."

Hi-Y 3, 4; Debate 4; Discussion
4; Dramatic Club 4; Baseball
3; Basketball 3, 4; Class Offi-
cer 1, 3, 4; Boys' Quartet 4;
Annual Staff 4; Senior Class
Play; Four-Year Honor Stu-
dent.

THOMAS B. DEVINE

"Happy - go - lucky, free from
care,
He rambles along with a jo-
vial air."

Hi-Y 2, 3, 4; Annual Staff 4.



MARGARET LOUISE YODER

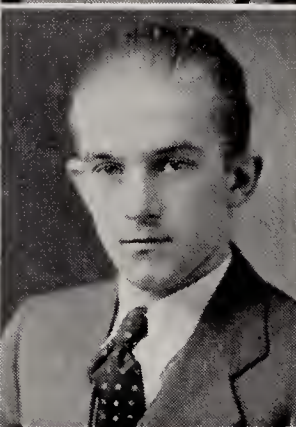
"Quiet, unruffled, always just
the same."

A Cappella Choir 3, 4; Class Of-
ficer 3; G. R. 2, 3, 4, Sec. 4;
G. A. C. 1, 2, 3, 4; Minstrel 1, 2;
4-H Club Vice-Pres. 4; Annual
Staff 4; Senior Class Play;
Four-Year Honor Student.

HELEN WERT

"She doeth little kindnesses
With a willingness of heart."

A Cappella Choir 3, 4; Class Of-
ficer 2; G. R. 2, 3, 4; Minstrel
1, 2; G. A. C. 1, 2, 3, 4; Basket-
ball 2, 3, 4; Baseball Captain
3; Senior Class Play.



RALPH P. ORWIG

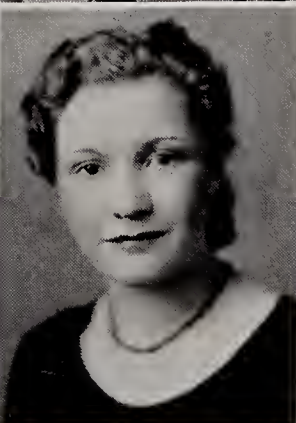
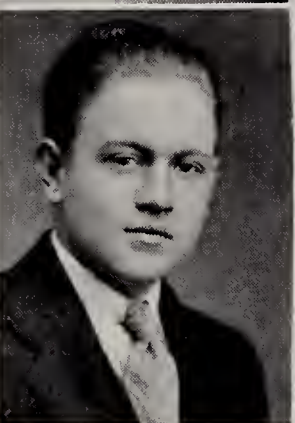
"For man is man and master
of his fate."

Botany Club 2, 3; Radio Club
3; Home Room Chairman 4;
Chairman Assembly Commit-
tee 4; Civic Committee 4; Dra-
matic Club 4; Boys' Quartet 4;
Tau Epsilon 1, 2, 3; Senior
Class Play.

MILTON C. GARRISON

"O wearisome condition of hu-
manity!"

Basketball 2; Baseball 2, 3, 4;
Junior Class Play; Class Of-
ficer 3.



FLORENCE BROWN

"E'en the light harebell raised
its head
Elastic from her airy tread."

G. R. 2, 3, 4; Basketball 3;
G. A. C. 2, 3, 4; Minstrel 1.

CATHERINE I. THOBE

"And when once the heart of
a maiden is stolen—"

G. R. 2, 3, 4; G. A. C. 2, 3, 4;
4-H Club 3; Annual Staff 4;
Senior Class Play.



EMMA LOUISE FAST

"I say that the world is love-
ly, and that loveliness is
enough."

A Cappella Choir 3, 4; G. R. 2,
3, 4; Basketball 1, 2, 3, 4;
G. A. C. 1, 2, 3, 4, Sec.-Treas.
4; 4-H Club 3; Annual Staff 4.

MARGARET L. MILLER

"Friendly towards all, with
manners sweet
The kind of a girl you'll like
to meet."

Basketball 2, 3, 4; G. R. 2, 3, 4,
Pres. 4; G. A. C. 1, 2, 3, 4; Class
Officer 4; A Cappella Choir 4;
Minstrel 1, 2; 4-H Club Vice-
Pres. 3; Annual Staff 4; Senior
Class Play: Four-Year Honor
Student.



MONA BARNES

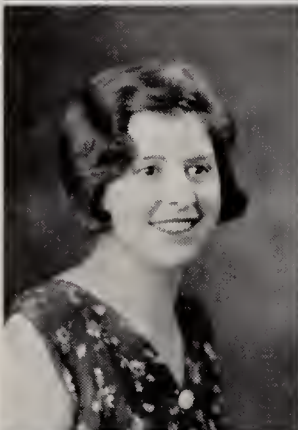
"Her fingers shame the ivory
keys,
They dance so light along."

A Cappella Choir 3, 4; G. R.
2, 3, 4; Basketball 1, 2, 3, 4;
Home Room Sec. 4; Annual
Staff 4.

EDITH M. BURCH

"Her friends who know her
well
The kindness of her heart can
tell."

G. R. 3; G. A. C. 2, 3, 4.



ROWENA CASTNER

"God's rarest blessing is after
all a good woman."

G. R. 2, 3, 4; G. A. C. 2, 3, 4.

ETTAFRED KANKAMP

"Quiet, reserved, and studious
is she."

G. R. 2, 3, 4; Minstrel 1, 2;
G. A. C. 1, 2, 3, 4; Basketball
1, 2; Annual Staff 4.



BARBARA R. PARSELL

"Her smile is like a sunny
day;
It sheds its brightness every-
where."

A Cappella Choir 3, 4; Class
Officer 4; G. R. 3, 4; 4-H Club
3; G. A. C. 3, 4.

ROBERTA VAN GUILDER

"Mirth lurking in twinkling
eyes—"

G. R. 2, 3, 4; G. A. C. 2, 3, 4;
A Cappella Choir 3; Minstrel 2.



VIRGENE KLOPFEN-
STEIN

"She has two eyes so soft and
brown. Take care!
She gives a side glance and
looks down. Beware! Be-
ware!"

G. R. 2, 3, 4; G. A. C. 3, 4; Min-
strel 2; Annual Staff 4; Senior
Class Play.

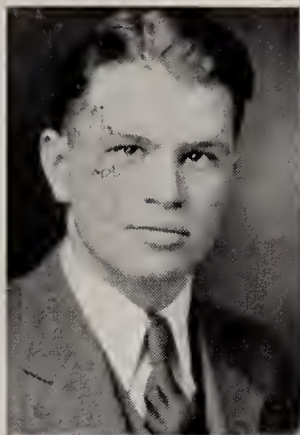
Roberta Van Guilder
"Bobby"

Barbara Parsell
Virgene Klopferstein
"J."

R. LOWELL HALL

"In arguing too, the parson
own'd his skill,
For e'en though vanquished,
he could argue still."

Hi-Y 2, 3, 4, Vice-Pres. 4; Inner
Circle 3, 4; Debate 2, 3, 4;
Dramatic Club 4; Annual Staff
4; Senior Class Play; Four-
Year Honor Student.



MARJORIE GOLDEN

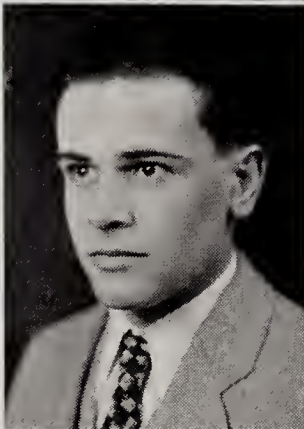
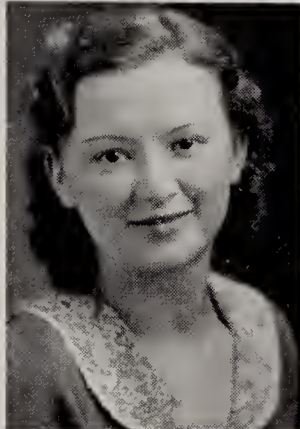
"A little peach in an orchard
grew,—"

A Cappella Choir 3, 4; G. R. 2,
3, 4; Annual Staff 4; Home
Room Program Chairman 4.

KATHERYN COE

"Those graceful acts,
Those thousand decencies that
daily flow
From all her words and ac-
tions."

G. R. 2, 3, 4; G. A. C. 1, 2, 3, 4;
Basketball 3, 4; Minstrel 1, 2.



RICHARD L. PILLIOD

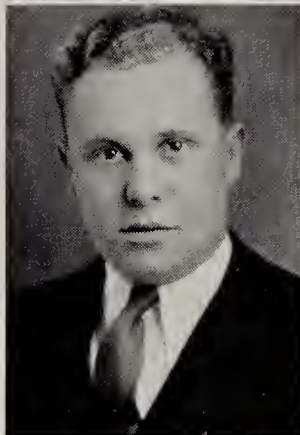
"A man that has a mint of
phrases in his mind."

Hi-Y 4; Inner Circle 4; Stu-
dent Council 4; Debate 4; Dis-
cussion Contest 4; Basketball
3; Dramatic Club 4; Annual
Staff 4; Senior Class Play.

JOSEPH B. KOLB

"Happy am I: from care I'm
free!
Why aren't they all contented
like me?"

Hi-Y 2, 3, 4; Annual Staff 4;
Senior Class Play.



Osean Dick

OSEAN DICK

"Sing away sorrow, cast away
care."

G. R. 2, 3, 4; Basketball 2, 3, 4;
G. A. C. 1, 2, 3, 4; Minstrel 1, 2.

HELEN MUSSER

"Her cardinal virtue is her
hair."

G. R. 2, 3, 4; Pres. G. R. Con-
ference 4; G. A. C. 1, 2, 3, 4;
Minstrel 1, 2; Class Officer 3;
4-H Club Pres. 4; Annual Staff
4; Senior Class Play; Four-
Year Honor Student.



ROBERT R. ALLION

"Speech is great but silence is
greater."

Hi-Y 3, 4; Basketball 2, 3, 4.

VIOLA JACKSON

"Thy modesty is a candle to
thy merit."

G. R. 3, 4; G. A. C. 1, 2, 3, 4.



HAZEL NAOMI SHOUP

"We grant although she has
much wit
She is very shy of using it,"

G. A. C. 1, 2, 3, 4.

WENDELL VAN WAGNER

"A little mischief, by the way,
Is fine to spice the passing
day."

Hi-Y 2, 3; Baseball 3; Basket-
ball 3, 4; Annual Staff 4.



BEATRICE HOLLINGER

"This lass so neat, with smile
so sweet
Has won my right good will."

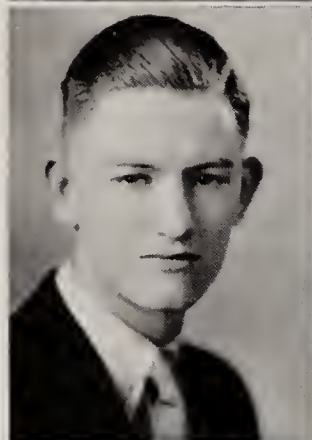
G. R. 3.

Beatrice Hollinger
"Bea"

JOHN PENCE

"A boy's will is the wind's
will
And the thoughts of you are
long, long thoughts."

Hi-Y 2, 3, 4.



WARREN CARE

"Dark of hair and light of
heart,
We've enjoyed you from the
start."

F. F. A. 3, 4.

BRUCE ORTAN DIEHL

"Where the stream runneth
smoothest, the water is
deepest."

4-H Club 1, 2, 3, 4; F. F. A. 2,
3, 4.



FAYE VIOLLA DIEHL

"Alack, there lies more peril
in thine eye
Than twenty of their swords."

G. R. 4.

**WHAT THE NEW SCHOOL BUILDING
MEANS TO THE SENIORS**

Members of the senior class of 1933 realize the honor that is theirs since they are the first class to be graduated in the new school building. Some have been questioned concerning what the new building means to them.

"An attractive new building makes me feel as though I want to study hard so that I will be worthy of it," replies Marjorie Golden.

Richard Pilliod expresses this thought, "The new school has helped to make me realize the enormous trust placed in me by the community and state, and my obligation to repay this trust in me by trying to be an honest, upright, law abiding citizen of the country."

Lowell Hall ruins his reputation of not taking things seriously by the statement,

"Bigger and better facilities for study—especially in the science laboratories."

"The entirely new atmosphere is much more inducive not only to study but also to participation in outside activities. The beauty of the building makes me proud to show 'our' school to my friends," states Wendell Simpson.

Frances King whom we have always considered energetic makes this statement, "Having a new building has instilled a new school spirit in me, making me more willing to go to school and more eager to do my share in helping make my school life happy and successful."

Ralph Orwig thinks troubles come in pairs. "Longer halls and longer hours," he says.

"The new school building is a better and more pleasant place to study," says Margaret Yoder.

VALEDICTORY

ID METUENS (Fearing This)

For the past twelve years this class has been preparing for this day, the day on which we should receive our diplomas and officially close the portals of our high school education. During this time we have accumulated much knowledge and have acquired varied interests which we hope to develop as time goes on.

The road we have traveled has not always been smooth and easy to travel. Many times we have stumbled or have looked up bewildered as a seemingly insurmountable obstacle loomed up before us. Always, however, we have been guided and advised by our parents, our teachers, and our friends. To them we owe much, for without their care we could not have come this far along the way. Without their help we could not have climbed to this high point on which we now stand; we should surely have fallen somewhere along the way which we happily, but many times wearily, trod.

But now—all that is over. We must no longer depend upon anyone but ourselves for guidance and decision. As we approach this necessary change in our lives, we must admit that we look forward with fear in our hearts. We know not what will happen as we advance. We have heard much about the pitfalls and hardships that we must encounter along the way, from those who have gone before us, and we are afraid that perhaps we can not endure. Yet we realize that we must not be afraid; we cannot be afraid, for it behoves us to carry on the work which others have started. We must go on farther and farther, overcoming those difficulties and trials which, though they have been conquered by others, cannot help frightening us as we meet and recognize them for the first time. Perhaps we shall have advice and help from those who are near us as we come to the most difficult places but many things, which now seem not at all trying to those who have once traveled the road, are going to perplex and worry us when we have to meet them all alone.

We can not be fully prepared for we do not know what is to come. True, we shall have the experience of others to guide us; we may follow another's footsteps until our feet have also learned the way. But will that be sufficient?

Many have told us not to look too far forward, not to cross our bridges until we come to them. But what if, because of lack of knowledge, we do not know how to cross our bridges when we do come to them, or fall off in the middle of the stream which is often a rushing, turbulent one, which sweeps us off our feet and carries us far downstream, so that we have to travel many weary miles, with many stumbling blocks hindering us, to regain the position we once held? These are the things that we fear as we look ahead from the place where we now stand. We wonder whether the next step we shall reach will be higher, as we hope, or lower. To do our best and make the world a better place for our having lived in it must be our aim as we approach this stage in our lives.

Here we stand ready to take our next great step forward, trembling, and with fear in our hearts, because we are not rushing out blindly or looking backward with our eyes open, looking straight ahead to the many dangers which will confront us and for which those we love have done all in their power to prepare us. We must not be afraid, but we are afraid. However, with open minds and courageous hearts we must take this forward step and find what it will bring. We cannot turn back now; we do not wish to turn back. We must step out into the future feeling as Longfellow felt when he said: "Look not mournfully back into the Past; it comes not back again. Wisely improve the Present; it is thine; go forth into the shadowy Future without fear and with a manly heart."

—Frances King.

—————

No pleasure is comparable to the standing upon the vantage-ground of truth. — Bacon.

—————

Every person has two educations: one which he receives from his associates, and one more important, which he gives himself.

—————

Never promise more than you can perform.

—————

Prosperity makes friends; adversity tries them.

—————

Patience is a remedy for every sorrow.

—————

Many receive advice but few profit by it.

SALUTATORY SHIP OF DESTINY

We, the senior class of 1933, wish to extend to the community, our parents, and the faculty of the high school our most heartfelt appreciation for the privileges we have enjoyed during the last twelve years, for the privilege of being graduated from high school and for taking enough interest in us to be present at our class day program. We thank you from the bottom of our hearts and bid you a most hearty welcome.

As students, we are leaving the harbor of our Alma Mater forever. During the last four years, we have had picked helmsmen in the personnel of the faculty to guide our ship of destiny. Without them, we should have wrecked our ship on the rocks of hard knocks long before this. The community and our parents have proved themselves tried sailors and have guided us well while we were learning to sail our ship (by ourselves).

They have taken enough interest in us to build a new school house which has served as a splendid harbor in which to try our ship, to test its durability, speed, and sailing qualities; a harbor which is protected from the treacherous sea of life by walls of sympathy, understanding, co-operation, and helpfulness. We have concluded our test trials and have sailed by the mouth of the harbor several times but have caught only a glimpse of what lies beyond.

We are now ready to sail out on the great sea for the first time, and this time sailing not as midshipmen but as pilots. If we have been conscientious students and have learned our lessons well, we shall have a much better chance to survive and, at last reach the coveted land of success and service.

Some of us will have only a short journey, for we shall sail only a short distance to higher schools and larger harbors to better test our ship and study its actions. Others of us will steer our course straight for the new land.

As pilots, we shall have to pick our sailors ourselves. The type of sailors, constituting the friends we choose, and the qualities of our ship will have a most influential effect on our chances of reaching the other shore.

The year 1933 will always be remembered as a year of progress. Therefore, after

we start our journey, let us never turn back but always press forward toward the goal.

Doubtless, we shall be required to pass through many storms but with the inspiration of our high school memories, memories which neither wealth nor poverty can take away, and by diligent effort we shall weather these storms successfully.

Some of us at times may set our course too straight and attempt projects too large for us to undertake. In spite of repeated defeats the character which doesn't know the phrase, "I can't," is bound to succeed in the end and we know it is better to have tried and lost than never to have tried at all.

You of the community, our parents, our faculty, and our country are throwing before us a mighty challenge of successful leadership, service, and patriotism. We, the senior class of 1933, regretfully leaving the past, yet joyous at the opportunity before us, and with firmness acquired by twelve years of your untiring efforts and our trials, accept that challenge with one aim foremost, the living of that kind of lives in which you may never be disappointed.

—Wendell Simpson.

HI-Y HONORS MOTHERS

The Hi-Y boys had a very enjoyable evening last Tuesday when they honored their mothers at a banquet in the Congregational church.

Toastmaster Harry Hull, president of the Hi-Y, gave his conception of the mental side of the Hi-Y Triangle. Lowell Hall gave his idea of the physical side, while William Dole Jr. spoke upon the spiritual side of the Hi-Y code. Richard Pilliod gave an address of welcome and Mrs. Wilder responded for the mothers. Mrs. Charles Duckwall gave a very interesting talk on a mother's ideal for her boy. Mr. Estrich told about his eleven years as advisor of Hi-Y. Rousing songs were sung under the leadership of Wendell Simpson. The Hi-Y boys will long cherish the memory of this get-together.

If you have a friend worth loving,
Love him, yes, and let him know
That you love him, ere life's evening
Tinge his brow with sunset glow;
Why should good words ne'er be said
Of a friend till he is dead?



“LITTLE WOMEN” PROVES GREAT SUCCESS

THE CAST

Mr. March	Wendell Simpson
Mrs. March	Frances King
Meg	Helen Musser
Jo	Virgene Klopfenstein
Beth	Helen Wert
Amy	Margaret Yoder
Aunt March	Catherine Thobe
Mr. Laurence	Joseph Kolb
Laurie	Lowell Hall
Professor Bhaer	Ralph Orwig
John Brooke	Richard Pilliod
Hannah Mullet	Margaret Miller

The Class of '33 scored a huge success in their presentation of Louisa May Alcott's "Little Women" on May 16 and 17. When the curtains parted to the strains of "Auld Lang Syne," one saw a picture of beauty and charm of a bygone day. The stage suggested the true atmosphere of the living room of Orchard House. The great window through which one caught a glimpse of the snowy Massachusetts hills, the friendly

hearth, the bookcases housing the master's treasures, and the graceful old table and chairs all made a setting supreme.

The stage for the last act, taking place in the orchard at Plumfield, Aunt March's old home, was made entrancing by flowers decked about a garden seat amidst the play of colored lights.

The costumes were beautiful and all in keeping with the styles of 1863. The wide flowing skirts had a charm all their own. The bonnet worn by Aunt March danced upon her head as she vented her apparent wrath upon John Brooke.

The music, tunes of Civil War time, was furnished by the high school ensemble, directed by Mr. Oakland.

The play was under the direction of Charles E. Shank, and director, cast, and committees can be highly complimented on such a splendid production.

LAST WILL AND TESTAMENT OF THE CLASS OF 1933

We, the senior class of 1933, being of sound mind and body (we think) do hereby make this last will and testament to be read in the presence of our heirs and assigns on the day of our demise.

We, the seniors, will the juniors room 308 in which they may discuss their trials in the coming year.

To the sophomores we leave our grand air since they think they know as much as we know we know.

To the freshmen we leave our ability to win key subscription contests and half holidays.

To the faculty we leave our best wishes for better luck in their next senior class.

Individually, the following bequests are made.

I, Robert Allion, do hereby will my mechanical genius in repairing Fords to Max Newnam.

I, Mona Barnes, do hereby will my gum to whoever looks under my chair next.

I, Milton Garrison, do hereby leave my good English grades to Gilbert Saunders.

I, Thomas Devine, leave my remarkable ability as an elocutionist to Louise Gettings.

We, Laurenee Shiek, Wendell Simpson, and Lowell Hall, do hereby will and bequeath our title of the "Three Musty Steers" to George Goudy, Wayne Aldrich, and Mitchell Elston.

I, Faye Diehl, leave my sunny smile to Jack Elliott.

I, Edith Bureh, do hereby will and bequeath my tom-boy walk to Aliee Kingery.

I, Warren Care, will my curly mop to Willis Roberts.

I, Kathryn Coe, leave my title of "College Widow" to Waylie Seeley.

I, Osean Diek, leave my dancing ability to Ilo Blosser.

I, Marjorie Golden, do hereby will my Tri-State drawl to Charles Shank.

I, Florence Brown, leave my smile to gentlemen who prefer blondes.

I, Bruce Diehl, do hereby will and bequeath my physics grades to Herehel Clark.

I, Hazel Shoup, leave fifteen pounds avoirdupois to Mary Catherine Orwig.

I, Ralph Orwig, leave my mustache and my charter membership in the Royal Order of S. C. to Milo Certain.

I, Margaret Miller, bequeath my ability

to have my father do my business training problems to Wayne Aldrich.

I, John Pennee, leave the forty-five minutes I wasted every day during the fourth period to Rusty Haley.

I, Emma Louise Fast, bequeath my place as center on the team to Emily Croxton.

I, Beatrice Hollinger, will my flaming permanent to Wanda Delaney.

I, Helen Musser, do hereby will my patented sneeze to Winifred Robertson.

I, Frances King, do hereby will and bequeath my ability to get high grades to the next valedictorian.

I, Viola Jackson, do hereby will and bequeath by artistic ability to Margaret Jackson.

I, Ettafred Kankamp, leave my Ford to whoever can drive it.

I, Lillian Horn, leave my peroxide blonde hair to Gertrude Young.

I, Rowena Castner, will my Grecian profile to Marjorie Killinger.

I, Roberta VanGuilder, bequeath my modesty in class to Eileen Diek.

I, Margaret Yoder, do hereby leave my ability to go to an endeavor supper with one boy and come home with several to somebody that needs it.

I, Helen Wert, leave my ability to sing to Helen Casebeer.

I, Catherine Thobe, will my lame knee to Joan Ogden.

I, Joseph Kolb, will my ability to escape work to Wayne Aldrich.

I, Richard Pilliod, do hereby will my Daisy and Demi to Thomas Owens.

I, Wendell VanWagner, will my Herculean shoulders to Henry Holderness.

Signed, published, and declared by the Senior class on this first day of June, 1933, in witness whereof we hereunto set our hand and seal. Signed: SENIOR CLASS.

Per Lowell Hall.

A telephone pole never hits an automobile except in self-defense.

Mr. Certain—Generally speaking, women are—

Miss Young—Are what?

Mr. Certain—Generally speaking.

Jim—I saw you down town last night after eleven.

Bug Dole—No, I was after just one.

CLASS HISTORY

A period of preliminary training comes before any successful drama. That of the class of 1933 began in 1921, when fifteen eager-faced youngsters climbed the steps of Angola public school for the first time. They were Katheryn Coe, Osean Dick, Warren Care, Ettafred Kankamp, Marjorie Golden, Robert Allion, Wendell Simpson, Margaret Yoder, Lowell Hall, Helen Musser, Margaret Miller, Helen Wert, Mona Barnes, Joseph Kolb, and Laurence Slick.

Although the training seemed severe at times, it was relieved by the good times that followed in the next eight years.

In our second year Osean Dick left us and Viola Jackson and Hazel Shoup joined our ranks. During our fifth year Florence Brown and Faye Diehl were enrolled. Osean Dick and Lillian Horn joined us in our sixth year. In our seventh year Faye Diehl, Warren Care, Osean Dick, and Lillian Horn left us. Our new members were Frances King and Thomas Devine. Emma Louise Fast and John Pence became members in our eighth year.

In the memorable year of 1929 the curtains rose on the drama of the high school life of this class. The new actors who joined us were Beatrice Hollinger, Warren Care, Rowena Castner, Virgene Klopfenstein, Lillian Horn, Bruce Diehl, Wendell VanWagner, and Faye Diehl.

During the first act, the cast vainly tried to wade through the cues for their entrances on the programs, distributed in the guise of schedules. Much kindness and consideration was shown by our director, Mr. Estrich, in overlooking faults of the amateur play and in giving the bewildered actors needed advice. From the start the sophomores sought to give us training for a more professional production, so they conducted the freshman initiation.

Once we were in the swing of it, the first act moved swiftly, and the heroes had conquered their foes before it seemed possible.

The second act went smoothly as the stars had lost some of their fear of the stage of Angola High, and with newly acquired energy they initiated the freshmen. The new actresses were Edith Burch, Catherine Thobe, and Roberta Van Guilder.

The curtains rose on our high school drama for the third time. A new heroine, Barbara Parsell, and two new heroes, Ralph

Orwig and Richard Pilliod, appeared in the act. The outstanding scene was the banquet which the actors held in honor of the seniors.

After a short intermission the last and greatest episode was presented on a beautiful new stage set, the new school building. Milton Garrison was the hero who entered our ranks. The cast conquered all obstacles, published the Key annual, and presented the class play, "Little Women." As a final reward for their years of toil each will receive his diploma at the climax—commencement.

—Lillian Horn.

ORCHESTRA WINS STATE HONORS

The Angola High School orchestra, under the direction of Mr. Oakland, won first place in Class C schools enrolling 250 pupils or less, at the state contest held at LaPorte, May 5 and 6. A beautiful silver cup was the reward, along with the privilege of competing for honors in the national contest held at Elmhurst, Ill., June 2 and 3.

Fourteen orchestras and twenty-eight bands took part in the giant festival at LaPorte. The other orchestras in Class C were from Lawrence township, Marion county, which was placed second, and Rockville and Winimac High Schools.

The judges in the contest were George Dasch, director of the Evanston Symphony and the Cosmopolitan Symphony of Chicago, Oscar Anderson, supervisor of instrumental music in the Chicago schools, and Ralph Rush, supervisor of instrumental music in the Cleveland schools. Their comments upon the Angola orchestra were as follows:

Mr. Dasch: Here is a conductor who is "going places" because he "knows." He works with his music voices which results in excellent clarity for a Class C group.

Mr. Rush: Fine orchestra in tone and outstanding direction. This organization says something musically. The brass work is smooth.

Mr. Anderson: A very good performance, outstanding for Class C schools.

Women are healthier than men and live longer, say medical authorities. You can't deny paint is a good preserver against the elements.

A Scotchman was once seen frying his bacon in Lux to keep it from shrinking.

THE CLASS PROPHECY

It is World's Fair of 1973! How different from the fair of 1933—the year in which I was graduated from A. H. S.! Now, as star reporter for the Steuben Republican, I am canvassing the grounds in search of items of interest. Suddenly, my eyes are attracted to a gaily colored Persian booth. Upon entering it, I encounter a woman whose limpid, brown eyes seem somehow familiar. After a look of astonishment, she cries out my name; despite my white hair she has recognized me, and I remember her to be Barbara Parsell, although she now wears foreign garb. It seems that “Babs” has married a Persian prince, Abdulla Bnbal Orwig. (Ralph Orwig to you).

Barbara, who seems very well informed on the whereabouts of the members of the class of '33, tells me that Wendell Simpson has joined the Foreign Legion in an effort to forget Margaret Yoder. Wendell was broken-hearted after Margaret eloped with Dick Pilliod, Little Caesar of the Angola underworld.

“Of course,” exclaims Barbara, “you know that Lowell Hall is president of the United States, but how his cabinet can endure it when he gets up and yells ‘tear my hair!’ is more than I can understand. I’ve heard that Joseph Kolb, head of the Tariff Commission, does not always agree with Lowell. They must argue.

“If you want to see Helen Mnsser and Beatrice Ho’linger, just run over to the Sorrel-Top Salon on Fifth Avenue. They are famous beauticians.”

As Barbara seems to be determined to tell me of all my old classmates, I let her continue.

“You should have seen Margaret Miller in the role of Madame Butterfly last night at the Metropolitan Opera. It was quite astonishing!

“Wendell VanWagner has disgraced our class of '33. He was sent to the insane asylum for trying to shoot the elephants on a merry-go-round.

“Edith Bureh is selling apples in Central Park and has employed Mona Barnes to push the cart.

“Virgene Klopfenstein and Roberta Vanguilder have gone to Siberia where they hope to raise a new kind of chickens. They claim that they are not afraid of the Russians.

“Milton Garrison was awarded the Pulitzer prize for his latest novel, “This Dishfaced World.” He is often seen with Florence Brown, a mannequin at the Castner and Thobe Department Store. The last time I was there Faye Diehl was their Paris buyer, but they were threatening to give her position to Laurenee Slick unless she stopped reading True Stories.

“Lillian Horn and Bruce Diehl have rejuvenated the show, “Uncle Tom’s Cabin.” Helen Wert is playing the part of Little Eva, and Warren Care has the role of Simon Legree. The producers can’t seem to forget how beautifully Helen died in the senior class play.

“Viola Jackson is a spinster. There are rumors of an unhappy love affair. The man’s name was Greene, I believe. Anyhow, she will not be lonesome as long as Hazel Shonp stays near.

“Robert Allion is making a great deal of money in Hollywood. The producers say that his impersonations of ghosts are inspiring and that he is the only living man who looks more like a ghost than a ghost does. ‘Babe’s’ latest picture is ‘Two Blind Mice’ in which Osean Dick and Catherine Coe have the title roles.

“Louise Fast and Ettafred Kankamp are well known architects. Their latest project is an underground skyscraper—only they have called theirs a groundgrater.

“Thomas Devine has begun writing poetry. His latest poem is about the part in John Pence’s hair.”

Here Barbara’s recital is cut short by a deafening crash—and who should fall through the top of the tent but Frances King, who explained that she had been trying to invent the perfect man—synthetically—but had evidently put the wrong things together.

As I left the fair and my classmates of '33, I was rejoicing at the interesting news I would have for my paper.

—Marjorie Golden.

Dick Pilliod—I want something to wear around the dormitory.

Wendell Simpson—How big is your dormitory?

Dick Wilder—I put my arm around her five times last night.

John VanAman—Some arm you have, boy!



E. Louise



Ralph



Margaret Y.



John

Barbara



Senior Class
'33



Powena



Florence



Lawrence



Catherine



Bruce



Margaret M.



Pauline



Lillian



Helen



Faye



Marjorie



Ettefred



Virgene



Hazel



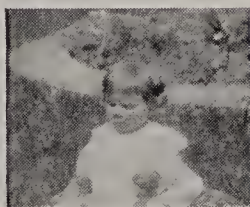
Mona



Milton



Joe



Roberta



Osean



Viola

AS WE KNOW THEM

NAME	NICKNAME	BY-WORD	AMBITION	PAST TIME	IN FICTION
Lowell Hall	Prof.	Tear my hair	Senator	Arguing	Demosthenes
Katheryn Coe	Kate	Oh you	Chorus girl	Other people	Tillie the Toiler
Joseph Kolb	Joe	Now for instance	Doctor	Hauling girls	Beau Brummel
Helen Musser	Red	Oh, governor	Go to college	Picture shows	Orphan Annie
Viola Jackson	Vi	Say	Librarian	Giggling	Rosa Bonheur
Hazel Shoup	Sally	Pshaw	To succeed	Walking	Pocahontas
Robert Allion	Babe	What?	Mechanic	Riding	Alexander
Osean Dick	Dickie	Who's he?	Beautician	Talking	Minnie the Moocher
Richard Pilliod	Dick	Shucks	Governor	Studying	Napoleon
Marjorie Golden	Marj	Horses	Kate Smith Second	Dancing	Cleopatra
E. Louise Fast	Wheezer	"Honey"	Johnny's secretary	Collecting pictures	Penelope
Catherine Thobe	Catchie	My knee!	Go to city	Selling dish pans	Dumb Dora
Mona Barnes	Barney	Aw gee	Musician	Walking with Tom	Diana
Edith Burch	Ede	Did you?	Librarian	Talking to teachers	Maggie
Rowena Castner	Ena	Honest?	Latin teacher	Working	Amy Lowell
Ettafred Kankamp	Dutch	You know	Beautician	Reading	Priscilla
Barbara Parsell	Babs	Oh, my	Interior decorator	Smiling	Helen of Troy
Margaret Miller	Marge	Now listen	Dietician	Other people	Lady Macbeth
Virgene Klopfenstein	Gene	Christopher Columbus	Musician	Playing piano	Celia
Roberta Van Guilder	Bobby	She would	Beautician	Blushing	Rosalind
Wendell Van Wagner	Dick	Aw my	Butcher	Gossiping	William Tell
Beatrice Hollinger	Bee	My word	Clara Bow's double	Looking around	Red Headed Woman
John Pence	Johnny	Why not?	Mechanic	Eating	John Barrymore
Warren Care	Careless	Sure	Farmer	Day dreaming	Paul McNutt
Bruce Diehl	Rev.	Oh yes	Raise sheep	Star gazing	Robinson Crusoe
Faye Diehl	Babe	Really?	Farmer's wife	Combing her hair	Little Nell
Laurence Slick	Larry	Oh yeah	Baker	Making faces	Little Zilch
Frances King	Fran	Where's my afgan	Teacher	Writing	Madame Curie
Wendell Simpson	Simp	I'm regusted	Yale U.	Debating	Tristan
Lillian Horn	Billie	Oh, gracious	Bake pies	Powdering her nose	Queen Victoria
Thomas Devine	Tom	What in the?	Printer	Shining his shoes	Tarzan
Margaret Yoder	Peggy	Oh, dear	Art teacher	Drawing	Isolde
Ralph Orwig	Mr. Bhaer	Aw	Congressman	Talking	Little Caesar
Helen Wert	Wert	Spandy nice	Latin teacher	Waving her hand	Little Eva
Milton Garrison	Milt	Yeah?	Football star	Strutting	Blue Beard
Florence Brown	Torny	She wouldn't	Beautician	Making up	Blonde Venus

WHEN THE SENIORS WERE FRESHMEN



First row—Lois Hantz, Helen Casebeer, Katheryn Coe, Harriet Harrison, Helen Wert, Evilo Reek, Rowena Castner, Ione Patterson, Madelyn Meyers, Lavonne Zimmerman, Emma Louise Fast.

Second row—Richard Wilder, Harry Hull, Carlos Galindo, Robert Sanderson, John Pence, Thomas Devine, Warren Care, David Lowther, Ezra Coe, Walter Richardson, Harold Sheffer, Roscoe Haley, Bruce Diehl, Wendell VanWagner.

Third row—Cora Bell Boyle, Lillian Horn, Frances King, Beatrice Hollinger, Pauline Brown, Faye Diehl, LaVerge Wyatt, Viola Jackson, Osean Dick, Virgene Klopfenstein, Emily Croxton, Mary Ellen Sierer, Ruby Jones, Robert Baker.

Fourth row—Florence Brown, Ruth Yotter, Oscar German, Herchel Clark, John VanAman, Joseph Kolb, Donald Lipman, Alfred Coscarelli, James McKillen, Kenneth Meyers, Lyle Nisonger, Henry Holderness, Betty Ferris, Marjorie Golden.

GIRL RESERVES HONOR MOTHERS

The annual Girl Reserve mother-daughter banquet was held at the Congregational church Monday evening, May 22.

The theme for the toasts was "A Century Progress" and was discussed in connection with the Girl Reserve Code.

Miss Myers welcomed the guests and introduced the toastmistress, Margaret Miller. Toasts were given by Miss Copeland, Carolyn Hull, Margaret DeVinney, Margaret Yoder, Marjorie Golden, Mary Ann Waller, and Mrs. I. E. King.

A short musical program followed. Ruth Yotter and Malinda Shank sang solos and Helen Wert and Mona Barnes played a piano duet.

The senior girls presented a ceremony entitled "Candles That Burn."

First Guest—Why did you give the coat room attendant such a big tip?

Second Guest—Well, just look at the overcoat she handed me.

First Senior—How are you getting along at home since your mother's been away?

Second Senior—Oh, life is much less complicated. I can now put my socks on from either end.

Rusty Haley—Don't you file your nails?

Jack Elliott—No, I just cut 'em and throw 'em away.

Esther O.—Do you like short men?

Martha F.—Not when they are short of cash!

RIFLE CLUB ORGANIZED

Angola high school has again made herself prominent by organizing, for the first time, in her history a rifle club.

The "Angola High School Rifle Club," under the instruction of Milo K. Certain, was chartered by the National Rifle Association on April 25, 1933. The club is proud of its sponsor, The American Legion of Angola.

The object of the club is to teach the proper method of shooting and to instill in the boy the necessity of the proper and careful handling of a gun at all times.

A fifty-foot, bullet-proof range, equipped with eight targets, has been built under the new auditorium.

The club is open to any boy under 18 years of age, owning his own rifle, who will pay the initiation fee of \$2.50.

May 19, 1933, was "Dad's Night," ten dads and two members of the school board being present. In a match held between the dads and their sons, the latter proved superior to their elders by carrying off the honors.

The dads had to shoot for their refreshments, each number at which they shot representing some dish on the menu. Mr. Elliott, after practicing several times during the past two weeks, won only four glasses of water, a pickle, and a toothpick. After presenting him with his well chosen but somewhat light refreshments, the boys served all their guests a good luncheon.

The club is in need of a good lighting system, so the dads took up a little collection and presented the club with \$2.50. Thanks, dads. This money will be put in a fund for new lights with the hope that more can be added from time to time until an adequate lighting system can be purchased.

The charter members of the club are: Milo K. Certain, instructor; Richard Wilder, president; John VanAman, vice-president; Max Kemerling, secretary; James McKillen, treasurer; Russell Guilford, executive officer; Henry Holderness, Robert Kolb, Ralph Thobe, Paul Ryder, Richard Preston, Donald Elliott, Donald Reese, Gerald King, Wayne Aldrich.

Grocer (to applicant for job)—"No, son, we can't use much help just now.

Wendell VanWagner—Well, I won't be much help.

HORNETS WIN TWO, LOSE TWO

The Hornets started their baseball season this year with a bang when they played Ashley, April 21, and whipped them 18-3. The Purple and Gold battery was Aldrich, Clark, and Duckwall.

The second game of the season was played at Pleasant Lake April 28. The Red and White did not let the Hornets have a chance. They ran up a score of 8 to Angola's 0. Our battery was Clark and Duckwall.

The Purple and Gold next journeyed to Howe, and battled the Military Academy. Our boys played a hard game, but were defeated 55-2. The battery was Aldrich and Duckwall.

Albion was the team played on May 12, at the rival school. The result was a 5-4 victory for the Hornets. Angola High's cinder pounders played a great brand of ball and looked much better than they have at other games this season. Clark pitched all the way for the Purple and Gold, while Baker represented the Albion lineup on the mound.

Patient—Well, doc, you kept your promise when you said you'd have me walking again in a month!

Doctor—Well, well, that's fine.

Patient—Yes, I had to sell my car when I got your bill.

Mr. Hammond—What was Columbus's motto?

Milton Garrison—More miles to the gal-
leon.

"Is that a dray horse you have there?"

"No, it's a brown horse, and quit your baby talk."

"It took eight sittings."

"What? Been having your portrait painted?"

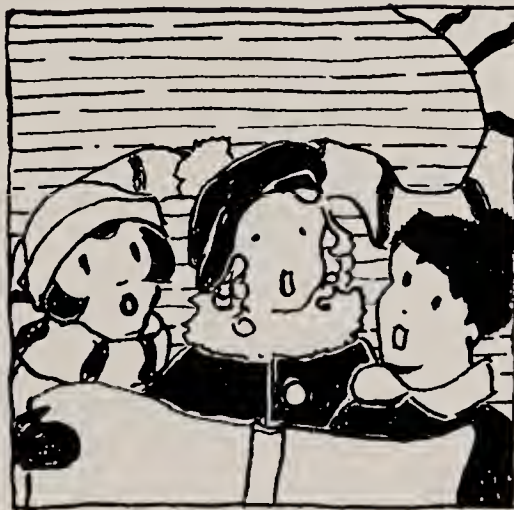
"No, learning to skate."

Margaret M.—What would you do if Mr. Kessler didn't like the way you do experiments and seolded you?

Helen M.—I'd hand him a hot retort.

'Tis sweet to love, but oh, how bitter,
To love a girl and then not gitter.

Faculty *and* Classes



December Issue





OUR SUPERINTENDENT

Mr. Estrich's boyhood home was on a farm near Edon, Ohio. He attended the rural school in Williams county, along with his two sisters who now live in Edon and his brother who is an attorney in Rochester, New York. After finishing high school, he entered Tri-State College, from which he was graduated in 1908. Between terms at college he taught in the rural schools and later in the Florida, Ohio, high school. At this time he left Angola and went to North Dakota, where he served as principal of Fingle High School for one year. He was also principal and later superintendent of the Enderlin High School. After four years in North Dakota, he completed his work for a bachelor's degree at Ohio State University. During the five years following, he was superintendent of the school in Forest, Ohio. The next year, he served as principal at Edon.

In 1920, Mr. Estrich came to Angola. He taught science and mathematics for one year and was then promoted to the position of principal. Three years after, he was chosen as superintendent in 1925. He attended summer sessions at Columbia University and received his M. A. in 1926.

Mr. Estrich is fond of hunting and fishing, but he wishes to say that his chief hobby is watching the progress of the graduates of A. H. S. Since he has been here, nearly 400 students have been graduated. He is proud of them because of their achievements.



OUR PRINCIPAL

Mr. Elliott has been appointed principal of Angola high school this year to fill the office left vacant by Mr. Certain. Mr. Elliott has been an instructor in chemistry and vocational agriculture here for five years. This year because of his new responsibilities he is teaching only the latter.

Our principal was born on a farm near West Mansfield, Ohio, and was graduated from the College of Agriculture at Ohio State University. In 1923 he began teaching agriculture in Orland, Indiana, where he remained for five years. In 1928 he came to Angola.

Mr. Elliott greatly enjoys his school work and believes that no other occupation offers greater opportunity for service. His travelling experience has not been so extensive as one usually desires, but he says that it has been farther than "just around the farm." His favorite recreation is reading and playing with the "kiddies."

Besides his regular classes in the school, Mr. Elliott has had general supervision of the boys' and girls' 4H Club work in the county for several years. He was president of the Angola Lions' Club in 1930-31. At the present time he is superintendent of the Methodist church school. He attended Purdue University during the summers of 1931 and 1932, doing graduate work.

The only life worth living is the life of effort to attain what is worth striving for.—Theodore Roosevelt.

OUR FACULTY

MILO K. CERTAIN

Commercial Subjects

"My mind to me a
kingdom is."



SARAH J. POWELL

English

"Friend is a word of royal
tone,
Friend is a poem all alone."

EUNICE REED

Latin

"Knowledge is power. Nam et
ipsa scientia potestas est."

Eunice Reed



EMERY L. DRUCK-
MILLER

History and Physical
Education

"He looks the whole world in
the face
For he owes not any man."

E. L. Druckmiller

O. D. KESSLER

Mathematics

"And wisely tell what hour o'
the day
The clock does strike, by al-
gebra."



MARTHA YOUNG

Home Economics

"But civilized man cannot live
without cooks."

EMMA MAY COPE-
LAND

Science and Physical
Education

"Her smile is like a sunny
day;
It spreads its brightness ev-
erywhere."



JOE GESSINGER

Custodian

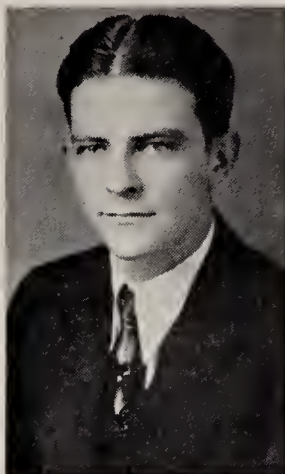
"The world delights in
pleasant people."

OUR FACULTY

FRANK HAMMOND

History and Debating

"And still the wonder grew,
That one small head could
carry all he knew."



Ruby Shultz

RUBY SHULTZ

English

"Modesty is brightest jewel in
the crown of womanhood."

WILMA ALE

Art

"A picture is a poem
without words"



STEPHEN E. VICIAN

Manual Training

"Every man has his gift and
the tools go to him that can
use them."

LLOYD C. OAKLAND

Music

"Music is a prophecy of what
life is to be, the rainbow of
promise translated out of see-
ing into hearing."



BONNITA JAMES

Secretary

"A quiet miss with quiet
ways."

BERT WILCOX

Custodian

"His friends who know him
well
The kindness of his heart can
tell."



ANDREW DOYLE

Custodian

"His virtues are numerous."

HOME ROOM NEWS

201

We freshmen in 201 have taken 310's challenge. Under the supervision of Mr. Kessler we have organized a very satisfactory form of self-government. Our capable officers are: Chairman, Jean Hawthorne; vice-chairman, Lucille Goodrich; secretary, Lorraine Shank; treasurer, Marvin Green; and and corresponding secretary, Thomas Dolph. Mary Katherine Orwig and Wilbur Simpson represent us on the student council.

310

We are glad that the other home rooms have accepted our challenge for organization, but we still believe their system cannot excel ours. Our home room periods have been occupied by the study of parliamentary law and the duties of the officers. We formally installed the officers December 2. Our program committee, Ruth Yotter, James McKillen, and Harry Hull, has worked out a schedule for the semester. Hats off to Ed Williamson for selling more basketball tickets than any other student.

210

"Home Room 210 will have some interesting programs this semester," announced their chairman, Victor Orwig. The students will make a study of parliamentary law. There will also be discussions, special talks, and readings. The members of the program committee are Dorothy Knisley, Gerald King, and Ellen Reese.

312

The students in Home Room 312 are interested in better scholarship and good citizenship. The officers are as follows: President, Willis Roberts; vice-president, Martha Kemmerling; secretary-treasurer, Jane Beaver; recording secretary, Max Newnam. A committee has drafted a constitution which has been accepted. In order to promote good citizenship we are going to have a citizenship cup. On this cup will be engraved each semester the name of the person who we decide is our best citizen. We are all trying hard for this honor.

308

Home Room 308 was formally organized on November 18. The officers elected were: President, Lillian Horn; vice-president, Louise Fast; secretary, Mona Barnes; treasurer, Marjorie Golden. Our busy program committee is planning some interesting sessions in the future. If all the members will co-

operate with Miss Powell and the competent officers, Home Room 308 will prosper.

202

The head of our room is Noble Allen, at whose side presides Opal Blackburn. Carolyn Hull balances our budget and keeps our records. Wilma Mohr on sandals of Mercury flies on errands. Mary Ann Waller and Edwin Wallace list the missing, while Eileen Dick and Robert Cassady bring us echoes from the gymnasium. Jack Goudy beams with pride when Uncle Bert compliments us on the appearance of our room. Jack is our curator. Janet Elliott and Herschel Eberhard represent us on the student council.

CALENDAR

- Oct. 22. School opened. Everyone wandered through the halls hunting the right class rooms.
- Oct. 24. Members of the student council were elected.
- Oct. 29. The Angola school board and the baseball team went to Bloomington to see the Mississippi-Indiana football game.
- Nov. 4. Orland defeated in first game of the year.
- Nov. 7. New Hi-Y members were recovering from initiation.
- Nov. 8. President Hoover was re-elected by the high school students, although the public disagreed.
- Nov. 11. Members of Key staff gave chapel program. Armistice Day program followed.
- Nov. 16. When will the seniors enjoy their half holiday for winning Key subscription contest?
- Nov. 18. Formal opening of school building held.
- Nov. 21. Fact revealed that Hi-Y members hunted rabbits last Friday for father and son banquet.
- Nov. 23. First chapel program held in new auditorium. The Reverend Humfreys gave an address.
- Nov. 28. Girl Reserve formal initiation held.
- Nov. 30. Miss Powell didn't have a failure in any of her classes. A new record was set.
- Dec. 6. Rev. Malek gave a talk on "Africa" for chapel. Whangdoodles appeared.
- Dec. 7. The first motion picture was shown in the auditorium.
- Dec. 14. Christmas play, "Fiat Lux," presented.

THE FRESHMAN CLASS



First row—Jack Goudy, Junior Friend, Ned Sherrick, Herbert Brown, Marvin Green, Richard Preston, Gordon Carey, Robert Kingery, Taylor Rush, Raymond Care, Edwin Wallace, John Duckwall, Max Kemmerling, Wilbur Simpson, Thomas Dolph, Raymond Shoup, Rex Ferris.

Second row—Virginia Shull, Della Varner, Wanda DeLancy, Lucille Goodrich, Pauline Jackson, Ilene Kiess, Mary Kathryn Orwig, Evelyn Brown, Aileen Casebeer, Jean Hawthorne, Ruth Roberts, Pauline Sellers, Evelyn Hubble, Pauline Kope, Charlotte Suffel, Margaret Pence, Lorraine Shank.

Third row—Helen Wyatt, Marjorie Ogden, Irene Kiess, Viola Lydy, Evelyn Hutchins, Mary Ann Waller, Evelyn Whitlock, Louise Gettings, Carolyn Hull, Frieda Umbaugh, Wilma Mohr, Phyllis Zimmerman, Miriam Shoup.

Fourth row—Wymond Castner, Harold Meyers, Gilbert Saunders, Raymond Mote, Robert Umbaugh, Leo Adams, Jack Parrish, Dean Wilson, Mr. Kessler, sponsor.

FRESHMAN CLASS HISTORY

One morning in the year 1924 a group of excited small boys and girls, with shining faces and gay frocks, were seated in the first grade room. We were ready to face the tasks which school held in store for us. We were willing and earnest workers and in due time completed the first grade under the guidance of Miss Gleckner.

In the following grades many new experiences awaited us. In the third grade we took our first examination, given by Miss Crain. As fourth grade students we presented the play, "The Rainbow's End." While in the fifth grade we gave the play, "The Land of Dolls," under the direction of Miss Eloise Willis.

We were very proud when we were graduated from the eighth grade, and entered the freshman class of Angola High School. During this year we are well represented on the basketball teams and in the music organizations. We are enjoying ourselves very much in the new building and sincerely hope that the following three years will be as pleasant as the first.

Our class officers are: President, John Duckwall; vice president, Carolyn Hull; secretary, Louise Gettings; treasurer, Wilbur Simpson.
—Carolyn Hull.

A FRESHMAN'S POINT OF VIEW

A freshman's troubles are great, 'tis true,
And with his tasks he's never through.
It's Latin and Algebra from morn till night,
Hard study and work with all his might.
Then there are sophomores standing 'round,
Thinking they own the whole school ground,
Boasting how in their freshman year
The lessons were easy, simple, and clear.
But step by step we shall endure
And master our studies, you may be sure.
Then when we're sophomores we shall look
down
On the freshman kids around this town.

Cosmetics are now so perfect that it is easier for a woman to make up her face than her mind.

A civil tongue and a deaf ear mean money in the bank every time.

THE SOPHOMORE CLASS



First row—Miss Shultz, sponsor; Pauline McElroy, Ava Shank, Dorothy Knisley, Doloris Eisenhower, Monzella Wilson, Sybil Purdy, Lorine Hanselman, Joan Ogden, Marguerite Wilson, Esther O'Brien, Martha Fisher, Opal Blackburn, Eileen Dick, Arlene Davis.

Second row—Paul Ryder, Billy Chaudoin, Willis Roberts, Charles Carpenter, Thomas Owens, Robert James, Kenneth Fast, Craig Clark, Herbert Beekman, Noble Allen, Richard Booth, Victor Orwig.

Third row—Margaret Wilson, Thelma Goodrich, Irene Bodly, Virginia Parr, Janet Elliott, Ellen Reese, Wymond Ritter, Wayde Cleckner, Jack Elliott, Robert Cassady, Gerald King, Carl Wert, Edgar Wells, Thomas Crain, Hershel Eberhard, Dale Green.

SOPHOMORE CLASS HISTORY

In the year of 1923 most of our group started on their long journey in the Angola Public Schools. At first we found the traveling easy, but later we experienced many difficulties and often became bewildered.

Our eighth grade graduation had been our goal and we reached it in the spring of 1931. We were a very proud class when we received our diplomas from Miss Bates, our teacher.

When we entered the high school assembly room in the fall of 1931 we were prepared to make the best of the following four years of school life. We enjoyed the freshman-sophomore initiation party. During the year we entertained the general assembly with a chapel program. We were represented in various extra curricular activities, including chorus and basketball.

At the close of the year one of our members, Hershel Eberhard, received a high honor. His name was engraved upon a silver loving cup which contains only the names of the basketball players who have shown the best mental attitude throughout the year.

During this, our sophomore year, we have representatives on the basketball teams, in the boys', the girls' and the mixed choruses, and on the student council. Robert James was elected our president for this year; Thomas Owens, our vice president; Gerald King, our secretary; and Robert Cassady, our treasurer.

We look forward to many happy and prosperous hours yet to be spent in this splendid new school building.

—Janet Elliott.

FRESHMAN INITIATION

The annual freshman initiation was held this year, November 22, in the gymnasium.

The sophomores with mischievous eyes and broad smiles, met their guests at the door and then started to initiate them one by one. The freshmen did not seem to enjoy receiving "shocks" or eating raw oysters.

Games were played during the remainder of the evening. Refreshments consisting of "Christy" bars were served.

The freshmen departed in high hopes of enjoying an initiation when it comes their turn to entertain in 1933.

THE JUNIOR CLASS



First row—Albert Omstead, Weir Webb, Henry Holderness, Ruth Yotter, Sarah Jane Miller, Esther Gettings, Wauneta Wells, Alice Koos, Helen Dreher, Marjorie Killinger, Winifred Robertson, Jane Beaver, Harriet Ewers, Almeda Wells, Margaret DeVinney, Mary Ellen Sierer, Dortha Zimmerman.

Second row—John VanAman, Byron Duckwall, Lawrence Kurtz, Max Newman, Martha Kemmerling, Evelyn Kessler, Emily Ruth Croxton, Helen Casebeer, Gertrude Young, Opal Bolinger, Madeline Meyers, Alice Kingery, Raymond Griffith, Wayne Aldrich, William Dole, Kenneth Meyers.

Third row—Margaret Wilson, Gladys German, James McKillen, Harry Hull, Max Collins, Harold Sheffer, Russell Guilford, Charlie Carr, Hubert Oberlin, Joe Elmer, George Goudy, Oscar German, Roscoe Haley, Ed Williamson, Miss Reed, sponsor.

JUNIOR CLASS HISTORY

In September, 1922, our class, the juniors of 1932, began the first twelve years of our educational life, under the supervision of Miss Gleckner. We found we had to work in order to ascend the educational ladder. Some of our class members dropped below us while others gained a step. Still others left our group to continue their work in other schools. However, they were soon replaced by other students from other schools.

Under the supervision of Miss Schovill and Miss Crain we reached the fourth grade. This year Mrs. Pearson, our teacher, helped us present the play, "Columbus." In this same year we were grieved by the death of one of our classmates, Willadean Metz.

In the fifth and sixth grades, respectively, the plays, "The Nutcracker Suite" and "Hulda of Holland," were given.

Under the guidance of Miss Myers, Miss Covell, and Miss Shuman we succeeded in reaching the eighth grade where we were guided by Miss Bates. Those who received eighth grade diplomas and entered high school were: Max Collins, Margaret DeVin-

ney, Leo Dick, Byron Duckwall, Gladys German, George Goudy, Russell Guilford, Margaret Jackson, Ruby Jones, Leuvern Keller, Martha Kemmerling, Evelyn Kessler, Lawrence Kurtz, Sarah Jane Miller, Max Newman, Albert Omstead, Zelma Powers, Ella Lou Sunday, Weir Webb, Almeda Wells, and Donald Craun. Many others have entered our class since that time.

In our ninth year we were placed under Miss Reed's guidance. This was probably our most thrilling year, since we had entered high school. We were called "greenies" and "freshies" and were the victims at the freshman initiation party.

Of all our school years, the one of 1932 will stand out in our minds more than any other, for at this time we moved into our beautiful new school building.

We are all looking forward to having a class play and the annual junior-senior banquet.

This year the class officers are: President, Ed Williamson; vice-president, Harry Hull; secretary, William Dole; and treasurer, James McKillen.

—Margaret DeVinney.

“FIAT LUX”

The public speaking class presented a delightful Christmas play as a chapel program, December 14. It was entitled “Fiat Lux” which is French for “Let There Be Light.”

A synopsis of the play is as follows: Azariah, a cynical old man, no longer believes in God because his wife and crippled daughter are dead and his son has been killed in the war. The teachings of Father Ambrose, a kindly priest, are of no avail. Through a series of miracles in which his son and daughter appear to him in a supernatural manner, Azariah again regains his belief in God.

Unusual lighting effects also added much to the play.

The characters were:

Azariah	Ralph Orwig
Father Ambrose	William Dole
Nellie	Ruth Yotter
Soldier	John VanAman

HI-Y TRAVELS WITH MR. ESTRICH

On Monday evening, November 28, in his talk to the Hi-Y Club, Mr. Estrich took them upon a journey over a scenic route, starting at Angola, going north through Michigan to Sault Sainte Marie, thence by ferry to Mackinac Island, and on into Canada where the fishing is good. Along with Mr. Estrich, the boys angled for lake trout and wall-eyed pike. The imaginary trip was so realistic that it brought a great yearning actually to try the reel upon those Canadian lakes of promise.

THE NEW UPPERCLASSMEN

After much questioning the inquiring reporter has gleaned at least one fact about the ten new upperclassmen—ten of them like our school building, the students, and faculty.

The new members of the junior class are: Gertrude Young, formerly of Metz; Margaret Wilson of Coldwater, Michigan; Joe Elmer of Fort Wayne; Helen Dreher from Ashley; and Dorthea Zimmerman from Fremont.

Among the sophomores of A. H. S. are: Billy Chaudoin from North Side High School, Fort Wayne; Alice Koos from Decatur, Indiana; Esther O'Brien from Gage, Oklahoma; and Arlene Davis of Flint, Indiana.

One new senior has joined our ranks, Milton Garrison, of St. Joe, Indiana.

ANNUAL CHRISTMAS PROGRAM

The annual Christmas program will be held Monday evening, December 19, at eight o'clock, in the high school auditorium.

The student faculty ensemble, the boys' vested choir, the girls' vested choir, the combined vested choirs, the girls' a capella choir, and the high school mixed chorus will take part.

The accompanists will be Ruth Yotter and Margaret Yoder.



Farmer—Hi there! What are you doing in my apple tree?

Small Boy—There's a notice down there to keep off the grass.

Bellhop (after guest has rung for ten minutes)—Did you ring, sir?

Guest—No, I was tolling. I thought you were dead.

Harold (to Dorothy)—You're a dear, sweet girl, anna—

Dorothy—Anna!

Harold—Don't interrupt! You are a dear; sweet girl—anna love you with all my heart.

Parent—My son has so many original ideas.

Teacher—Yes, especially in arithmetic.

Jack—How do you spend your income?

Jim—About thirty per cent for shelter, thirty per cent for food, forty per cent for clothing, and twenty per cent for amusement.

Jack—But that makes 120 per cent.

Jim—That's right.

The girl stood on the burning beach

Whence all but her had fled;

She wouldn't leave until she'd got

Her spine a stylish red.

Donald Crisman (to chemistry student who has hesitated on a word)—Go ahead and say it; it's pronounced just as it sounds.

OUR CONTRIBUTORS

The following is a list of the business people of Angola, who through their contributions, have made possible the publication of "The Key":

	Telephone Number		Telephone Number
ABSTRACTERS		GROCERS	
Goodale Abstract Co.	151	Marion Dick	70
ATTORNEYS		E. Tuttle & Son	139
H. L. Shank	287	HARDWARE DEALERS	
T. T. Wood	148	Callender Hardware	9
BAKERS		Willamson & Co.	169
Beatty's Bakery	195	HOSPITALS	
BANKS		Cameron, Dr. D. F.	448
Angola State Bank	188	HOTELS	
Steuben County State Bank	1	Potawatomi Inn, Pokagon State	
BEAUTY PARLORS		Park	924-J
Rainbow Beauty Shoppe	467	INSURANCE	
BUILDING MATERIAL DEALERS		F. Beil Ins. Agency, Over Elston's	463
Angola Brick & Tile Co.		H. W. Morley, Insurance	51
D. W. Ewers, Mgr.	255-L	Harvey E. Shoup, General Insur-	
CLEANERS		anee, Reliable Companies	278
Circle Dry Cleaners, W. A. Butz.....	243	LAUNDRIES	
C. J. McBride	277	Modern Laundry, S. Brooks, Prop.	422
R. H. Miller	438	LUMBER DEALERS	
CLOTHIERS		Angola Lumber Co.	117
W. Jarrard	197	I. E. King, Hardwood	27
Tri-State Haberdashery	469	Dan Shank Lumber Co.	26
COAL DEALERS		MEAT DEALERS	
Angola Brick & Tile Co.	255-L	Mast Brothers' Meat Market	400
Linder Coal Co., L. V. Hull, Prop.....	353	Lester Shrider	182
CONFECTIONERS		NEWS STANDS	
Ollie Bassett	313	Guy Kemmerling	389
Christy George	18	OPTOMETRISTS	
Modern Store		Dr. Don Harpham	219-L
DENTISTS		Dr. O. I. Laird	44
Dr. S. F. Aldrich	304	PHOTOGRAPHERS	
Dr. C. E. Ingalls	166-J	V. Cline	10
Drs. S. C. & L. L. Wolfe	71	PHYSICIANS	
DEPARTMENT STORES		Dr. Mary Ritter	298
Patterson's "On the Square"	45	Dr. W. F. Waller	5-L
J. C. Penney Co.	47	PLUMBERS	
DRUGGISTS		Wm. Maxfield	325
Kolb Brothers' Drug Store.....	23	POWER COMPANIES	
Kratz Drug Store	147	Northern Indiana Pub. Service Co.	14
ELECTRICAL EQUIPMENT		PRINTERS	
I. H. Butz, N. Elizabeth St.	306	Steuben Printing Co.	29
ENGRAVERS		RESTAURANTS	
Pontiac Engraving Co., Chicago, Ill.....		College Inn, Wm. C. Lemley, Prop.....	386
FARM BUREAUS		SCHOOLS	
Steuben Co. Farm Bureau, Inc.	43	High School Faculty	318
FARM IMPLEMENTS		Tri-State College	39
C. E. Covell	83	SHOE REPAIRERS	
FUNERAL DIRECTORS		R. Otis Yoder, W. Maumee	425-L
L. N. Klink	362	THEATRES	
FURNITURE DEALERS		Brokaw Theatre	11
Carver-Brown Furniture Co.	246	Strand Theatre	63
FLORISTS		VETERINARIANS	
G. M. Eggleston	310	Dr. H. E. Bryan	76
GARAGES		WALL PAPER DEALERS	
Angola Garage, L. B. Clark, Prop.....	410	Economy Wall Paper & Paint Co.	
Parsons' Garage	176	Lee Hirsch, Prop.	272

Organizations



January Issue

EDITORIALS



OUR NEW STUDY PLAN

A longer school day has been introduced into Angola High School. A class period is now sixty minutes in length, while formerly it contained only forty-five minutes. The hour period makes it possible for the student to devote about thirty minutes to study under the teacher's personal supervision.

Under this new plan, the student learns how to study, and this knowledge is much more valuable to him than an accumulation of facts which he usually forgets.

Today there is a greater need for supervised study than there was ten or fifteen years ago. At that time all pupils in school were serious, studious, and greatly interested in securing a high school education. Now nearly everyone goes to high school, and the pupils' interests are widely varied. With these different interests come greater problems in subject matter and methods of study.

Home conditions are often not suitable for study. Conversation among members of the family, home tasks, and the radio are causes of some of the unsuitable conditions.

Study in the old type study hall lacked the personal guidance of the special teachers. The teacher in charge usually could not answer detailed questions on subjects which he did not teach, and students had to rely upon the help of other pupils.

Under the new plan, teachers have an opportunity to study individual differences. They find which students require extra help and which of the others would like to do extra work. Through the teacher's study of individual differences and the pupil's reliance upon the teacher for correct guidance, the proper teacher-pupil relationship is created.

While this plan is not a remedy for all ills, it must be carefully followed if its advantages are to be realized. At least one-half the period should be given over to study by the teacher. Then the rest is up to the student.

SENIOR REVIEW

We can not overlook the fact that there are seniors in our midst. Members of the Class of '33 are described below. Can you guess them?

This lass, a four and a half year student, is one of the most responsible of our seniors and is very, very busy. She is of medium height and has brown hair and hazel eyes. A graduate of '31 has been her Romeo for almost four years.

This dignified senior of Angola High is tall and slender. Her dark curly hair is only a shade browner than her eyes. Her glasses make her look distinguished. We can always find her in a crowd because of her hearty laughter.

As you enter the gym to see the next basketball game, notice the senior girl standing just inside the door. She has light brown hair and a sunny smile. She's a very good pianist, a Key staff member, and a "Zipper." Surely you can guess her name.

Curly brown hair, blue eyes, and a grin are his distinguishing characteristics. He is about five and a half feet tall. The fortunate lady whom he sometimes notices is a sophomore A. However, girls are not nearly as important in his life as are rabbits and members of the finny tribe, which he delights in pursuing.

This senior is a studious and dignified blue-eyed blonde of about medium height. She's a member of the girls' capella choir and of the mixed chorus and an exceedingly active Girl Reserve. At basketball games maybe you've noticed her loud cheering for a certain senior member of the team. If you haven't guessed yet I'll tell you. She's none other than our illustrious art editor.

This senior is known as a jolly good fellow. In height he is about five feet three, and he possesses light wavy hair. A motor boat, a Chevrolet roadster, and a saxophone help him pass his spare time. He particularly enjoys a good argument.

Common sense is a phrase employed to denote that degree of intelligence, sagacity, and prudence which is common to all men. —Fleming.



THE HI-Y CLUB

First row—Mr. Druckamiller, Albert Omstead, Henry Holderness, Herbert Beekman, Max Newnam, Robert Allion, Robert Somerlott, Joe Kolb, Victor Crwig, Robert James, Paul Ryder, Richard Booth, Mr. Certain.

Second row—Mr. Kessler, Robert Cassady, Thomas Owens, Jack Elliott, Kenneth Fast, Byron Duckwall, John VanAman, William Dole, Hershel Eberhard, Gerald King, Laurence Slick, Richard Pilliod, Lowell Hall, Mr. Oakland.

Third row—Mr. Vician, Thomas Devine, Harry Hull, Richard Wilder, Wendell Simpson, Carl Wert, James McKillen, Harold Sheffer, George Goudy, Roscoe Haley, Wayne Aldrich, John Pence, Ed Williamson, Mr. Elliott.

THE HI-Y CLUB

The Angola Hi-Y Club was organized in 1920. Theodore Wood was elected first president and Carl Cramer was the first secretary-treasurer.

The purpose of the Hi-Y Club is to create, maintain and extend, throughout the school and community, higher standards of Christian character.

The Whangdoodle, the Hi-Y publication, was started under the guidance of Robert Field in the fall of 1927, and it has been continued ever since.

From 1920 until this year all the Hi-Y meetings were held in Room G of the old school building. Room 110 now serves as the gathering place for the Hi-Y Club.

A definite schedule of meetings has been arranged for the year. This includes group discussions of the various vocations and avocations. Guest speakers discuss various topics, such as, religion, music, dramatics, medicine, and travel.

The social activities of the Hi-Y include a mother and son, banquet, a father and son banquet, and a Hi-Y and Girl Reserve party.

Membership in the Hi-Y is limited to seniors, juniors, and sophomores.

HI-Y ENTERTAINS FATHERS

The annual Hi-Y father and son banquet was held at the College Inn Monday evening, November 21. The members and their guests numbering about sixty enjoyed an excellent rabbit supper.

Harry Hull, president of the organization, acted as toastmaster. Richard Pilliod made the welcome address and Mr. G. O. Simpson gave the response. Mr. Estrich gave a toast in which he told about the new school building. In his talk Coach Druckamiller backed the basketball team. Mr. Oakland led some spirited songs.

Mr. Certain was voted the golden crown for rabbit eating, but due to the depression he will have to wait until next year to receive the award.

To make clear to the fathers some of the ideals the Hi-Y upholds, a formal initiation ceremony, especially impressive in the candlelight, was held. Thus ended an enjoyable evening.

Next in importance to freedom and justice is popular education, without which neither justice nor freedom can be permanently maintained.

THE GIRL RESERVE CLUB



First row—Miss Copeland, Florence Brown, Mona Barnes, Joan Ogden, Dorothy Knisley, Lillian Horn, Marjorie Killinger, Ettafred Kankamp, Marguerite Goodrich, Beatrice Hollinger, Esther Gettings, Helen Wert, Martha Fisher, Sarah Jane Miller, Ava Shank, Helen Musser, Opal Blackburn, Marjorie Golden, Miss Shultz.

Second row—Catherine Thobe, Frances King, Lorine Hanselman, Dorthea Zimmerman, Irene Bodly, Margaret DeVinney, Alice Koos, Almeda Wells, Margaret Yoder, LaVerge Wyatt, Harriet Ewers, Madelyn Myers, Roberta VanGuilder, Virgene Klopfenstein, Evelyn Kessler, Ruth Yotter.

Third row—Miss Reed, Margaret Miller, Kathryn Coe, Barbara Parsell, Rowena Castner, Emily Ruth Croxton, Helen Casebeer, Gertrude Young, Martha Kemmerling, Alice Kingery, Louise Fast, Ellen Reese, Virginia Parr, Janet Elliott, Margaret Wilson, Viola Jackson, Margaret Jackson, Miss Myers.

PURPOSE AND ACTIVITIES OF GIRL RESERVE CLUB

The Girl Reserve Club, a junior branch of the National Y. W. C. A., was organized in Angola High School in 1927, under the direction of Miss DeWees.

The purpose of the club is "To find and give the best."

The theme that is being studied this year is "Vocations for Women," and the club members have selected for study the ten following: Hostesses of the world, dramatics, beauty culture, interior decorating, home-making, nursing, recreation supervising, business administration, radio broadcasting, and teaching. One vocation is discussed at each meeting. Other features of the program are talks by local people outside the school, music, devotions, dramatics, and the "daily dirt" sheet.

The annual mother-daughter banquet is to be held on May 1.

The district conference will be held at Angola some time in April.

The officers for the present year are: President, Margaret Miller; vice-president, Helen Musser; secretary, Margaret Yoder;

treasurer, Frances King; social chairman, Marjorie Golden; program chairman, Helen Wert; finance chairman, Emily Croxton; service chairman, Helen Casebeer.

The advisers are: Miss Myers, Miss Reed, Miss Copeland, Miss Shultz, Mrs. Estrich, Mrs. Faulkeron, Mrs. Shank, Mrs. Casebeer.

GIRL RESERVE INITIATION HELD

The Girl Reserve Club held its formal initiation ceremony on Monday afternoon, November 28. Sixteen girls became members of the organization.

After the ceremony there was a pot-luck supper in the cafeteria. The new members furnished the entertainment during the meal by their eating without silverware.

On Tuesday the new Girl Reserves were told to carry onions, wear their clothes backward, and do other trivial things which hurt their pride. However, the girls are now members of the club and are ready to take their places in the "circle of light."

The club had as guests at the ceremony Miss Powell, Miss Ale, and Mr. Estrich.

THE STUDENT COUNCIL



First row—Frances King, Emily Croxton, Ava Shank, Evelyn Kessier, Janet Elliott, Margaret Pence.

Second row—Mr. Elliott, Hershel Eberhard, Byron Duckwall, Carl Wert, Harry Hull, Richard Pilliod, Wilbur Simpson.

ORGANIZATION OF THE STUDENT COUNCIL

The purposes of the Student Council are to provide opportunities for closer co-operation between students and faculty, to furnish opportunities for student self-direction, to foster all worthy school activities, and to create and maintain standards of good citizenship in Angola High School.

The Student Council was organized two weeks after school started last fall. The members, two elected in each of the six home rooms, are to serve for two semesters.

To be eligible for Student Council membership, the student must meet the following requirements: He must have a passing grade in at least four unit subjects. He must show an interest in extra curricular activities as indicated by his participation. He must be a good school citizen. He must have a record of reliability.

There is no set time of meeting for the Student Council, although a meeting must be held at least once a week. The president may call special meetings if necessary.

So far, the council has taken definite action on the "school activities ticket" question, the question of dancing in the school, the problem of corridor conduct, and the problem of supervised study. The members have also drawn up a constitution for the organization.

The officers are: President, Byron Duckwall; vice-president, Frances King; secretary, Emily Croxton; reporter, Harry Hull.

STUDENT PARTICIPATION

Dreams have come true at last! The students now have a voice in school affairs through class officers and representatives from their ranks. This participation on our part should put new spirit into our school activities this coming year.

The student council is the official representative body of the students at faculty meetings. In the home rooms student elected officers are taking charge. This greatly reduces the responsibility and work of the teachers and also gives the students training.

We have waited for just such a chance to work under student management. Let's make the new plan effective.

Believe, when you are most unhappy, that there is something for you to do in the world. So long as you can sweeten another's pain, life is not in vain.—Helen Keller.

You are a success if you can focus your attention on a task and hold it there until that task is completed, whether it be building a mouse trap or a battleship.—Hubbs.

THE FUTURE FARMERS OF AMERICA



First row—Marvin Green, Herbert Brown, Edwin Wallace, Harold Meyers, Raymond Griffith, Dale Green, Craig Clark, Kenneth Meyers, Bruce Diehl, Raymond Shoup.

Second row—Mr. Elliott, Warren Care, Hubert Gberlin, Harold Sheffer, Charlie Carr, George Goudy, Byron Duckwall, Thomas Crain, Gilbert Saunders, Lawrence Kurtz.

WORKINGS OF THE ORGANIZATION OF FUTURE FARMERS OF AMERICA

The F. F. A. is a national organization of vocational agriculture boys, founded November 15, 1929. The Angola chapter was organized in September, 1930, and was the first of its kind in this district of Indiana.

The purpose of the Future Farmers of America is to develop leadership, scholarship, co-operation, confidence, and thrift in every farm boy in the land.

In this organization there are four degrees, Greenhand, Future Farmer, Hoosier Farmer, and American Farmer. The only qualification for the degree of Greenhand is that a boy be a member of the vocational agriculture class. In order to be a Future Farmer, a boy must have twenty-five dollars invested; he must lead a ten-minute class discussion; and he must know the Future Farmers' creed. To be a Hoosier Farmer, a boy must have two hundred dollars invested; he must lead a forty-minute class discussion; he must participate in some extra curricular activities; and he must be an officer of the organization. To hold the highest degree, that of American Farmer, a boy must have five hundred dollars invested; he must be nominated by the state association for the degree; he must be an officer in the state organization; and he must have a definite plan for farming or be engaged in that occupation.

Active membership may be retained until the member has been out of high school for three years.

The boys meet once a month. For this year they have set up a definite program of work. They will give a father and son banquet, hold a district meeting, organize at least one new chapter, raise money for organization by some co-operative enterprise, enter the state chapter contest, and participate in the national public speaking contest.

The officers for this year are: President, Craig Clark; vice-president, George Goudy; secretary, Thomas Crain; treasurer, Byron Duckwall; reporter, Kenneth Meyers.

TWO F. F. A. BOYS AWARDED HOOSIER FARMER DEGREE

Byron Duckwall and Kenneth Meyers were awarded the Hoosier Farmer degree at the annual F. F. A. Congress at Purdue University.

This medal represents many hours of hard work. Every year the degree is conferred upon the ten Indiana boys who best fulfill the necessary requirements. This degree can be given only by the state organization.

Of the twenty-two candidates for the Hoosier Farmer degree this year Angola had three. This would not have been possible if it had not been for the consistent co-operation of Mr. Elliott and the other members of the F. F. A. chapter.

THE KEY STAFF



First row—Wendell VanWagner, Richard Pilliod, Wendell Simpson, Laurence Slick, Joe Kolb, Lowell Hall.

Second row—Ettafred Kankamp, Margaret Yoder, Margaret Miller, Thomas Devine, Louise Fast, Catherine Thobe, Virgene Klopfenstein.

Third row—Marjorie Golden, Helen Musser, Frances King, LaVon Zimmerman, Mona Barnes.

HISTORY OF "THE KEY"

The Key, the publication of Angola High School, has had a "strange eventful history." It had its origin in the year 1901, when the seniors of the high school published as a class project, a booklet at the end of the year.

In 1905 a book containing a record of the year's work and called "The Speetator," was published. In this annual the four high school classes and the eighth grade were featured. The pictures in this publication show ribbons adorning the hair of the maidens and mustaches worn by the boys. Great has been the change since then, both in style of dress and in annual publication.

During the period of the World War the high school annual was a smaller book. In 1919 the name was changed from "The Speetator" to "The Key."

The periodical was first published in 1920 in magazine form, and since that year it has been published in newspaper form. In 1926 it was mimeographed.

During the present year the annual and the periodical are combined in magazine form, and eight issues will be published. At the end of the year these issues will be bound, and the book will have the same form as the annuals of previous years.

Love your enemies, for they tell you your faults.

POSITIONS OF STAFF MEMBERS

Editor in chief	Helen Musser
Editorial writer	Marjorie Golden
Business manager	Richard Pilliod
Circulation manager	Laurence Slick
Boys' sports writer	Wendell Simpson
Girls' sports writer	Margaret Miller
Dramatics	Frances King
Art editor	Margaret Yoder
Assistant art editor	LaVon Zimmerman
Joke editor	Lowell Hall
Alumni editor	Joe Kolb
Snap shot editor	Louise Fast
Organizations	Virgene Klopfenstein
Calendar	Catherine Thobe
Music editor	Mona Barnes
School news editor	Wendell VanWagner
School news editor	Ettafred Kankamp
Feature editor	Thomas Devine

VALUES

Throughout life, no matter what his position, man will always find himself a judge of values. Perhaps when we think of something of worth, we think of gold, silver, or diamonds, but while these are of some importance, there are things of far greater worth.

A good character is one of man's most valuable possessions. Without it he can accomplish little to his own satisfaction. Honesty, initiative, perseverance, and loyalty to friends are among the qualities which are much more valuable than gold, silver, or jewels. These moral traits rather than material wealth make life worth while.

HOME ROOM NEWS

201

A very good constitution has been drafted by the constitution committee, John Duckwall, Jean Hawthorne, Margaret Pence, Mary K. Orwig, Taylor Rush, Wilbur Simpson, Marvin Green, and the adviser, Mr. Kessler.

The play, "The Sing a Song Girl," was presented in the auditorium Friday morning.

The sanitation squad and the discipline officers have made their rules and are working in earnest.

202

During the past month our programs have consisted of a victrola presentation of "The Christmas Carol," a talk on "What People Listen to on the Radio" by Mr. Oakland, a summary of current events of 1932 by Louise Gettings, and joke reading by Dean Wilson.

We boast of having a larger number of students on the honor roll than any other home room.

210

During the last three weeks we have been working on a constitution for the home room.

We have chosen "E Pluribus Unum" as our home room name and we hope to make the room what the name suggests.

Reports have been made on various topics. Herbert Beekman gave a talk on "The Radio." Thelma Goodrich gave a report on "Since Yesterday."

308

Since Home Room 308 has been organized we have had some interesting programs. From a list of subjects we chose six which seemed to appeal to the greatest number of students in the room. Committees were appointed to arrange the programs. So far we have considered etiquette, the question of attending college, and college requirements.

310

We have been having an exciting time at the trial for impeachment of our chairman, Ed Williamson. A new trial has been called and new charges brought up.

Three new officers have been elected for the betterment of our organization. They are sergeant-at-arms, Richard Wilder; prosecuting attorney, James McKillen; and sheriff, William Dole.

At all school activities you will find as large a percentage of our members present as that from any other home room.

312

The students of 312 enjoyed a Christmas party in the gymnasium, December 20. Games were played and refreshments were served.

A study of vocational schools has been made. Alice Kingery gave a talk on the school she attended in Toldeo, and Winifred Robertson told of the one she attended in New Jersey.

Each student is working hard for the honor of having his name engraved on the citizenship cup at the end of the semester.

AN IDEAL FRESHMAN

An ideal freshman is always alert and takes part in activities of the school. He is ashamed to bring dishonor upon his school, or to allow his poor scholarship and neglect of studies to lower the standing of his class. He always stands by the athletic teams of his school in either victory or defeat. He roots for his team by group cheering, not by boasting or by being discourteous to the opposing team.—Wilma Mohr.

CALENDAR

Dec. 15—The Girl Reserves gathered the gossip of A. H. S. and issued "The Daily Dirt."

Dec. 20—Annual Christmas concert given.

Dec. 21—Christmas vacation began.

Dec. 28—Mr. Ray Willis spoke at chapel.

Jan. 3—The public speaking class presented three one-act plays.

Jan. 4—Living pictures were shown in chapel by the art department. The Zippers beat Ashley.

Jan. 11—Over one hundred persons were the victims of "The Whangdoodle."

Jan. 13—The Hornets caused a sensation by defeating North Side.

Jan. 14—Our boys put Angola on the map by winning the county tournament.

COMING EVENTS

Jan. 27—Home economics department will entertain the Rotary Club.

Jan. 31—Lt. Lafgren, personal director of the Byrd expedition, will speak at high school auditorium. Will show moving pictures.

Feb. 3—Auburn vs. Angola. Big game of the season!

March 3-4—District tournament here. Steuben and LaGrange county teams will participate.

THE GIRLS' ATHLETIC CLUB



First row—Miss Copeland, Ruth Roberts, Della Varner, Wanda Delancey, Lillian Horn, Lorine Hanselman, Joan Ogden, Sybil Purdy, Lucille Goodrich, Pauline Sellers, Evelyn Brown, Evelyn Hubbell, Pauline Cope, Eileen Dick, Opal Blackburn, Marjorie Golden, Charlotte Suffel, Margaret Pence.

Second row—Aileen Casebeer, Ruth Yotter, Sarah Jane Miller, Roberta VanGuilder, Helen Musser, Florence Brown, Pauline Brown, Dorothy Knisley, Irene Kiess, Ilene Kiess, Marjorie Kilinger, Jane Beaver, Wauneta Wells, Mary Ellen Sierer, Phyllis Zimmerman, Mona Barnes, Virginia Shull.

Third row—Osean Dick, Evelyn Whitlock, Mary Katherine Orwig, Almeda Wells, Beatrice Holinger, Harriet Ewers, Marjorie Ogden, Miriam Shoup, Wilma Mohr, Catherine Thobe, Helen Wert, Frances King, Ava Shank, Lorrayne Shank, Pauline Jackson, Velma Griffith.

Fourth row—Helen Dreher, Alice Kingery, Frieda Umbaugh, Madelyn Myers, Rowena Castner, Edith Burch, Hazel Shoup, Helen Wyatt, Margaret Miller, Barbara Parsell, Virginia Parr, Margaret Wilson, Margaret Yoder, Ettafred Kankamp, Virgene Klopfenstein, Fay Diehl, Jean Hawthorne.

Fifth row—Opal Bolinger, Pauline McElroy, Thelma Goodrich, Gladys German, Helen Casebeer, Emily Ruth Croxton, Evelyn Kessler, Lavon Zimmerman, Kathryn Coe, Gertrude Young, Mary Anne Waller, Evelyn Hutchins, Doloris Eisenhour, Margaret DeVinney.

Sixth row—Viola Jackson, Margaret Jackson, Ellen Reese, Louise Fast, Carolyn Hull, Martha Kemmerling, Louise Gettings, Janet Elliott, Viola Lydy, LaVerge Wyatt, Irene Bodly, Monzella Wilson, Alice Koos.

PURPOSE AND ACTIVITIES OF GIRLS' ATHLETIC CLUB

The purpose of the Girls' Athletic Club is to arouse interest in athletics and through this interest to extend the athletic program in our school.

Every girl in high school is eligible for membership in the club and is given a chance to participate.

Each Friday afternoon competitive basket ball games are played, for which the girls receive points. Twenty points are made by each girl playing on the winning team and ten points by each of those on the losing team.

Volley ball and baseball will be the sports played in the spring. For participation in these the girls will receive points also.

A system of honors has been worked out, and at the end of the year the girls will be

rewarded for their efforts. The awards are: 200 points, the bar; 400 points, the chevron; 600 points, numerals; 800 points, the letter A; 1,000 points, the letters A. H. S.

A play day has been planned for later in the season. Girls from several other schools will be invited to come to Angola to engage in varied sports, such as basket ball, base ball, volley ball, and relays. They will be placed on color teams, and thus inter school competition will be eliminated. The purpose of the play day will be to promote a better feeling among the girls from the different schools.

The officers of the Girls' Athletic Club for the following year are: President, Frances King; secretary and treasurer, Louise Fast; basket ball captain, Margaret Miller.

Man must learn by doing or by being done.



ANGOLA HORNETS COP COUNTY CHAMPIONSHIP

In Tournament Held at Hamilton

The Angola Hornets extended their string of successive victories to eight January 14 at Hamilton when they won three straight games to cop the county tourney.

Easy Victory Over Flint

The first game on Saturday morning with Flint was won easily 63-4.

Conquer Fremont 44-15

The afternoon game was again easily won with the regulars playing only the first half.

Swarm on Hamilton in Final

In the final game the Hornets turned on the steam and handed the lake city quintet a 36-16 beating.

Although the Angola five were tired from their victory over the North Side Redskins, they displayed quite enough basket ball to take Hamilton without any trouble. The score at the half was 17-5 in favor of the winners.

Hamilton came back strong in the second half, but could not meet the Hornet attack. The winners held the Hamilton boys to two field goals while collecting 13 themselves.

COMPOSITE BOX SCORE OF COUNTY TOURNAMENT

Hornets—	F.G.	F.T.	T.P.
Saunders, f	5	1- 6	11
Allion, f.	6	2- 4	14
Haley, f.	6	7- 7	19
Williamson, f.-c.	14	2- 3	30
Elmer, c.	10	9-12	29
Goudy, c.-f.	5	5- 6	15
Simpson, g.	4	0- 1	8
VanAman, g.	4	1- 1	9
Duckwall, g.	2	2- 4	6
VanWagner, g.	1	0- 1	2
	57	29-45	143
Opponents—	F.G.	F.T.	T.P.
Forwards	4	11-21	19
Centers	3	2- 2	8
Guards	0	8-19	8
	7	21-60	35

HORNETS TAKE TWO

Beat Garrett in Close Tilt, Then Freeze Out Pleasant Lake

The Angola Hornets broke their three-game losing streak December 16-17 when they took the long count of 18 to 17 from Garrett Friday night at Garrett and then came home to freeze out Pleasant Lake 43-5 on Saturday evening.

The Garrett contest was close and hard fought all the way. During the first quarter neither team could penetrate the other's defense. The second quarter found almost the same condition and the score was tied at 8 all at the half.

The Hornets came back strong in the third quarter and scored three baskets to start the period.

In the fourth frame Garrett rallied but their efforts fell short.

Pleasant Lake offered little opposition and the Hornets had little trouble in beating them. The Hornet defense limited Pleasant Lake to one field goal.

HORNETS STING REDSKINS 35-26

The Hornets from A. H. S. have stung again. This time they swarmed at the expense of the powerful North Side Redskins of Fort Wayne.

North Side expected to win easily and started their substitutes; however, after about 12 minutes of play it was very evident that it would take much more than reserves to check the Hornet attack. The score at the half was 22-13.

The second half saw North Side's regulars in action but the best they could do was to play the Hornets on even terms.

BULLDOGS EAT HORNETS

The Angola Hornets lost a hard-fought battle to the Butler Bulldogs December 9 by a score of 16-14.

The Hornet forwards didn't get to clicking and the Angola boys were held to two field goals. Butler's airtight defense functioned very nicely and the Hornets had trouble getting good shots.

HORNETS BEAT ASHLEY IN SECOND HALF

The Angola Hornets came from behind on December 22 to defeat the Ashley five on the opponents' floor by a score of 26-16.

The Hornets played ragged ball in the first half, during which time the Ashley squad collected 11 points to the Hornets' 8.

The Hornets turned on the steam, however, in the final period and scored 10 points to Ashley's 2.

COMPOSITE BOX SCORE

Of Butler, Garrett, Pleasant Lake, Ashley, Albion and Northside Games

Hornets—	F.G.	F.T.	T.P.
Allion, f.	1	3- 3	5
Saunders, f.	11	5-10	27
Haley, f.	20	9-14	49
Williamson, f.	1	2- 3	4
Elmer, c.	23	8-13	54
Goudy, c.-f.	0	0- 0	0
Simpson, g.	2	6-15	10
Van Aman, g.	0	0- 0	0
Duckwall, g.	7	5- 7	19
VanWagner, g.	0	0- 0	0
	65	38-65	168
Opponents—	F.G.	F.T.	T.P.
Forwards	16	12-20	44
Centers	9	4-17	22
Guards	16	7-25	39
	41	23-56	105

ZIPPERS IN TOURNEY
Angola vs. Orland

The A. H. S. Zippers won their first game without much difficulty and outclassed the Orland girls throughout the game. The final score was 7 to 6, thus placing the Zippers in the finals.

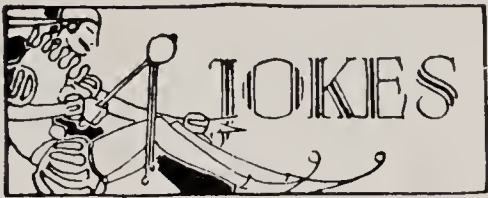
Lineup and summary: Angola — Miller, f. 10; E. Dick, f. 3; Wert, f.; Barnes, f. 4; Fast, c.; O. Dick, c.; Casebeer, c.; Coe, g.; King, g.; Shank, g.

Orland—Collins, f. 4; Miller, f. 2; Lamb, c.; Terry, c.; Penix, g.; Sanders, g.

Angola vs. Hamilton

The Zippers put up strong competition in the finals but not strong enough to halt the speedy Hamilton forwards from keeping in the lead throughtout the game. The Zippers proved to be a good match for them during the first half. During the last half Angola girls kept their fighting spirit but the Hamilton girls outclassed them for speed. The final score was 13 to 26.

Lineup and summary: Angola—E. Dick, f. 5; Miller, f. 4; Barnes, f. 4; Wert, f.; Fast, c.; O. Dick, c.; Elliott, c.; King, g.; Coe, g.; Shank, g.
Hamilton — Ernst, f. 19; Headley, f. 7; Sanxter, c.; Stoy, 3.; Hoffman, g.; Headley, g.



Humorous artist—What's the matter? It's a good joke, isn't it?

Editor—It's a very good joke. The first time I heard it I laughed until the tears rolled down my bib.

“He surely was a far-sighted guy.”
“How come?”
“He had a fire extinguisher attached to his coffin.”

“These cakes are as hard as stone.”
“I know. Didn't you hear me say ‘Take your pick’?”

Harry—I told her that every hour I spent with her was like a pearl to me.
Richard—And what did Barbara say?
Harry—She told me to quit stringing her.

Wayne Aldrich — My teachers must be German.
Trosh Goudy—Why?
Wayne—Because their marks are getting low.

Joe Kolb—I have a new attachment for my car.
James McKillen—Yeah, what?
Joe—Sheriff's.

Laurence Slick—Extra! Extra paper!
Mr. Elliott—All right, if you have an extra one, I'll take it. Thanks.

Wendell Simpson—Well, I'll be switched.
Mr. Hammond—You couldn't. You've only a one-track mind.

He who laughs last is a fool for waiting so long.

OUR CONTRIBUTORS

The following is a list of the business people of Angola, who through their contributions, have made possible the publication of "The Key":

	Telephone Number		Telephone Number
ABSTRACTERS		GROCERS	
Goodale Abstract Co.	151	Marion Dick	70
ATTORNEYS		E. Tuttle & Son	139
H. L. Shank	287	HARDWARE DEALERS	
T. T. Wood	148	Callender Hardware	9
BAKERS		Willamson & Co.	169
Beatty's Bakery	195	HOSPITALS	
BANKS		Cameron, Dr. D. F.	448
Angola State Bank	188	HOTELS	
Steuben County State Bank	1	Potawatomi Inn, Pokagon State	
BEAUTY PARLORS		Park	924-J
Rainbow Beauty Shoppe	467	INSURANCE	
BUILDING MATERIAL DEALERS		F. Beil Ins. Agency, Over Elston's	463
Angola Brick & Tile Co.		H. W. Morley, Insurance	51
D. W. Ewers, Mgr.	255-L	Harvey E. Shoup, General Insur-	
CLEANERS		ance, Reliable Companies	278
Circle Dry Cleaners, W. A. Butz.....	243	LAUNDRIES	
C. J. McBride	277	Modern Laundry, S. Brooks, Prop.	422
R. H. Miller	438	LUMBER DEALERS	
CLOTHIERS		Angola Lumber Co.	117
W. Jarrard	197	I. E. King, Hardwood	27
Tri-State Haberdashery	469	Dan Shank Lumber Co.	26
COAL DEALERS		MEAT DEALERS	
Angola Brick & Tile Co.	255-L	Mast Brothers' Meat Market	400
Linder Coal Co., L. V. Hull, Prop.....	353	Lester Shrider	182
CONFECTIONERS		NEWS STANDS	
Ollie Bassett	313	Guy Kemmerling	389
Christy George	18	OPTOMETRISTS	
Modern Store		Dr. Don Harpham	219-L
DENTISTS		Dr. O. I. Laird	44
Dr. S. F. Aldrich	304	PHOTOGRAPHERS	
Dr. C. E. Ingalls	166-J	V. Cline	10
Drs. S. C. & L. L. Wolfe	71	PHYSICIANS	
DEPARTMENT STORES		Dr. Mary Ritter	298
Patterson's "On the Square"	45	Dr. W. F. Waller	5-L
J. C. Penney Co.	47	PLUMBERS	
DRUGGISTS		Wm. Maxfield	325
Kolb Brothers' Drug Store	23	POWER COMPANIES	
Kratz Drug Store	147	Northern Indiana Pub. Service Co.	14
ELECTRICAL EQUIPMENT		PRINTERS	
I. H. Butz, N. Elizabeth St.	306	Steuben Printing Co.	29
ENGRAVERS		RESTAURANTS	
Pontiac Engraving Co., Chicago, Ill.....		College Inn, Wm. C. Lemley, Prop.....	386
FARM BUREAUS		SCHOOLS	
Steuben Co. Farm Bureau, Inc.	43	High School Faculty	318
FARM IMPLEMENTS		Tri-State College	39
C. E. Covell	83	SHOE REPAIRERS	
FUNERAL DIRECTORS		R. Otis Yoder, W. Maumee	425-L
L. N. Klink	362	THEATRES	
FURNITURE DEALERS		Brokaw Theatre	11
Carver-Brown Furniture Co.	246	Strand Theatre	63
FLORISTS		VETERINARIANS	
G. M. Eggleston	310	Dr. H. E. Bryan	76
GARAGES		WALL PAPER DEALERS	
Angola Garage, L. B. Clark, Prop.....	410	Economy Wall Paper & Paint Co.	
Parsons' Garage	176	Lee Hirsch, Prop.	272

Athletics



Tournament Issue

EDITORIALS



WHAT HAS BASKETBALL DONE FOR ME?

The question of just how basketball has helped the individual players is often asked. In the statements below the players themselves give their answers:

"Gib" Saunders says, "It builds me up physically, keep me out of mischief, and makes me glad to think I can do something for the school."

John VanAman declares, "The value of basketball lies in the fact that it develops co-ordination of mind and muscle."

Ed Williamson informs us, "Closer acquaintances are made through basketball."

"Rusty" Haley testifies, "After playing on the team, I have found out what good sportsmanship is and how to show that quality while playing the game. Through basketball I have become acquainted with a larger group of students."

Wendell Simpson states, "I have learned the value of being physically fit, and the pleasure of winning. I have developed a better sense of balance and I now understand the value of co-operation."

"Being a member of the team gives me the satisfaction of knowing that I'm trying to do something for A. H. S.," states Byron Duckwall after careful consideration.

Joe Elmer has come to A. H. S. from another school. When asked what basketball had done for him, he said, "(Made me have big feet, but don't print that.) It has made me better and more quickly acquainted with the students. It's good exercise and something connected with the school that interests me."

"Tosh" Goudy does some serious thinking and replies, "Basketball makes high school more interesting. I have learned through it, to play the game fairly. It has taught me to be a good winner as well as a good loser."

"Babe" Allion says, "It has made school more enjoyable by bringing me closer companionship with the fellows on the team. I have learned to co-operate with others."

"Dick" VanWagner is sure that it got

him a haircut. "It taught me to be a good sport and has made me better acquainted with the boys on the team."

The coach sums up other benefits by making a well worded statement which would brighten the life of any inquirer. "Basketball will direct the energy of a boy and keep him out of trouble. Some boys stay in high school because they are members of the team. The sport furnishes excellent physical training and teaches the boys to co-operate. They learn to consider others and to conduct themselves properly."

CALENDAR

Jan. 18—Unbelievable scientific feats performed in chapel.

Jan. 25—American Legion program was given. The "Headache" band played.

Jan. 27—Second edition of the "Daily Dirt" appeared.

Jan. 30—The seniors entertained the juniors at a party in the gym.

Jan. 31—Lt. Lafgren gave an illustrated lecture on the Byrd Antarctic expedition.

Feb. 1—Rewards for exhibits at the fair were given to agriculture boys and 4-H club members.

Feb. 3—It was decided that the "Victory Keg" should remain at Auburn.

Feb. 8—A trial for the murder of "Miss English Language" was presented.

Feb. 13—Second semester begins.

Feb. 18—Hornets defeated Hamilton in their last game at home.

Feb. 20—Girl Reserves entertain Hi-Y boys.

Feb. 22—Debate club "Minute Men" gave the chapel program.

Feb. 23—County vocational education program presented in the auditorium.

FAT? WORK! THIN? DRINK!

Queen Anne High School, Seattle, Washington, has a reducing class for girls who want to work off excess weight and acquire a girlish figure, while serawny misses may achieve curves by spending four cents for a glass of milk and graham crackers at 10:30 daily. The student publication fails to mention similar measures for boys.

The reason truth hurts is often because it's so badly stretched.

It's not the education one gets, but what one uses, that really counts.

Angola High's



Basketball Mentor

MEET THE MENTOR

The Angola Hornets were again under the tutorage of Emery Druekamiller. "Druek" has been with us for five seasons and has turned out several machine-like ball clubs.

Druekamiller is an Indiana University product and has played on both their basketball and baseball teams.

At Angola, "Druek" teaches history besides coeahing the first and second basketball teams and the baseball team and so has his hands full.

The Hornets also have had a powerful baseball team in the last five years as will show by their records.

Not only does "Druek" coeah the team in the seience of the game but he also has developed eharacter in the players whieh, after all, is one of the purposes of any sport. The Hornets and Angola are indeed fortunate in having Druekamiller as their coach.

WE ARE HOSTS

Anyone likes to go to a place where he is welcomed. So do basketball teams. This year Angola High School again has the honor of holding the sectional tournament in its gymnasium. It is the duty of the students and citizens of Angola to receive the rival teams with a friendly spirit and help them in any way possible.

The gymnasium will be decorated with the eolors of the LaGrange and Steuben eounty schools. This will help make the fans feel at home, but it is not enough. There is needed that atmosphere of friendliness, the same atmosphere which we create in our homes when guests arrive.

May our school spirit and feeling of good fellowship be outstanding so that we may also have the pleasure of being hosts at some future time.

THE BASKETBALL FAN

"I joined the erowd and fell in line,
I battled at the door;
They jammed from left, they jammed from
right,
Three thousand arms or more.
Against the roof I found a seat,
About eight inches wide,
A pair of knees against my baek,
An elbow in my side.
The game began and very soon
My home team scored ten points;
The pep of youth eame back to me
And loosened up my joints.
I squirmed and twisted, whooped and yelled,
Forgetting all my pain,
Just hypnotized, it seemed to me,
And back in youth again."

—From Nelson's "Basketball."

SEASON BOX SCORE

Hornets—	F.G.	F.T.	T.P.
Haley, f.	64	27-48	155
Williamson, f.	12	8-15	32
Sanders, f.	42	20-40	104
Allion, f.	8	5- 7	21
Elmer, c.	47	26-36	120
Goudy, c.-f.	6	1- 2	13
Simpson, g.	19	11-24	49
VanAman, g.	5	1- 1	11
Duckwall, g.	18	19-26	55
VanWagner, g.	2	0- 1	4
Totals	223	118-200	564
Opponents—	F.G	F.T.	T.P.
Forwards	57	35-79	149
Centers	35	19-60	89
Guards	53	31-83	137
Totals	145	85-222	375

J O e Elmer
We N dell Simpson

Aus **T**y Haley
Byr **O**n Duckwall

Clay **T** on Elliott
Jo **H** n Van Aman
Em **E** ry Druckamiller

“Ed” William **S**on
George “**T**osh” Goudy
Wendell V **A**n Wagner
Gilber **T**Saunders
Max K **E**ummerling

WHERE SPINACH IS POPULAR

The cafeteria at Central High School, Tulsa, Oklahoma, serves 55 gallons of green beans daily, 50 of canned tomatoes, 40 spinach, and only 20 of kraut, 20 asparagns, and 15 beets.

WHAT FLAVOR?

The basketball boys of A. H. S. cannot seem to decide whether their favorite gum is spearmint or dentine. Other popular gums are doublemint, juicy fruit, and teaberry; however many of the players do not chew gum while playing.

"I can always play better and run faster if I don't chew gum," said Wendell Simpson when he was interviewed on the subject. My mouth feels dry but I like that better than gum."

When Wendell VanWagner was asked his preference, he stated that he likes O. P. (other people's) but finally admitted that his weakness is spearmint.

Other spearmint friends are: Ed Williamson of the first team, Gerald King, and Kenneth Fast of the second team. Those who chose dentine are: John Van Aman and Joe Elmer of the first team, and Carl Wert and Dick Wilder of the second team. "Rusty" Haley, "Gib" Saunders, and Bob Cassady admit their yens for doublemint, while George Goudy and Wayde Cleckner select juicy fruit. Max Kemmerling, ever original, named teaberry. Those who do not chew while playing are: Hershel Eberhard, Robert Allion, Byron Duckwall, and Leo Adams.

Weary Willie—Boss, will you give me a dime for a sandwich?

Gent—Let's see the sandwich.

She—How come Charlie, the crooner, didn't sing last night? Did he have a sore throat?

He—No, he had a cold in his nose.

A word to the wise is useless.



FIRST TEAM



First row—Wendell Simpson, John VanAman, Coach Druckamiller, Mr. Elliott, Wendell VanWagner.

Second row—Gilbert Saunders, Byron Duckwall, Ed Williamson, Joe Elmer, Roscoe Haley, George Goudy.

FIRST TEAM

DUCKWALL, Guard—"Zeke" was found playing backguard for the Hornets and was a menace to opposing forwards. Besides possessing defensive ability Duckwall was a good shot from out on the court. This combined with his steadiness made him a valuable team cog. We will be glad to have him with us next year. Junior.

WILLIAMSON, Forward—"Ed" played left forward for the Hornets and whenever Haley went out "Ed" went in. Williamson had exceptional control of the ball with his finger tips and was good on one-handed shots. "Ed" was always ahead on the breaks and counted many times before the opposition could get set. He still has another year. Junior.

GOUDY, Forward-Center—"Tosh" was our general utility man. He played on both second and first team at forward or center. Goudy's long arching shots often scored points just when they were needed. "Tosh" should prove a valuable man next year. Junior.

VAN AMAN, Guard—"Johnny" played guard for the Hornets, alternating with Simpson. Van Aman combined good defensive ability with his ability to dribble and shoot long ones from out on the court.

He was always in the thick of the contest and we shall be glad to have him on the squad next season. Junior.

HALEY, Forward—"Rusty" was our left forward. He had a dead eye for the hoop and when Haley was on, the Hornets were on. Haley was always following up teammates' shots and was feared by all opposing guards. "Rusty" will also see action next year. Junior.

SAUNDERS, Forward—"Gib" was usually found holding down the right forward position. Saunders was a good dribbler. This combined with his speed made him exceptionally dangerous under the basket. His one-hand shot proved to be the undoing of many an opposing guard. He will be very dangerous next year. Sophomore.

ELMER, Center—The Hornets were fortunate in finding "Joe" to play the pivot position this season. Although Elmer has had little experience, he has progressed rapidly all year. Joe takes the tip from almost all the big boys and is learning to hit the net on one-handed shots from the pivot play. Joe stands 6 feet 3¾ inches and was a threat in any game. Watch him next year. Junior.

SIMPSON, Guard—"Simp" was our floor guard. He was fast on drives under the basket and continually worried his guard by

rushes under the hoop. He also made possible many shots of his teammates by blocking for them. Simpson was a good guard and his man made few baskets. "Simp" will not be with us next year. Senior.

VAN WAGNER, Guard—"Dick" was our reserve back guard. When Duckwall went out Van Wagner was always ready to take his place. He was always a fighter who never gave up. "Dick" wasn't a scoring ace but fed and blocked for the other four. We are sorry to lose him. Senior.

ALLION, Forward — "Babe" was the southpaw forward of the Hornet squad. His left-handed shots worried many a guard. Allion was fast on his feet and a good shot from any place on the floor. Although a small man "Babe" was always a threat and we shall be sorry not to find him in the line-up next year. Senior.

FIRST TEAM SEASON SCHEDULE

Date	Opponents	Hornets' Score	Oppon'ts' Score
Nov. 4, 1932	Orland*	35	8
Nov. 11	Alumni*	22	18
Nov. 19	Fremont*	44	10
Nov. 23	Waterloo*	32	13
Nov. 25	Auburn	14	33
Dec. 2	K'ville*	17	25
Dec. 9	Butler*	14	16
Dec. 16	Garrett	18	17
Dec. 17	P. Lake*	43	5
Dec. 23	Ashley	26	16
Jan. 9, 1933	Albion*	33	25
Jan. 13	North Side*	35	26
Jan. 21	Ligonier	54	21
Jan. 27	Lima of Howe ...	53	16
Feb. 3	Auburn*	11	34
Feb. 10	Garrett*	22	20
Feb. 11	Salem (cancelled)		
Feb. 17	Syracuse	28	30
Feb. 18	Hamilton*	30	15
Feb. 25	Howe Military ...	26	28

Totals	557	376
Games won 13; games lost 4.	*Home games.	

HORNETS ENJOY SUCCESSFUL SEASON

Angola High School was represented by a fast and aggressive ball club on the hardwood court this season. When the call was issued in October about 32 candidates answered it. Soon the squad was cut to 20 men comprising the varsity and second teams.

The quintet was strengthened a great deal by "Joe" Elmer who came to Angola from Central of Fort Wayne. "Joe" hadn't played much ball before but has showed steady improvement all season. His height and long

arms have made him a valuable man on the center tip and pivot play.

The Hornets started off with a bang by defeating Orland, Alumni, Fremont, and Waterloo by wide margins. However, Auburn, Kendallville and Butler proved stumbling blocks and the Purple and Gold lost three.

After taking three on the nose the Angola five turned the tables and won seven straight. This started with Garrett on Dec. 16 when Angola won a 18-17 victory. Then fell Pleasant Lake, Ashley, Albion, the strong North Side club of Fort Wayne, Lionier and Lima of Howe.

On Feb. 3rd, along came Auburn and tripped our Hornets but they came back the next week and defeated Garrett for the second time this season. However, when our Hornets invaded Coach Druckamiller's home town of Syracuse on Feb. 17, they took one on the nose in 30-28 overtime. The remaining games with Hamilton and Howe Military Academy were won by the Hornets. The game with Salem on Feb. 11 was cancelled because of sickness at Salem.

On Jan. 14, the Hornets won the county basket ball tournament at Hamilton. They defeated Flint, Fremont, and Hamilton in rapid-fire order. For further particulars see the January issue of the Key. To date the Hornets have won 14 and lost 5 and have annexed one county tournament.

Angola has been represented by a fighting squad season. They never quit 'till the final gun and have been noted for their flashy second half rallies.

The Hornets have employed a fast breaking offense most of the year which mixed with a slow offense at intervals has made them exceptionally dangerous.

The Purple and Gold have good chance of putting Angola on the map in the tournament this year. The Sectional tourney will be held in Angola and the Regional at Auburn.

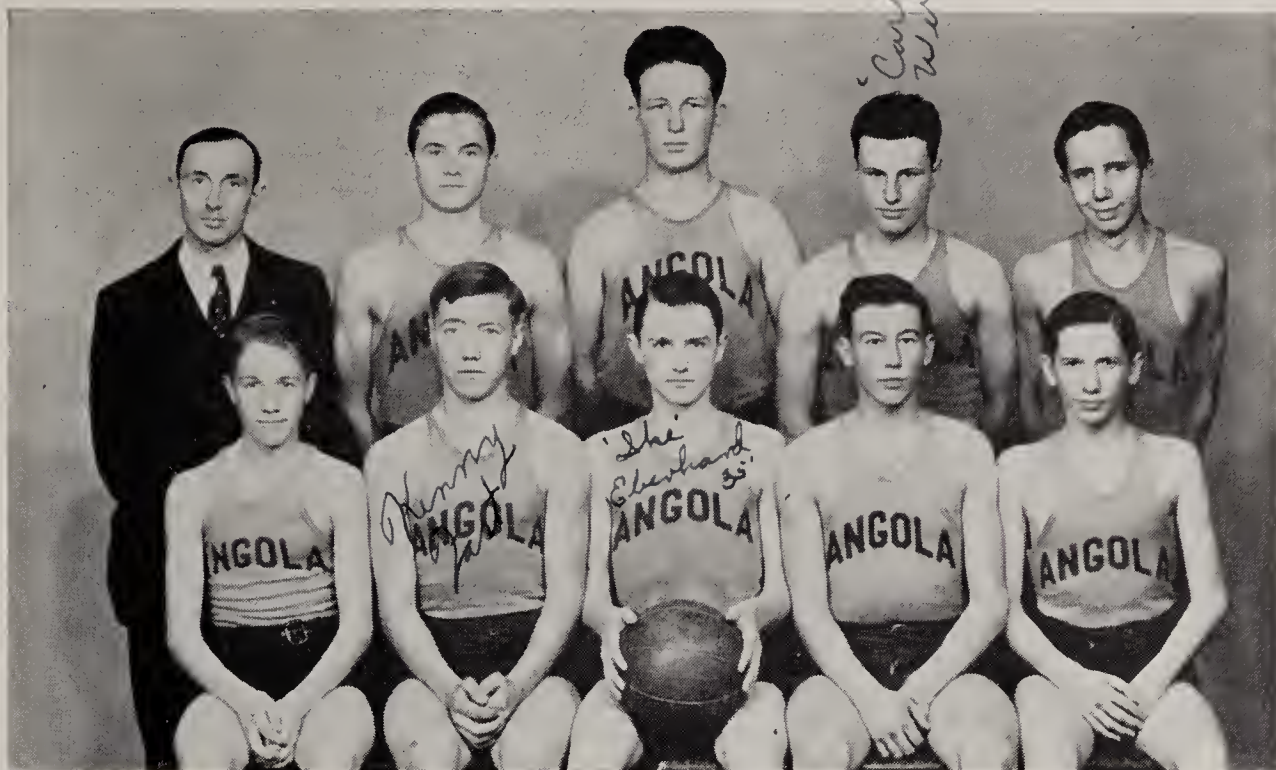
The squad has been practicing hard during the last two weeks and Hornets' hopes are running high.

If wishes were horses, many of us would be eating from the mantel piece.

After thirty a woman can keep at least one secret—her age.

The Angola gymnasium was built in 1923.

SECOND TEAM



First row—Max Kemmerling, Kenneth Fast, Hershel Eberhard, Leo Adams, Gerald King.
Second row—Coach Druckamiller, Wayne Cleckner, Raymond Mote, Carl Wert, Robert Cassady.

SECOND TEAM

The Hornets were represented by an up and coming second squad this season. The team has been helped much by Max Kemmerling and Raymond Mote, freshman additions to the squad. At the mid-year "Dick" Wilder joined the Hornets and bolstered up the team a great deal.

The second team has been very successful in scoring but hasn't had as much luck in winning their games. They scored 155 points more than all the other teams which they have played even though they lost 10 out of 18 games. These boys are fighters. Most of them have a few more years to play on a high school team.

No games were lost by a large margin. The worst defeat was at Syracuse when Angola was defeated by 12 points. They have won over Waterloo, Garrett and Hamilton, but lost to Auburn, Albion, and Ligonier. Several of the boys will be on the first team next year.

OUR CHEER LEADERS

This year the sparks of Angola High's enthusiasm were ignited through the earnest efforts of her two cheer leaders, Jimmie Watkins and Dick Pilliod. Arrayed in Purple and Gold, these peppy "rah rah" boys created a bright spot in the sport eye by

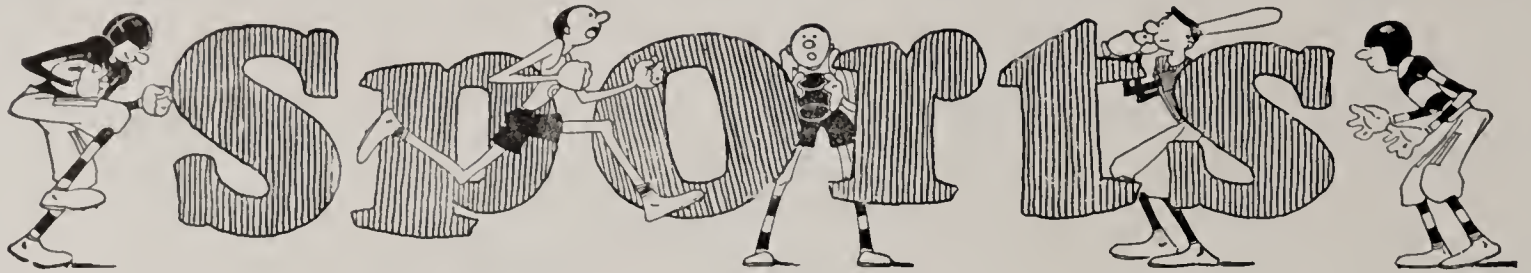
their continual antics. They welcomed the visiting schools, they pepped up the team, they kept the rooters on their toes, and they encouraged courteous conduct on the part of the fans.

SECOND TEAM SEASON SCHEDULE

Date	Opponents	Hornets' Score	Oppon'ts' Score
Nov. 4	Orland*	53	2
Nov. 19	Fremont*	49	7
Nov. 23	Waterloo*	24	18
Nov. 25	Auburn	20	28
Dec. 2	K'ville*	20	30
Dec. 9	Butler*	11	17
Dec. 16	Garrett	13	22
Dec. 17	P. Lake*	45	13
Dec. 23	Ashley	38	11
Jan. 6	Albion*	25	26
Jan. 13	N. Side*	11	17
Jan. 21	Ligonier	23	26
Jan. 27	Lima	28	14
Feb. 3	Auburn*	21	23
Feb. 10	Garrett*	18	15
Feb. 17	Syracuse	8	20
Feb. 18	Hamilton*	45	9
Feb. 25	Howe Military		

Totals452 298
*Home games.

"Poor Joe!"
"And why?"
"He flunked the parachute examination at the flying school."



HORNETS BOW TO SYRACUSE IN OVERTIME

The Angola Hornets took one on the nose Friday night, Feb. 17, when they invaded Coach Druckamiller's home town. The Hornets couldn't get going during the first half. Their defense was twisted and their offense didn't click. During this time the scrappy Syracuse quintet was fighting like bulldogs and at the half the score stood 18-6 in their favor.

The second half was entirely a different story. The Hornets came back in one of the second half rallies for which they are noted and scored 21 points. Just 15 seconds before the gun, ending the regular playing period, the Hornets dropped the typing two pointer through the hoop. Syracuse got the better of the overtime.

The Hornets were handicapped by the small Syracuse floor.

HORNETS WHIP ALBION

The Angola Hornets showed some real ball playing ability in their game with Albion, Jan. 6, when they completely outclassed the Noble county quintet and beat them 33 to 25.

The Hornets opened with a burst of speed and accuracy and in three minutes scored 11 points.

Numerous fouls, however, were costly to the Hornets as Albion counted 11 times from the charity line and two Angola boys were counted out by the personal foul route.

HORNETS CONQUER LIGONIER

The fighting Hornets of A.H.S. carried the Purple and Gold to another victory when they bombarded Ligonier 54-21 at Ligonier.

Angola started scoring soon after the game opened and was never in danger. The Ligonier guards were bewildered by the rapid fire tactics of the Hornets and the Angola boys were often open for easy shots.

The reserves played the last twelve minutes of the game.

HORNETS WRECK RAILROADERS

The Angola Hornets defeated the Garrett Railroaders for the second time this year on Friday, February 10, when they came from behind and nosed their opponents 22-20.

The Hornets trailed their opponents by 1 to 6 points during the first three periods, but the Purple and Gold turned on the steam to pull ahead and win in the final quarter.

HORNETS ANNIHILATE LIMA

The Angola Hornets had little trouble in beating the Lima High School five at Howe. The score was 53-16.

The Purple and Gold were never pressed at any time and they scored at will.

The reserves went into action with the score board reading 44-7, and finished the contest.

HORNETS WHIP HAMILTON

Hamilton offered little opposition, Feb. 18, at the local gym. The Hornets chalked up their 13th win of the season by a score of 30-15.

The Purple and Gold opened with a burst of speed and started scoring immediately. At the half the count stood 22-1 for Angola. During the second half the Hornets coasted to victory, playing a rather dreary and loose brand of ball.

HORNETS DEFEATED 34-11

The Auburn quintet again proved to be a stumbling block for the Angola Hornets when they defeated our boys 34-11.

The first quarter was a tight contest with the count standing 2 and 2. Neither team tried anything during the eight minutes.

The second quarter found Auburn scoring 10 points to the Hornets' 4.

In the last half Auburn found the net and ran wild. No Hornet could hit the hoop at any time with the accuracy with which they have been tossing them in during the past few weeks.

GIRLS' BASKETBALL TEAM



First row—Helen Wert, Frances King, Margaret Miller, Louise Fast, Katheryn Coe, Osean Dick, Mona Barnes.

Second row—Eileen Dick, Janet Elliott, Ellen Reese, Helen Casebeer, Ava Shank, Miss Copeland, coach.

GIRLS' BASKET BALL TEAM

Fast—"Wheezer" is a cheerful, peppy center. She's a great asset to our team and a terror to her opponents. Senior.

O. Dick—She is always quick and shows sufficient fight to uphold the name of her team. Senior.

E. Dick—"Dickie" likes to fight and her endurance and speed keep her with the ball most of the time. Sophomore.

Miller—"Lefty" has an eye for the basket and is always ready to fight for A. H. S. Senior.

Wert—She is always ready to do her part in the winning of the game and never loses courage. Senior.

Barnes—Her speed and fight make her a valuable member of the team. Senior.

King—Good natured, even tempered, Frances is always close on the trail of her opponents. Senior.

Coe—"Kate" keeps her opponents at her fingertips and has proved her fight and ability. Senior.

Our subs, Casebeer, Elliott, Shank, and Reese, are always ready to go in and fight for the team. They will be on the team again next year and will carry on for A. H. S.

Miss Copeland, our coach, has worked hard improving the team this year. She rejoices with us when we win and helps us keep up our courage when we meet defeat. Here's to Miss Copeland!

ZIPPER'S FIGHT HARD

Although the Zippers had some bad luck this year, they succeeded in winning half of their games.

The Zippers entered the finals of the county tournament but were unable to compete with the speed and accuracy of the Hamilton team.

The Angola team defeated Ashley on the home floor but was unable to work out successfully the plays on the small floor at Ashley.

The Zippers' game at Mongo was a hard-fought game but again the size of the floor was a hindrance.

The last game of the season was played here with Hamilton on February 18. The girls played a good game but the regular scoring of the Hamilton forwards made it impossible for the Zippers to come out on the long end of the score.

ZIPPERS' SEASON SCHEDULE

Date	Opponents	Zippers' Score	Oppon'ts' Score
Dec. 14	P. Lake	24	10
Dec. 14	P. Lake*	28	18
Jan. 12	Ashley	18	8
Jan. 14	Orland*	17	6
Jan. 14	Hamilton*	13	26
Jan. 18	Ashley*	11	15
Jan. 20	Mongo*	15	20
Feb. 18	Hamilton	18	28
Totals		144	131
*Home games.			

SENIOR REVIEW

Last month in this column the following seniors were described: Margaret Miller, Virgene Klopfenstein, Mona Barnes, Warren Care, Margaret Yoder, and Joe Kolb. Can you guess those described below?

This lass is a four year student and is the tallest girl in the senior class. She has brown curly hair and blue eyes, which sparkle and sometimes change to different shades of color. She is a key staff member and also a "Zipper."

He has brown rather wavy hair, blue eyes, freckles, and a very amiable disposition. His glasses give him that studious senior aspect. His argumentative powers are apparently inexhaustible. He would not hesitate to try to convince anyone upon any subject. Hence he is a good debater. It is rumored (and the rumors are well founded) that he walks home every night with a certain red-haired sophomore girl. His favorite expression is "Tear my hair!" Do you know him?

Medium brown hair and blue eyes are the distinguishing characteristics of this senior girl. She is five feet four inches tall and boasts of a weight of 105 pounds. She no longer pays much attention to the high school boys. This maiden is very much interested in Latin and extra-curricular activities.

This senior has been in A. H. S. for only one semester, but everyone knows him. In the halls the observer may see him discussing the topics of the day with any of the high school girls. Studying is not one of his chief worries. He played second base on the baseball team last fall.

He's a tall, slim senior lad with light

brown hair and blue eyes. Determination and ability are two of his personal characteristics. He plays on the first team. He has a fondness for "Model T's" and owns one. Surely you can guess the name of this friendly, sometimes serious, sometimes jolly senior.

This senior has black hair and brown eyes. Every inch of his "five feet nine" is bubbling with energy. He takes debating, orchestra, band, and chorus to satisfy his speaking and musical yearnings. He also finds time to practice basketball and he plays on the first team. He is the ardent admirer of a certain blonde senior girl, but he doesn't let her interfere with his keeping basketball training rules.



"He's done me wrong!" wailed the algebra problem as the freshman handed in his paper.

Kind Old Lady—What's the matter, little girl?

Helen Musser—Mother's gone and drowned all the kittens?

K. O. L.—Dear me! That's too bad.

H. M.—Yeah, she—boo-hoo—promised me I could do it.

Helen Wert—Gee! He's a good swimmer.

Margaret Miller—He ought to be. He was a street cleaner in Venice.

Goudy—Mr. Estrich is a splendid executive.

Duckwall—What work did he get out of you?

"Never the twain shall meet," sighed the little boy as he watched the brakeman throw the switch.

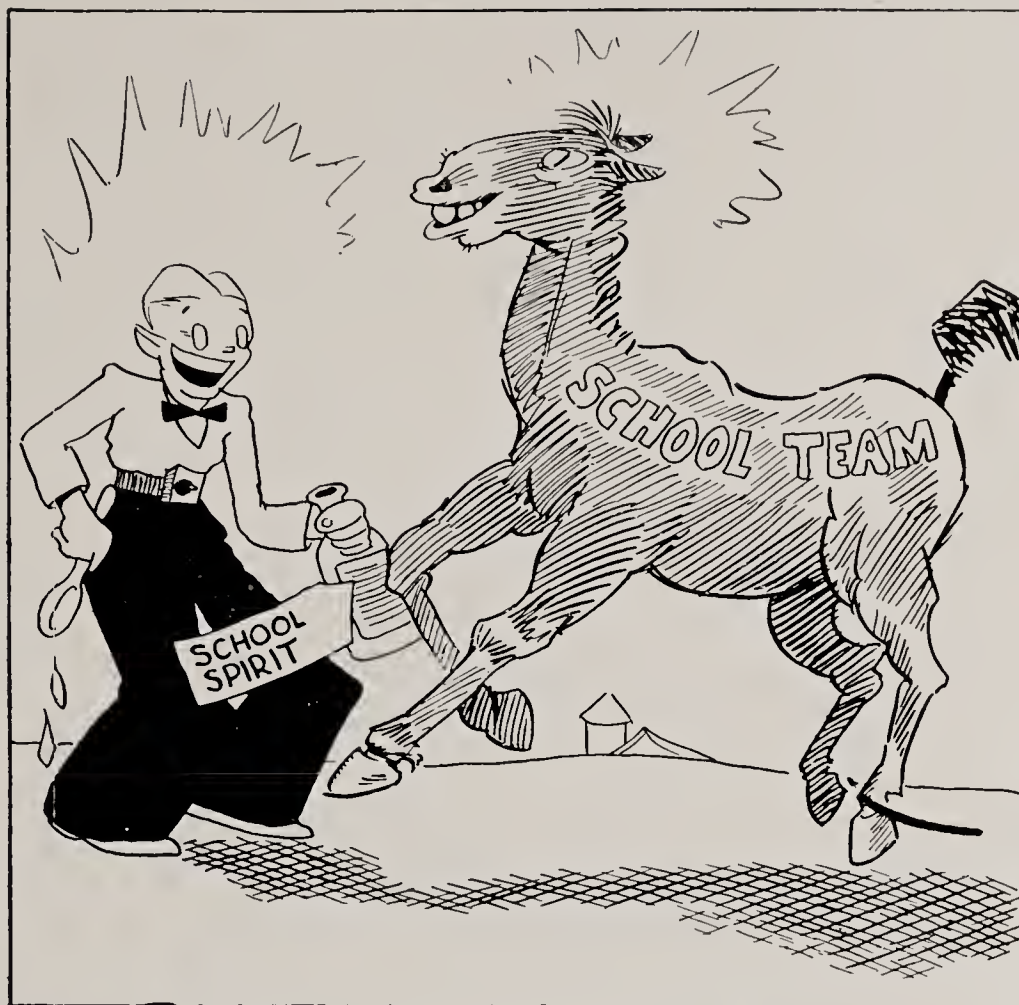
Diek Gentry—My watch has gone bad.

Harry Hull—The result of bad environment.

Bob (at the tournament)—He will be our best man.

Margaret—Oh, this is so sudden.

IT'S BEST TO FEED HIM



HOW BASKETBALL BEGAN

In 1891 a lecturer on psychology in a training school at a Young Men's Christian Association at Plainfield, Mass., proposed the example of a game providing activity indoors for winter. It was to be something to take the place of baseball and football. There were to be the same speed, team play, and co-operation which were characteristic of other team games.

That night James Naismith, a member of the class, worked out basketball as an ideal game to meet the hypothetical case and the next day it was put into practice in class. Thence it sped to other branches of the Y. M. C. A. and in two or three years to other athletic clubs and to the general public.

The game first consisted of from nine to fifty players. First the ball was tossed in, but the next year the center jump was introduced.

In 1893 the first rules were published, but not until 1915 were the first standard men's rules in use. Previously, the different associations had different interpretations of rules. In 1899 rules for women were adopted.

WHY SHOULD I ATTEND THE TOURNAMENT?

Why should we go to the tournament? Why should we sit on hard benches hour after hour? Why should we spend our hard-earned money on a piece of cardboard that will admit us to the games? The answer is "school spirit." We like to be right there when our team marches off with the victory, and we want to cheer them even if they are losing. Though we are not watching our boys play all of the time, we can see what they must cope with by seeing the other teams play against each other.

Tournaments not only decide the winner but they also tend to bring about closer relationships between schools. The players learn to know those on the rival teams better than they would under any other circumstances. Even the spectators make new acquaintances.

To show that you are a good school citizen, be at the tourney, welcome the visitors, make new friends, and above all support your team.

Buy your candy at the tournament from the juniors.

OUR CONTRIBUTORS

The following is a list of the business people of Angola, who through their contributions, have made possible the publication of "The Key":

	Telephone Number		Telephone Number
ABSTRACTERS		GROCERS	
Goodale Abstract Co.	151	Marion Dick	70
ATTORNEYS		E. Tuttle & Son	139
H. L. Shank	287	HARDWARE DEALERS	
T. T. Wood	148	Callender Hardware	9
BAKERS		Willamson & Co.	169
Beatty's Bakery	195	HOSPITALS	
BANKS		Cameron, Dr. D. F.	448
Angola State Bank	188	HOTELS	
Stenben County State Bank	1	Potawatomi Inn, Pokagon State	
BEAUTY PARLORS		Park	924-J
Rainbow Beauty Shoppe	467	INSURANCE	
BUILDING MATERIAL DEALERS		F. Beil Ins. Agency, Over Elston's	463
Angola Brick & Tile Co.		H. W. Morley, Insurance	51
D. W. Ewers, Mgr.	255-L	Harvey E. Shoup, General Insur-	
CLEANERS		ance, Reliable Companies	278
Circle Dry Cleaners, W. A. Butz.....	243	LAUNDRIES	
C. J. McBride	277	Modern Laundry, S. Brooks, Prop.	422
R. H. Miller	438	LUMBER DEALERS	
CLOTHIERS		Angola Lumber Co.	117
W. Jarrard	197	I. E. King, Hardwood	27
Tri-State Haberdashery	469	Dan Shank Lumber Co.	26
COAL DEALERS		MEAT DEALERS	
Angola Brick & Tile Co.	255-L	Mast Brothers' Meat Market	400
Linder Coal Co., L. V. Hull, Prop.....	353	Lester Shrider	182
CONFECTIONERS		NEWS STANDS	
Ollie Bassett	313	Guy Kemmerling	389
Christy George	18	OPTOMETRISTS	
Modern Store		Dr. Don Harpham	219-L
DENTISTS		Dr. O. I. Laird	44
Dr. S. F. Aldrich	304	PHOTOGRAPHERS	
Dr. C. E. Ingalls	166-J	V. Cline	10
Drs. S. C. & L. L. Wolfe	71	PHYSICIANS	
DEPARTMENT STORES		Dr. Mary Ritter	298
Patterson's "On the Square"	45	Dr. W. F. Waller	5-L
J. C. Penney Co.	47	PLUMBERS	
DRUGGISTS		Wm. Maxfield	325
Kolb Brothers' Drug Store	23	POWER COMPANIES	
Kratz Drug Store	147	Northern Indiana Pub. Service Co.	14
ELECTRICAL EQUIPMENT		PRINTERS	
I. H. Butz, N. Elizabeth St.	306	Steuben Printing Co.	29
ENGRAVERS		RESTAURANTS	
Pontiac Engraving Co., Chicago, Ill.....		College Inn, Wm. C. Lemley, Prop.....	386
FARM BUREAUS		SCHOOLS	
Steuben Co. Farm Bureau, Inc.	43	High School Faculty	318
FARM IMPLEMENTS		Tri-State College	39
C. E. Covell	83	SHOE REPAIRERS	
FUNERAL DIRECTORS		R. Otis Yoder, W. Maumee	425-L
L. N. Klink	362	THEATRES	
FURNITURE DEALERS		Brokaw Theatre	11
Carver-Brown Furniture Co.	246	Strand Theatre	63
FLORISTS		VETERINARIANS	
G. M. Eggleston	310	Dr. H. E. Bryan	76
GARAGES		WALL PAPER DEALERS	
Angola Garage, L. B. Clark, Prop.....	410	Economy Wall Paper & Paint Co.	
Parsons' Garage	176	Lee Hirsch, Prop.	272

Music



March Issue

EDITORIALS



MUSIC THROUGH THE AGES

Ever since the world began, man has had some sort of music, the pounding of sticks on stones, the blowing of reeds to make a weird, whistling sound, the wild beating of tom-toms, and other forms of savage music calculated to awaken a spirit of revelry in the heart of every listener. As man came to be more civilized, the music became less wild, and assumed a certain form, characteristic of the men living in the age during which it was composed.

As we study the music of different periods, we see how civilization has advanced, or at least changed. In the same manner, the music of different countries varies as much as the inhabitants. Somebody said once that "music is the language of our feelings." The folk songs of old Russia are typical of the down-trodden, music loving slaves. In Hawaii we find the weird, dreamy music of the steel guitar, and in Germany the poetic, superstitious nature of the peasant class is vividly portrayed by the operas of Richard Wagner.

In America, music, like everything else, goes by fads. The earliest music in this country was a mixture of European folk songs brought here by the immigrants. Later, when the eastern part of the country had been settled, and slavery introduced, Negro spirituals, the most famous of all types of American music, were developed. Soon after this came rag-time, light opera, and the music of the gay nineties. And then, last but not least, came jazz.

Like all other types of music, it is very characteristic of the people living in the age of its popularity. Everything moves rapidly today, and jazz is no exception. As Cab Calloway plays it, jazz is more or less of a reversion to a type of savage music, which is made up almost entirely of syncopated rhythm, the melody playing a comparatively small part.

We cannot help wondering, as man advances in this age of activity, to what strange fancies his music will turn as it portrays his emotions.

—Mary Anne Waller.

MUSIC

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treason, stratagems, and spoils."

—Shakespeare.

So says the poet and as usual his words carry great weight. Dark indeed would this world be if there were so soft strains of music to brighten it.

It is human nature to wish to voice one's feelings, and music is one of the best known ways. Since the world began people have sung in order to express their moods—joy, sorrow, and reverence to God.

It is said that there are no two individuals alike; neither are there any two pieces of music alike. Everyone has his favorite air. Have you ever heard the man at the plow sing as he goes along overturning the soft brown earth? Have you ever heard the clerk at his desk, humming a favorite tune as he arranges his papers? Have you ever heard the housewife singing to express her mood?

Surely God has given us this beautiful way in which to show our sentiments and we should thank Him for it.

CALENDAR

March 1 — Maurice McClew discussed "Life of the American Indian" at the chapel program.

March 2—Home economics girls attended the cooking demonstration at the Brokaw Theater.

March 3-4—Sectional tourney was held at Angola.

March 8—Hi-Y boys published the monthly dirt in the Whangdoodle.

March 13-14 — The Lions' Club minstrel was presented for the benefit of the high school band.

March 19—First of series of concerts was given by the high school music department.

March 20—Girl Reserves held formal initiation.

March 23—James Young of Fort Wayne spoke in chapel.

March 24—Local discussion contest was held.

March 25—County Latin contest was held at A. H. S.

COMING EVENTS

March 31—County discussion contest.

April 8—District music contest.

April 14—District discussion contest.

May 5—State discussion contest.

GIRLS' CHORUS



First row—Joan Ogden, Marjorie Golden, Helen Musser, Margaret Pence, Pauline Cope, Evelyn Hubbell, Harriet Ewers, Mary Ellen Sierer, Ruth Yotter, Mona Barnes, Helen Wert, Eileen Dick, Opal Blackburn, Pauline Sellers, Ruth Roberts, Charlotte Suffel, Lucille Goodrich.

Second row—Marjorie Ogden, Doloris Eisenhour, Miriam Shoup, Esther O'Brien, Martha Fisher, Marguerite Goodrich, Thelma Griffin, Ettafred Kankamp, Virgene Klopfenstein, Almeda Wells, Roberta VanGuilder, Esther Gettings, Lorine Hanselman, Aileen Casebeer, Pauline Jackson, Lorrayne Shank.

Third row—Frances King, Catherine Thobe, Ilene Kiess, Irene Kiess, Alice Koos, Margaret Yoder, Emily Croxton, Viola Lydy, Evelyn Hutchins, Helen Wyatt, Ava Shank, Margaret Wilson, Alice Kingery.

Fourth row—Mr. Oakland, Faye Diehl, LaVerge Wyatt, Gertrude Young, Martha Kemmerling, Helen Casebeer, Barbara Parsell, Carolyn Hull, Louise Fast, Ellen Reese, Virginia Parr, Mary Anne Waller.

REPERTOIRE OF GIRLS' CHORUS

King Nutcracker (Nutcracker Suite)	Tschaikowsky
To a Wild Rose	MacDowell
Dancing Doll	Poldini
Now Is the Month of Maying	Thomas Morley
My Heart At Thy Sweet Voice	C. Saint-Saens
Unfold Ye Portals (Redemption)	Gounod

AMERICAN LEGION AWARDS TO BE GIVEN

At chapel on Wednesday, March 9, Mr. Certain announced that the American Legion will give awards at the end of the school year to the senior boy and girl and the eighth grade boy and girl who excel in the qualities of honor, courage, scholarship, leadership, and service. Each member of the faculty will pick three girls and three boys from the senior class. The five boys and five girls receiving the largest number of votes will be individually scored by each member of the faculty according to the score sheet with which he is provided, and the boy and girl receiving the highest average score will be given the legion awards. The scores will be checked by a committee from the Legion and the awards will be pre-

sented by the commander. The senior awards are medals which can be worn on a watch chain or a chain for the neck, and the eighth grade awards are medals two and one-half inches in diameter, appropriately engraved. Certificates will also be given.

GIRL RESERVES HOLD INITIATION

The formal initiation of incoming Girl Reserve members was held in room 221, Monday evening, March 20.

The girls who were taken into the "Circle of Light" of the club were Frieda Umbaugh, Viola Lydy, Wilma Mohr, Louise Gettings, Mary Anne Waller, Alberta Cole, Miriam Shoup, Carolyn Hull, Evelyn Hutchins, and Sybil Purdy.

A pot-luck supper was served after the initiation.

REPERTOIRE OF BAND

I. Marches

The Patriot	Zamecnik
America's Finest	Zamecnik
Our Director	Bigelow
The Glorious South	Noel
Triumphal	Seitz
Show Boy	Huff
On Wisconsin	Purdy
Victory	Davis
Iowa Band Law	King
Imperial Council	Jewell
In Lilac Time	Engelmann
"The Crimson Flush"	Alexander
The Outlaw	Bennet
Tropic	Metcalf
Men of Iowa	Van Doren

II. Concert Pieces

Slumberland Waltzes	Zamecnik
Gypsy Festival Overture	Al Hayes
Abendleid	Seitz
El Camino Overture	Mustol
Mighty Lak' a Rose	Nevin
Medley Overture	Barnard
Vallet Egyptian Suite	Luigini
Overture ("Rhinefels")	Gruenwald

PERSONNEL OF THE BAND

Clarinets:	Piccolo:
Irene Bodley	Irene Kiess
Waldo Carver	
Gordon Carey	E-flat saxophone:
Robert Hall	Hershel Eberhard
James McKillen	Bobby Kolb
Paul Ryder	Joseph Kolb
Jack Shuman	James Watkins
Mitchel Elston	Saxophone:
Willis Shoup	Robert Zimmerman
	Benny Baker
Trumpets:	Tenor saxophone:
Ray Becker	Junior Dole
Harry Hull	
Kenneth Myers	French Horn:
Wendell Simpson	Henry Holderness
Cornets:	Alto Horn:
Burton Kolb	Albert Omstead
Donald Elliott	
Trombones:	Bassoon:
Robert Cassady	Wilbur Simpson
Max Collins	
Ilene Kiess	Sousaphone baritone:
John Stage	Richard Gentry
Harold Meyers	Jack Goudy
Flute:	Drums:
Richard Wilder	John Duckwall
Ruth Kiess	Harold McKinley

"Life is the acceptance of responsibilities or their evasion; it is a business of meeting obligations or avoiding them. To every man the choice is continually being offered, and by the manner of his choosing you may fairly judge him."—Ben Ames Williams.

Concentration is the first law of success.

OUR BAND

Angola High School is represented by an energetic band this year. The organization is a purely school body and now has a membership of 37. New members have joined the band from time to time all year.

The band supported the Hornets at almost all the home games during the basket ball season. It has given one concert this spring and several more are anticipated before the end of the school year.

In January the organization put on a benefit show at the Strand Theater to raise money for new music and instruments. Several weeks ago the Lions' Club was good enough to put on a hilarious minstrel show for the benefit of the band. As a result of these two activities there is a moderate sum in the treasury.

An interesting and entertaining development of this year's band has been the creation of a typical German band commonly known as the "Hungry Five." The "Germans" are: Paul Ryder and James McKillen, clarinet; Harry Hull, trumpet; Robert Cassady, trombone; and Richard Gentry, sousaphone. The boys always appearing in native costume, make a very unusual ensemble.

The band has improved immensely during the year and much of the credit is due to Mr. Oakland, who has done everything in his power to make the band a better organization.

ORCHESTRA



Officers—Business manager, Ruth Yotter; publicity manager, Carolyn Hull; librarian, William Dole.

REPERTOIRE OF ORCHESTRA

Morris Dances	Early 18th Century
Marche Militaire	Schubert
Rahoczy	Hungarian Melody
March Romaine	Gounod
Unfinished Symphony (1st movement)	Schubert
Valse Des Fleurs	Tschaikowsky
Menuet from "Bernice"	Handel
Minuet from Eb Symphony	Mozart
Tales of Hoffman	Offenbach
Turkish March	Beethoven
Marche aux Flambeaux	Clark
La Cinquantaine	Gabriel-Marie
Gavotte	Gluck
Arcadian Suite	Bornschein
Gavotte Celebre	Martini
Festival March in C	Cadman
Vienna Forever	Seredy
Intermezzo from "L'Arlesienne Suite"	Bizet

MEMBERS OF ORCHESTRA

Violins:
 Robert James
 John Duckwall
 Frances King
 Robert Allion
 Lucy Handy
 Evelyn Hubbell
 Phyllis Kessler
 Ruth Blackburn
 Alvena Certain
 Ruth Kiess
 Ilene Kiess
 Evelyn Hutchins
 Rolene Saul
 Velma Griffin
 Dale Cole
 Bruce Diehl
 Billy Butz
 Wava Rose Williams
 Janet Elliott

Piano:
 Mona Barnes
 Margaret Yoder, asst.

Cellos:
 Carolyn Hull
 Arlene Davis
 Ruth Yotter
 Miriam Shoup

Clarinet:
 James McMillen
 Gordon Carey
 Irene Bodley
 Paul Ryder
 Michel Elston

Flutes:
 Richard Wilder
 Irene Kiess

French Horns:
 Henry Holderness
 Albert Omstead

Tympani:
 Margaret Miller

B-flat Tenor Saxophone: Baritone:
 William Dole Kenneth Meyers

E-flat Saxophones: **Bassoon:**
 Joseph Kolb Wilbur Simpson
 Bobby Kolb
 James Watkins **Sousaphone:**
 Hershel Eberhard Jack Goudy

Cornets: **Percussion:**
 Wendell Simpson Harold McKinley
 Harry Hull Richard Pilliod

Trombones: **Bass viols:**
 Robert Cassady Evelyn Kessler
 Max Collins Lowell Hall
 Ellen Reese

CAN YOU TIE THIS?

Springfield High School lays claim to a fashion innovator. Recently a boy appeared there wearing a tie around his turtle neck sweater.

BOYS' CHORUS



First row—Richard Preston, Albert Omstead, Richard Gentry, Herbert Beekman, Lowell Hall, Gerald King, William Dole, Victor Orwig, Max Kemmerling, Thomas Dolph.
 Second row —Mr. Oakland, Max Newnam, John Pence, Carl Wert, Richard Wilder, Roscoe Haley, Joe Elmer, Wayne Aldrich, Hubert Oberlin, Wendell Simpson, Max Collins.
 Officers—President, Richard Gentry; librarian, Wendell Simpson

REPERTOIRE OF BOYS' CHORUS

Land o' Cotton—(Minstrel Show)	Kaser-Johnson
Deep River—(Negro Spiritual)	Burleigh
Heav'n, Heav'n—(Negro Spiritual)	Burleigh
Bells of the Sea	Solman
Proudly As the Eagle	Louis Spahr
Old Aunt Jemima	Plantation Melody
John Peel	English Hunting Song

WHICH DO YOU PREFER?

The question, "What kind of music do you like best and why?" was asked a number of people in A. H. S. Varied were the answers received.

Helen Musser declared, "I like classical music very much, but I think I prefer modern music."

"I like both popular and classical music, but 'The Rhapsody in Blue' is my favorite. I enjoy hearing Paul Whiteman play, and I must admit that if I had to take my choice I should pick the so-called modern music," replied Mr. Hammond.

Ruth Yotter said, "I like both kinds. It's according to the mood I'm in. If I'm feeling peppy, I prefer popular tunes."

"I like classical music if a good cornet or violin has the leading part; otherwise I do not care for it. I do not like a dance orchestra, but I prefer to hear a good dance band," stated Mr. Certain.

"I like popular music," announced Viola Jackson when answering the question. When asked why she replied, "Just because

I like it, that's all."

Miss Shultz's answer to the question was "I think I should grow tired of jazz music much sooner than I should classical music if I were listening to either for any great length of time. Popular music often puts one's nerves on edge, while classical music seems to soothe them. However, 'Humoresque' is among my favorite selections."

FREE CONCERT PLEASES

The first of a series of free concerts to be presented by the music organizations under the direction of L. C. Oakland, was given on Sunday afternoon, March 19, in the high school auditorium.

The concert was attended by a large audience, many of whom personally complimented Mr. Oakland and members participating in the program upon the accomplishments of the organization.

The next free concert will probably be held some time in April.

It is the first step that counts.

MIXED CHORUS



First row—Eileen Dick, Virginia Parr, Martha Fisher, Albert Ormstead, Max Collins, Carl Wert, Max Newnam, Helen Wert, Ruth Yotter, Marjorie Golden.

Second row—Charlotte Suffel, Margaret Yoder, Margaret Wilson, William Dole, Richard Gentry, Hubert Oberlin, John Pence, Esther Gettings, Carolyn Hull, Margaret Miller, Mr. Oakland.

Third row—Louise Fast, Irene Kiess, Ilene Kiess, Mona Barnes, Victor Orwig, Herbert Beekman, Wayne Aldrich, Gerald King, Almeda Wells, Frances King, Ava Shank.

Fourth row—Ellen Reese, Mary Anne Waller, Barbara Parsell, Wendell Simpson, Richard Pilliod, Richard Wilder, Roscoe Haley, Ralph Orwig, Lowell Hall, Helen Casebeer, Gertrude Young.

Officers—President, Margaret Yoder; publicity mgr., Marjorie Golden; librarian, Wendell Simpson.

REPERTOIRE OF MIXED CHORUS

I. Spirituals

Swing Low Sweet Chariot	Arranged by Noble Cain
Deep River	Arranged by Burleigh
Listen to the Lambs	Dett
Steal Away	Negro Melody
O Mary, Don't You Weep	Negro Melody

II. Program Choruses

Hallelujah Chorus from "Messiah"	Handel
Peasant's Wedding March	Soderman
O Magnum Mysterium	Vittoria
O Boni Jesu	Palestrina
Calm Be Thy Sleep	Noble Cain
Finlandia (Humming Chorus)	Sibelius
Carol of the Russian Children	Gaul
Lo, How a Rose E'er Blooming	Praetorius
Awake, My Soul	Handel
Come, My Soul, Thou Must Be Wakening	Haydn
In the Time of Roses	Reichardt
Pilgrim's Chorus "Tannhauser"	Wagner
The Heavens Resound	Beethoven
Send Out Thy Light	Gounod
Beautiful Savior	Melius Christensen

OUR MUSIC INSTRUCTOR

Lloyd C. Oakland came to Angola High School as music instructor in 1931. Formerly he was a teacher in Arlington, South Dakota, where his a cappella choir won first place in the state contest, and his eighty-piece band and other organizations won eight cups and several medals.

Since his arrival at Angola High School, Mr. Oakland has organized a girls' a cappella choir, a school band, a mixed chorus, a harmony class, and a junior girls' choir, each of which has done excellent work.

Angola High's master of the baton is surely to be complimented upon the great progress made in our music department under his supervision.

GIRLS' A CAPPELLA CHOIR



First row—Marjorie Golden, Ava Shank, Esther Gettings, Helen Wert, Emily Croxton, Virginia Parr, Frances King, Ruth Yotter, Mona Barnes, Eileen Dick, Charlotte Suffel.

Second row—Almeda Wells, Margaret Miller, Mary Anne Waller, Helen Casebeer, Gertrude Young, Carolyn Hull, Barbara Parsell, Louise Fast, Ellen Reese, Margaret Wilson, Margaret Yoder. Instructor, L. C. Oakland.

Officers—President, Emily Croxton; publicity mgr., Marjorie Golden; librarian, Helen Casebeer.

REPERTOIRE OF A CAPPELLA CHOIR

Glory Now to Thee Be Given	Oakland
Vesper Hymn	12th Century
Novus Cantus	Oakland
Dumayerry	Bahama Island Folk Song
Humming Bird	Tyrolese Melody
Ring Out, Ye Bells	German Carol
A Song for Christmas	J. S. Bach
The Strife Is O'er	Palestrina
Crusader's Hymn	12th Century
Christmas Carol	Old French
Cantique de Noel	Adam
Deck the Hall	Old Welsh Air
The First Noel	Traditional
Massa Dear	Dvorak
Now Is the Month of Maying	Morley

ORCHESTRA WILL AGAIN ENTER CONTEST

The high school orchestra will enter the second district Indiana band and orchestra contest which is to be held at Columbia City on April 7 and 8.

The organizations are entered according to the size of the student body. Our orchestra is entered as Class C because our student body numbers less than 250.

The orchestra won first place in the contest last year and all members are looking forward to winning again this year and then going on to the state contest.

Mr. Oakland is devoting a great amount of his time to preparation for this contest, and he is to be complimented upon the recent improvement of the orchestra and oth-

er music organizations in the high school.

During the last two years there have been added to the orchestra sixteen violins, one flute, two cellos, two clarinets, one trombone, one saxophone, one bassoon, and three bass viols.

The student body should be proud of this organization and help promote the music activities in our school.

PUZZLES PAY FOR MACHINERY

To pay for new equipment needed to cut balsa wood for plane parts, the Model Airplane Club at North Side High School has gone into the jig-saw puzzle business.

If you are always the first to quit, you will be the last to be promoted.



HORNETS UPSET IN SECTIONAL

After winning the first two games in the sectional tournament, the Hornets were upset in the third game by LaGrange 20 to 19. Thus, in the twinkling of an eye, all Hornet hopes of going to Indianapolis faded out.

Angola started out with a top heavy victory over Pleasant Lake, beating the Red and White 57 to 13. All ten Hornets scored at least once while they held Pleasant Lake to few shots at the net.

Not content with one high score, the Purple and Gold came back in the second round and whipped Fremont 63 to 9. Here again all Hornets counted.

The third game was the Hornet's Waterloo. Angola had the better ball club but the score kept see-sawing back and forth until with 45 seconds to play, Angola led 18 to 19. A jump ball was called, and on the tip a LaGrange man scooped up the loose ball and drove under for the winning basket. At no time during the game did the Hornets function properly, and consequently the Purple and Gold suits were once again put on the shelf with still two tournaments to be played.

The Angola boys played much better ball this year than last as was shown by their record, and since practically all the regulars have another year, Hornet hopes can still run high.

DID YOU KNOW?

Have any of you Hornet supporters wondered how tall Joe Elmer was or how much some other Hornet weighed? Perhaps you have been in doubt as to the ages of your ball players. If you have then inspect the following table for here are the heights, weights, and ages of the Hornet Varsity:

	Height	Weight	Age
Haley	6 ft. 2 in.	155 lbs.	16 yrs.
Williamson ..	5 " 11 $\frac{3}{4}$ "	154 "	16 "
Saunders	5 " 11 "	152 "	17 "
Allion	5 " 8 "	125 "	19 "
Elmer	6 " 3 $\frac{3}{4}$ "	165 "	17 "
Goudy	5 " 11 $\frac{1}{2}$ "	150 "	16 "
Simpson	5 " 9 $\frac{1}{2}$ "	148 "	17 "
VanAman	5 " 9 $\frac{1}{2}$ "	150 "	17 "
Duckwall	5 " 10 "	150 "	16 "
VanWagner ..	5 " 7 "	150 "	18 "

SENIORS COP CLASS TOURNEY

The dignified seniors copped the second annual class tourney for the second consecutive time. The tourney was held on Wednesday and Thursday, March 8 and 9.

The first round found the seniors running rough shod over the freshmen and winning 53 to 9. It also provided the only upset of the tourney when the determined "sophs" conquered the larger junior team 14 to 12 in as fine a battle as has ever been staged here. In the first game, the freshmen led the seniors in the first five minutes, but after the fourth year squad began clicking, nothing stopped them. The second contest was featured by tight defense on both quintets with "Gib" Sanders playing a "bang up" floor game.

The finals were played on Thursday. The first game between the juniors and freshmen for the consolation honors was won by the juniors with little trouble, 48 to 10. The final game for championship honors was won by the seniors 29 to 22. The feature of this contest was the shooting of Haley, who made about eight out of nine shots from far out on the court.

Much interest was taken by the non-participating student body in the tournament. It has been suggested that we have several other interclass athletic events such as baseball and track. Let's hear from the student body on the subject. It is possible that such a tournament could be arranged. What do you think about it?

Helen Dreher—Do you think I should put more fire into my poetry?

Miss Powell—No, quite the reverse.

A stitch in time saves a lot of embarrassment.

Woman—If you don't go, I shall call my husband.

Tramp—He is not at home.

Woman—How do you know?

Tramp—A man with a wife like you is never at home.



"SPEED"

JOE + JIM



BOY SCOUTS

"THE GANG"



PALS



GIRL'S PAL

DICK + GOATS



GOING, GOING, GONE



SMILES
GIRLS



ART ED.



TWINS



REX

MORE FUN!



KATE



GERTIE



MORE GIRLS

HOME ROOM NEWS

201

Welcome, new freshmen! The students in room 201 are glad to receive you. The following freshmen entered high school this semester: James McNabb, Charles Purdy, James Watkins, Jack Ritter, James Crain, Virginia Kohl, Ilo Blosser, Belya Carrick, Betty Houtzer, Walie Seely, Wava Williams, and Mina Batterson. We hope that they will enjoy high school and that they will be very successful in the years to come. With new students and new officers we hope to have a prosperous home room.

202

Programs—one equally as interesting as another—have been presented in room 202 this last six weeks. We have had readings, music, speeches, lessons in etiquette, and jig-saw puzzles.

Election has come and gone. Jack Goudy now rules our happy circle; Taylor Rush assists; Carolyn Hull is secretary; Eileen Diek announces athletic events; Wilma Mohr is the reporter; and Gilbert Saunders strives to keep the room clean.

The challenge to an old-fashioned spelling bee given by room 202 to "E Pluribus Unum" was accepted, and the spelling event was held in the cafeteria rooms Friday evening, March 24.

210

The chairman of room 210 this semester is Virginia Parr and the secretary, Thelma Goodrich. Arlene Davis reports the news; Gerald King and Ava Shank announce athletic events; and Carl Wert, Victor Orwig, and Ellen Reese plan the programs.

On February 17 the members of room 210 entertained those of 308, and a varied program was given. The next week members of 308 were the entertainers. Margaret Yoder told the story of "The Merchant of Venice."

On March 10, Miss Ale gave a very interesting talk on interior decorating.

The following week talks on good manners were given by Carl Wert, Ellen Reese, and Opal Blackburn. Arlene Davis told a legend about Saint Patrick.

308

The new officers of room 308 are: President, Ralph Orwig; vice-president, Margaret Yoder; and program leader, Marjorie Golden.

A new form of government, the commission plan, has been adopted. Under this

plan a commission is elected and made all-powerful. The commission assumes all the duties which were formerly carried on by a number of committees. The president and secretary automatically became members. Others selected as members of the commission were: Marjorie Golden, Roberta Van-Guilder, and Wendell Simpson.

Interesting programs have been given. Ray Willis gave an unusual talk on money and the banking system. Phyllis Tritch read a number of selections which were greatly enjoyed. The members of 308 hope that those responsible for the programs will continue to arrange such excellent ones.

310

Ed Williamson presides in room 310 and we have had very good order. Justice has been meted out to members bringing up suits against other members.

The students of 310 seem to be supreme in basketball as we have challenged the other home rooms to a game and so far none have accepted.

We thank 308 for inviting us to their program. We plan to entertain them some time soon.

312

The following officers were elected in room 312: President, Albert Omstead; vice-president, Sarah Jane Miller; clerk, Madelyn Meyers; secretary-treasurer, Margaret DeVinney; prosecutor, Winifred Robertson; and judge, Willis Roberts.

Several excellent programs have been given. On March 10 Professor Hoke of Tri-State College gave a talk on "Conditions of Today."

The trophy committee has selected a citizenship cup which is to be purchased. The first checkup on student citizenship will be made this week.

The home room received \$1.50 for the greatest number tournament season ticket sales. Gertrude Young received the individual reward for the largest number of sales.

Sam was at a dance and lost a wallet containing \$600. He announced, "Gentlemen, I lost my pocketbook with \$600 in it. To the man who finds it I will give \$50."

Voices from the rear—"I'll give \$75."

"She certainly gave you a dirty look."

"Who did?"

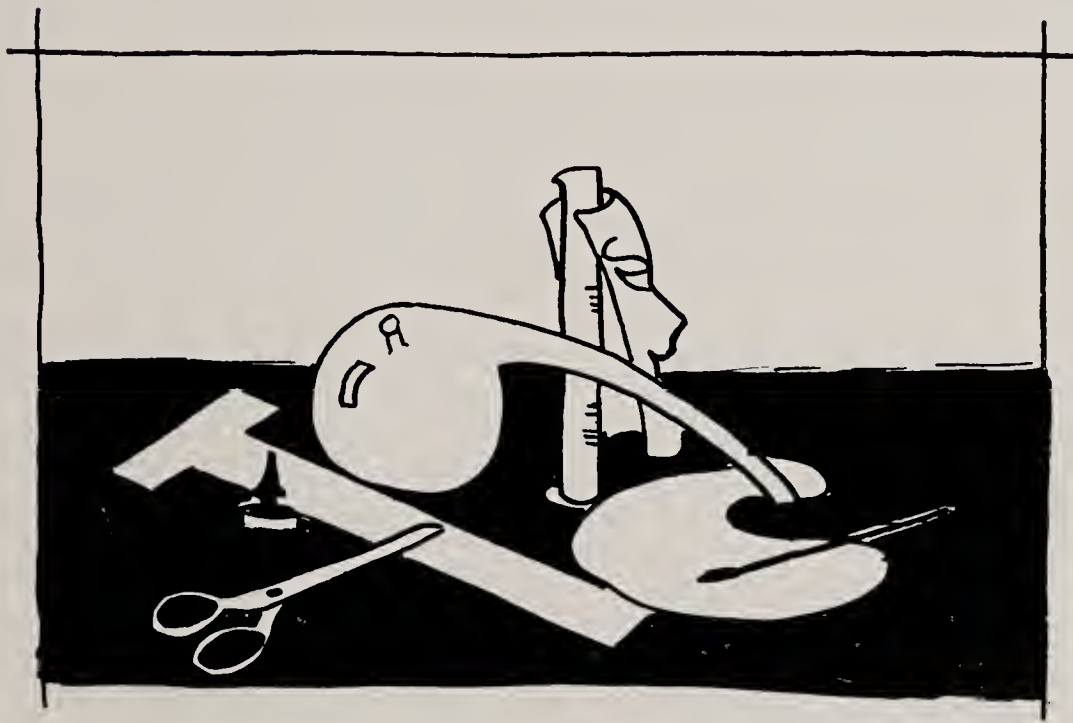
"Mother Nature."

OUR CONTRIBUTORS

The following is a list of the business people of Angola, who through their contributions, have made possible the publication of "The Key":

ABSTRACTERS	Telephone Number	GROCERS	Telephone Number
Goodale Abstract Co.	151	Marion Dick	70
ATTORNEYS		E. Tuttle & Son	139
H. L. Shank	287	HARDWARE DEALERS	
T. T. Wood	148	Callender Hardware	9
BAKERS		Willamson & Co.	169
Beatty's Bakery	195	HOSPITALS	
BANKS		Cameron, Dr. D. F.	448
Angola State Bank	188	HOTELS	
Steuben County State Bank	1	Potawatomi Inn, Pokagon State	
BEAUTY PARLORS		Park	924-J
Rainbow Beauty Shoppe	467	INSURANCE	
BUILDING MATERIAL DEALERS		F. Beil Ins. Agency, Over Elston's	463
Angola Brick & Tile Co.		H. W. Morley, Insurance	51
D. W. Ewers, Mgr.	255-L	Harvey E. Shoup, General Insur-	
CLEANERS		ance, Reliable Companies	278
Circle Dry Cleaners, W. A. Butz.....	243	LAUNDRIES	
C. J. McBride	277	Modern Laundry, S. Brooks, Prop.	422
R. H. Miller	438	LUMBER DEALERS	
CLOTHIERS		Angola Lumber Co.	117
W. Jarrard	197	I. E. King, Hardwood	27
Tri-State Haberdashery	469	Dan Shank Lumber Co.	26
COAL DEALERS		MEAT DEALERS	
Angola Brick & Tile Co.	255-L	Mast Brothers' Meat Market	400
Linder Coal Co., L. V. Hull, Prop.....	353	Lester Shrider	182
CONFECTIONERS		NEWS STANDS	
Ollie Bassett	313	Guy Kemmerling	389
Christy George	18	OPTOMETRISTS	
Modern Store		Dr. Don Harpham	219-L
DENTISTS		Dr. O. I. Laird	44
Dr. S. F. Aldrich	304	PHOTOGRAPHERS	
Dr. C. E. Ingalls	166-J	V. Cline	10
Drs. S. C. & L. L. Wolfe	71	PHYSICIANS	
DEPARTMENT STORES		Dr. Mary Ritter	298
Patterson's "On the Square"	45	Dr. W. F. Waller	5-L
J. C. Penney Co.	47	PLUMBERS	
DRUGGISTS		Wm. Maxfield	325
Kolb Brothers' Drug Store	23	POWER COMPANIES	
Kratz Drug Store	147	Northern Indiana Pub. Service Co.	14
ELECTRICAL EQUIPMENT		PRINTERS	
I. H. Butz, N. Elizabeth St.	306	Steuben Printing Co.	29
ENGRAVERS		RESTAURANTS	
Pontiac Engraving Co., Chicago, Ill.....		College Inn, Wm. C. Lemley, Prop.....	386
FARM BUREAUS		SCHOOLS	
Steuben Co. Farm Bureau, Inc.	43	High School Faculty	318
FARM IMPLEMENTS		Tri-State College	39
C. E. Covell	83	SHOE REPAIRERS	
FUNERAL DIRECTORS		R. Otis Yoder, W. Maumee	425-L
L. N. Klink	362	THEATRES	
FURNITURE DEALERS		Brokaw Theatre	11
Carver-Brown Furniture Co.	246	Strand Theatre	63
FLORISTS		VETERINARIANS	
G. M. Eggleston	310	Dr. H. E. Bryan	76
GARAGES		WALL PAPER DEALERS	
Angola Garage, L. B. Clark, Prop.....	410	Economy Wall Paper & Paint Co.	
Parsons' Garage	176	Lec Hirsch, Prop.	272

Departments



Alumni

EDITORIALS



ANGOLA FORENSIC ACTIVITIES

The history of forensics (the gentle art of appearing in public) in our Alma Mater is indeed interesting. In fact one might compare the growth and development of this art in Angola to one of Henry Ford's all-time creations; it sputters, then gives a feeble jerk—another harder jerk, roars, dies out altogether for a while until strenuous cranking starts the whole performance again.

In attempting to write this article the author has had to rely upon old Keys and Spectators (the name of our annual before the World War) and mostly upon the memory of old graduates. So be not too harsh in judging the story which is about to be unfolded.

Back in the days of the first automobiles and the superintendency of Mr. Wyant (1900) all the young men and women of the high school were required to take part in some public speaking activity. There were organized two debating societies, the Clio and the Amphityons, which were deadly enemies as far as debating was concerned.

From 1904 to 1912 records show no public speaking activity other than the annual senior plays, which are well remembered by all those connected with Angola high school. Charles E. Shank has personally directed almost all of the senior plays since his graduation in 1909.

In 1912 a series of lectures on subjects of timely interest, given by members of the A. H. S. lecture society was the only forensic activity. The year 1916 saw debating coming back with such questions as "Resolved, that a new building should be erected instead of the purchase of the Jordan property."

The next year, 1917, marked a decided advance in the public speaking department in spite of the fact that the United States was entering the great war. Under the supervision of Mr. Allman the S. O. S. (Society of Scrappers) and an inter-class oratorical contest were of great interest to the whole student body. In this year Angola

entered the state discussion contest for the first time. The Angola contestant won the county championship, but lost to a more seasoned opponent in the district contest.

Not until 1925 did Angola again take up the age-old art, this time under the direction of Miss Duguid, who started the public speaking club. Mrs. Taylor headed the organization in 1926. The following year a dramatic club was organized.

Since 1928 the forensic activities of the school have been supervised by Mr. Hammond. During this period Angola has been well represented in debating, dramatics, and discussion work.

DRAMATICS

Most young people, some time or other, have wanted to become actors. If a small girl is asked what she wishes to become, she will very often answer, "A movie star."

What a child admires in these personages is the glamour and mystery which surround them. As one grows older he begins to look for other qualities. The one foremost is poise, a trait absolutely essential to players of the stage and screen, and one much to be desired by everyone. Who likes to see a pretty girl or handsome young man if she or he is so self-conscious that every move is affected and unnatural?

Stage training overcomes this handicap. For this reason such training is beneficial for anyone, and we can consider ourselves indeed fortunate in having it in Angola high school today.

QUALITY OF STUDY

There are two kinds of study. A student engaged in one kind gets "right down to business"; one engaged in the other kind lets his mind wander, although his eyes are on his book. A student generally forms the habit of doing either one or the other; he masters his lessons quickly or uses much time apparently studying.

It is strange but true that the students who receive high grades spend little more time at their work than do the mediocre students. This leads one to the conclusion that it is the quality rather than the quantity of study that counts.

The habit of concentration or non-concentration will be retained when one leaves school. Then it will either help or retard his progress.

What kind of student are you?

THE DEBATE CLUB



First row—Richard Pilliod, Kenneth Meyers, Frances King, Winifred Robertson.
Second row—Richard Gentry, Harry Hull, Mr. Hammond, Wendell Simpson, Lowell Hall.

DEBATERS WIN FOUR, LOSE TWO

The Angola debate teams finished third in the northeastern conference of the Indiana State Debate League, by winning four and losing two of their contests. Elkhart high school, winning six and losing none, finished first, and Goshen high school, winning five and losing one, occupied second place.

A new system of tournament debating was used this year. In the conference were seven schools, Angola, Elkhart, Goshen, Warsaw, Fremont, Wakarusa, and Concord township. At specified tournament dates teams from each of the seven schools came to the same place, and each school took part in two debates. The tournaments this year were at Elkhart, February 4; Angola, February 18; and Goshen, February 25.

Angola was well represented by a clear thinking, clever team. Nearly all debaters were veterans of previous years and proved to be serious contenders for the conference debate title. They easily defeated Warsaw, Fremont, Concord township, and Wakarusa, and lost by exceedingly close margins to Elkhart and Goshen.

The Angola affirmative team consisted of Harry Hull, Frances King, and Richard Gentry, with Winifred Robertson as alternate. The negative consisted of Lowell Hall, Richard Pilliod, and Wendell Simpson, with Kenneth Meyers as alternate.

The question for debate was "Resolved,

that all hydro-electric power in the United States should be owned and operated by the government."

Although practically the entire debate squad will be lost by graduation, Mr. Hammond is developing some talented new material for next year's term. Without Mr. Hammond's experience and careful coaching it is very probable that the Angola teams would not rank so high in the conference.

CALENDAR

March 31—The Rev. Humphreys spoke to home rooms 308 and 310 on "A Bit of an Old Love Letter." Music edition of Key was published.

April 5—Agriculture boys were initiated by the "Wearing of the Green."

April 7—A. H. S. orchestra won first place in contest at Columbia City.

April 12—Coldwater high school band played at Angola. Judge Carlin spoke at chapel.

April 14-17—School dismissed for Easter vacation.

April 13—Williams, the magician, mystified Angola students in evening program.

April 19—The Rev. Humphreys spoke at chapel program.

April 22—Girl Reserve conference was held here.

April 24—Hi-Y boys entertain Girl Reserves at a theatre party.

DRAMATICS
FIAT LUX

Old Man Ralph Orwig
 Son of Old Man John VanAman
 Daughtler of Old Man Ruth Yotter
 Priest William Dole
 Carolers A Cappella Chior

This morality play was presented at Christmas time by the public speaking class. The story involves an embittered old man, who after the loss of his son and daughter has turned atheist. After the return of his children, however, his ideas change and he turns again to God.

THE MAYOR AND THE MANICURE

Mayor James McKillen
 Mayor's son Joe Kolb
 Manicure Helen Musser
 Ruth Foster Esther Gettings

The manicure is a contriving little red head who is out for "big game." She approaches the mayor with an injured air, gently telling him that the mayor's son, a college student, has broken her heart. It develops into a case of either the mayor's paying, or the manienre's suing. The mayor proves too wise, however, and the result is he rids himself of the manieure and pays no money. Ruth Foster, the mayor's prospective daughter-in-law, knowing nothing of the affair, is delighted in the return of her sweetheart. So the curtain falls with everyone satisfied—including the audience.

NOT QUITE SUCH A GOOSE

Albert Bell Edward Williamson
 Sylvia Bell Mary Anne Waller
 Hazel Henderson Barbara Parsell
 Phillip Flick Henry Holderness
 Mrs. Bell Margaret Miller

Albert Bell, the confirmed girl hater, and his sister, Sylvia, keep up a rapid-fire word battle through nearly the whole play. Philip and Sylvia are planning to go to a show with Hazel Henderson, a very close friend of Sylvia. The fourth member of the theater party is not yet found, and when Albert sees Hazel, he decides that perhaps, for his sister's sake, he might arrange to go with the other three. As the curtain descends Albert is telling his mother how nice the new girl is.

Your spare time is the acid test of your character.

THE ROBBERY

Edie Upton Frances King
 Robert Hamilton Wendell Simpson
 Mrs. Upton Winifred A. Robertson
 Mr. Upton Lowell Hall
 The butler Kenneth Meyers

The parts in this light modern comedy were played by members of the debate team, and the play was directed by Richard Gentry, also one of the members. The scene is laid in New York City. It is supposed by all until the very end that the butler has stolen the silver Mr. and Mrs. Upton had forgotten to take to Aunt Abbingdon's wedding. The butler awakens Edie when he goes out, and she calls for help. Being very heroic, the young man across the way comes dashing to help the distressed maiden. The two young people talk themselves to sleep. The mother and father return for the silver only to find their daughter asleep in the arms of a strange young man. During a word battle between the hero and the father, the telephone rings. The butler has called to say that he has taken the silver to the train for Mr. and Mrs. Upton. The mystery is solved. Father and hero, difficulties settled, go across the street to the hero's home, and mother and daughter rejoice that they now know the Hamiltions.

THE BRINK OF SILENCE

Cole Richard Gentry
 Darton Richard Pilliod
 McCready Kenneth Meyers
 Johnson Thomas Devine

This story deals with the frozen North. An explorer whose attempted trip of a few years previous had ended disastrously, had stayed in the North, the only inhabitant of a lonely island. His wife and son, who think him lost with his companions, live in England. The season in which the play takes place, has been an especially warm one, and, as Cole remarks, it is one in which the trip he attempted might be made. An explorer and his wounded friend come in. The explorer proves to be Cole's son, and he tells Cole and McCready that he has made the trip his father had tried several years before. When the boy and his friend go, McCready tries to persuade Cole to leave the island, but Cole refuses, saying his work is finished and there is no reason for his going back. The setting and acting made the story very effective, and it so impressed the students, they are still talking about it.

OUR WINNERS



HARRY HULL RICHARD PILLIOD

TAXES DISCUSSED BY ANGOLA PUBLIC SPEAKERS

After the debate season had closed the debate class under the direction of Mr. Hammond, undertook the study of the state discussion question: "Resolved: That at least one-half of all revenue for state and local purposes should be derived from other sources other than tangible property."

The class made an intensive study of the tax situation, studying various books and interviewing Morris Hanson, state representative from this district.

On the afternoon of Friday, January 24, the high school discussion contest was held in the auditorium. The members of the class here gave their eight-minute prepared speeches and three-minute rebuttals.

Harry Hull and Richard Pilliod tied for first place, according to the decision of the three judges, Mr. Estrieh, Dean Lindstrom, and Professor Hoke. These two winners were entered in the county contest on April 1. Harry Hull won second place in this contest.

PUBLIC SPEAKING CLASS HAS UNIQUE EXAMINATION

The public speaking class of the first semester had a really enjoyable examination. This was in the form of a banquet, yet it gave the students an opportunity to show their talent.

Richard Pilliod very cleverly introduced the after dinner dinner speakers, who in their toasts compared one's heritage and early environment to the painting of a picture and the materials to be used.

The next toast, given by Helen Musser,

showed the similarity between the training of the artist and one's training for life.

A person's life work would be nothing if it were not for inspiration. The inspiration of the artist was compared to the things which inspire any of us, in a toast by Henry Holderness.

In her talk Ruth Yotter explained that just as an artist must choose a subject before painting a picture, so must we choose an occupation and a goal in our life work.

William Dole told of the process of actually completing the work.

There was one remaining question, "Is it a masterpiece?" One's life is not successful if he does not feel that it has been a masterpiece. The things that determine this were summarized by Ralph Orwig.

COMING DRAMATIC PRESENTATIONS

The Angola dramatic club has found play producing very enjoyable and profitable. The club also recognizes in times of depression such as this, it is the duty of the school to put before the students and public good entertainment at little or no cost.

At present negotiations are being made with the Auburn, Butler, and Kendallville high schools for presenting a circuit of one act plays. Our club would present a play here and at each of the other schools, and the other schools would do the same. If it is impossible to establish this circuit, the different schools will probably exchange chapel programs. It is hoped that such a circuit will lead to a future play tournament.

Another dramatic event will be on May 9, when a series of three one-act plays will be staged for the Parent-Teachers' Association. Although three one-act plays require three times as much scenery and directing work as one three-act play, the former furnish three times as much experience for the dramatic club, and more variety for the audience.

During the middle of May, Miss Young is planning to give a program of vocational skits. She has asked the dramatic club to stage a play as part of the program. The club was glad to receive this invitation as it will give the members just one more experience before the footlights.

Dates for all the plays will be announced soon. Watch for them. Your co-operation is needed.

He who can not obey will never command.

HOME ROOM NEWS

201

The program committee for home room 201 is wide awake and some very good programs have been given recently. This room is represented on the baseball team and the rifle team. A number of our members also play in the high school orchestra, which won honors at Columbia City.

202

In home room 202 the responsibility for the programs has been very evenly distributed. The students in each row of desks have been responsible for one home room program, and they have responded with very pleasing entertainments.

Mr. Druckamiller gave us an interesting talk on the state tournament. We have also had discussions on "How to Better the 11:15 Period." A committee was appointed by our chairman, Jack Goudy, to decide on some form of procedure for our room. The plan has been turned over to the home room, and it is now being discussed.

210

At one home room meeting in 210 the students sharpened their wits on Sam Lloyd's puzzles and problems. At another meeting Miss Shultz gave some interesting readings. Last week there were talks on what is being done in various high school departments, such as art, manual training, home economics, agriculture, and music.

308

The members of this home room were entertained by home room 310 on March 31. The next home room period was given over to a concert by the high school orchestra. On April 13 a meeting of all the graduating seniors was held. Commencement invitations were selected.

310

We considered Dr. Frazier's talk on fishes and animals extremely interesting. We are proud of Harry Hull, the student from our room, in the discussion.

312

Margaret DeVinney received the highest score for the girls and Byron Duckwall for the boys in the first check-up for the citizenship cup.

Home room programs have been of great interest to all. Willis Roberts and Harold Sheffer gave talks on motion pictures. Margaret DeVinney and Ella Lue Sunday discussed things they had been doing in art.

SENIOR REVIEW

The seniors described last time were: Louise Fast, Lowell Hall, Helen Wert, Robert Allion, and Wendell Simpson. Surely you can guess the following:

This brown-haired lass is among the busiest and most responsible of our seniors. She is a member of the girls' a cappella choir and the mixed chorus. She is the Girl Reserve who succeeded in getting much of the "daily dirt" last semester.

This lively, good-natured senior is a member of the Zippers and she has done much for the team this season. At all basketball games she yelled enthusiastically, and she will soon be doing the same in the baseball park. She is interested in beauty culture and may take that up as a profession.

He came to A. H. S. from the "Windy City" and he has proved himself a real student as well as a connoisseur of the social graces. He has gray eyes and straight, light brown hair, which he tries hard to master. Often this senior boy appears on school programs, playing a rather unusual instrument. You will recognize him when you are told he is the president of the senior home room.

Blonde hair, brown eyes, and winning ways make this senior girl easy to recognize and hard to forget. She is a prominent Zipper who plays for the sake of the game. She is very popular with the student body and is always willing to join them in having a good time.

This good-natured senior boy has dark hair that doesn't always lie down as he wishes. He used to deliver papers as a means of acquiring extra spending money. He has not been known to burn any great amount of midnight oil. He is sometimes mischievous, as Mr. Certain, instructor in commercial law, can testify.

Watch out for this member of the "Three Musketeers," for the likes to play practical jokes. He was previously one of the editors of the Whangdoodle. He is mechanically inclined but seems to enjoy pastry shops, too. He may be found either driving his Ford or practicing on his short wave set. He is a four and a half year student.



PERFECT
POSTURE



THE MRS.



PALS



REED, THE RED



SHEBAS



GEORGE



SHEIKS!



MARTHA



WANDA-ING?



G.R. PAL



IT IS SHE



GHOSTS!



LOAFING?



O.K.



SISTERS



KEWPIE KOLB



TRITCHIE



GARBO



MERE MAID

THE INDUSTRIAL ARTS DEPARTMENT

"Fine art is that in which the hand,
the head, and the heart go together."
—John Ruskin.

The student in the industrial arts department appreciates this quotation very much because he learns to work with his hands; he is taught the co-ordination of eye and muscle; and most important of all, he learns to do by doing.

The department is open to both boys and girls; however, the drawing department is much more suitable to girls than the woodwork department. A state course of study is followed. All the work is done in the shop. The credit given is 1.3 credits for one period for one year or two periods for one semester. The subjects offered are woodwork and drawing. Drawing has three divisions, mechanical, architectural and landscape.

The nature of the drawing courses varies. Mechanical drawing embodies the drawing of machine details and drawings pertaining to the mechanical side of industrial arts. The work trains the student to read a blue print intelligently. Architectural drawing embodies the drawing of house plans and detail drawings pertaining to the building of a house. Landscape drawing tends to bring out the creative ability for a student to plan and artistically arrange the planting for the setting of the house. This is done in drawing form for the landscape gardener to follow.

The woodwork phase of industrial arts is a study of woods and the correct usage of tools. Some of the more useful projects made in this department are end tables, book ends, magazine racks, ferneries, plant stands, lamps, bird houses, book cases, corner shelves, foot stools, sewing cabinets, broom holders, bread boards, tooth brush holders, and sewing boards. The output of jig-saw puzzles was surprising this year but this is too simple to be taught!

The department is a small factory in itself. First the article to be made is drawn; then a blue print is made. After this the woodworker takes the blue print and makes the article from the information given on it.

The work is of intrinsic value. It is practical because it teaches the student to do worthwhile, constructive work. It is valuable because the work teaches a student to use his hands. He also learns to appreciate the work of the factory. One of the most important benefits of all is the deep feeling

of pride and satisfaction that comes to the student when he has made something for himself.

COMMERCIAL STUDENTS MAKE GREAT PROGRESS

Although students are not required to take commercial work, we are proud of the large enrollment in our department, which is one of the best high school commercial departments in this part of the state. There have been several outstanding accomplishments in commercial subjects this year.

We should like to give recognition to Edward Williamson, Jr., and Russell Brown, who took a standardized bookkeeping test in which they made 146 points out of a possible 150.

Arlene Davis, on two successive standardized tests in business training, made 106 and 108 points out of a possible 110. This is a comparatively new subject which has been introduced into our curriculum this year.

In typing, Ruth Yotter made 41 words per minute. This was at the end of the last regular five weeks period. The average boy or girl taking one period a day does not acquire more than 35 or 38 words per minute at the end of the first year.

Kenneth Meyers made 96 points out of a possible 110 points in a standardized commercial law test. This score is especially good.

With our new building and all its excellent equipment, the incentive for harder work has been increased.

JOKES

Visitor (watching Billy picking up his scattered toys)—That's a nice boy. I suppose your mother promised you something if you would clean up the room.

Billy—If I didn't!

"Words fail me," muttered the sophomore as he sat down at the spelling bee.

Dumb—My uncle used to be on the stage.

Dumber—My uncle was a hack driver, too.

"It isn't so easy to drive a bargain," said Max Newnam, as he rolled underneath the motor vehicle he bought for \$10.

Ed Williamson says that it is better to have loved and lost—oh, very much better, and cheaper.

WHAT THE ART DEPARTMENT IS DOING

Art students this year have studied many interesting phases of the subject. At the first of the year they made designs for notebooks to be used for sketches. Then work on the pencil drawings began. Every Friday at least two sketches had to be completed for the notebook.

You may have noticed art students rushing here and there, a notebook in one hand and a soft lead pencil in the other, searching for subjects to sketch. Often unsuspecting workers in the building were used as models. Any member of A. H. S. may have been the subject for some budding artist during this period of sketching.

There appeared on the bulletin board in the art room at the first of the year reproductions of some of the famous paintings of the centuries. Miss Ale put up a new set every week and on Tuesdays gave notes on the paintings and the painters of the different schools of art.

In connection with this study the art department gave a chapel program of living pictures. The paintings which were presented were "The Angelus," "The Blue Boy," "Song of the Lark," and "The Boy and the Rabbit."

At this time still life was also considered. Studies were made in pencil, pastel, charcoal, water color, crayon, and pen and ink.

At the Christmas season, the students had craft work; they made Christmas gifts and cards. They were also kept busy making scenery for the Christmas carol services.

After this busy season, art students made a study of perspective.

Historic ornament was studied at the beginning of the second semester, and plates of the designs of the different ages in art were made by the students. These together with notes on design and examples in historic ornament were placed in notebooks. On Fridays figure drawing was studied and painful cases of stiff neck and backache resulted from posing for the class.

Along with the class studies outside work was done. Posters were made for basketball games, "The Merchant of Venice," the Lions' Club minstrel, and the Hi-Y courtesy campaign.

The art department sponsored a program at the Parent-Teachers' meeting, April 11. A talk by Miss Ale on art work in the schools, a play showing the importance of

good design, and living pictures made up the program.

ACTIVITIES OF THE HOME ECONOMICS DEPARTMENT

Besides their regular class work, the members of the vocational home economics department have sponsored several outside projects.

To begin with, they showed their skill by designing robes for the members of the cappella choir.

In celebration of vocational education week, the department entertained the Rotarians at a three-course dinner on January 27.

To prepare the citizens of Angola for the production of the "Merchant of Venice," a Shakespearian tea was given February 16.

Jackets and ties were made by the girls for members of the Lions' Minstrel Quartette.

Perhaps the most strenuous work done by the department was the running of the school cafeteria which opened on January 17.

The girls are planning to give some vocational skits to exhibit one phase of their work. This will be made possible through the help of the public speaking and music departments.

They are also going to make a school flag for the orchestra to take with them to the contest at LaPorte.

MOTHER LEADS THE TICKET

"Mother" polled more votes than all other candidates combined when the Lawrencean, school paper at Lawrence High School, Lawrence, Mass., asked students, "What person do you most admire?" Mother led with 1,508. "Father" was a weak second with 207, but well ahead of President Roosevelt, who received 142. Others in the running were: Al Smith, 96; Lindbergh, 74; Hoover, 52; Eddie Cantor, 51; and Calvin Coolidge, 42.

The folks who spend their health to get wealth usually spend their wealth to get back health.

Success is measured by the sacrifice you are willing to make to achieve it.

One bitter feeling toward another shuts out the whole sunlight of good love.

WHAT THEY ARE DOING

ALUMNI 1931

Claudine Barber Mathews	Angola
Edna Bennett, Ball State	Muncie
Pauline Brooks, home	Angola
Kenneth Brown, home	Angola
Zelda Brown, Indiana University.....	Bloomington
Robert Carson, Tri-State	Angola
Lois Cattell, working	Fort Wayne
Loene Collins, working	Angola
John Crain	Angola
Donald Crisman, Tri-State	Angola
Vivian Dolph, home	Angola
Arthur Duckwall, Tri-State	Angola
Elaine Estrich, DePauw	Greencastle
Laura Ferguson, home	Angola
Margaret Field, home	Angola
Glen German, home	Angola
Lorene Golden, Ball State	Muncie
Lewis Gray, home	Angola
Lila Griffith, nurse's training	Newark, N. J.
Hobart Grimes, musician	Chicago
Paul Groshon, home	Angola
Robert Groshon, home	Angola
Carter Hall, Ball State	Muncie
Harold Haley, home	Angola
Robert Hardy, home	Angola
Vivian Holderness, working	Angola
Wanda Huber, home	Angola
Martelle Hughes Brown	Angola
Dean Jackson, Indiana University	Bloomington
Lewis Jackson, working	Angola
Paul Janes, post graduate	Angola
Allen Lowther, home	Angola
Anna Mary Luse, Ball State	Muncie
Gerald McEwen, working	Coldwater
Eugene Phipps	Fort Wayne
Mabel Powers Stevens	Angola
John Quas, dental laboratories	Fort Wayne
Dorothy Ramsay, home	Angola
Versal Rathbun, working	Angola
Mary Sanders, post graduate	Angola
Dale Sellers, home	Angola
Marian Sellers, home	Angola
Leland Shank, Tri-State	Angola
Otto Shoup, International	Fort Wayne
Hattie Sicerer, home	Angola
Dor's Snowberger, working	Angola
Violet Sutton, working	Auburn
Robert VanAman, Tri-State	Angola
Maxine Van Guilder, home	Fremont
Birdella Waite, home	Angola
Evelyn Waite Benninghoff	Angola
Lois Webb Kauffman	Angola
Wanda Weldon, home	Angola
Juanita Wert Griffin	Rochester, N. Y.
Margaret Wisman, post graduate	Angola
June Zimmermann Heller	Allentown, Pa.

ALUMNI 1932

Lynn Andrews, Tri-State	Angola
Russell Brown, post graduate	Angola
Cleta Burkhalter, working	Florida
Anthony Buscaino	Fort Wayne
Ina Callender German	Angola
Charles Cline, home	Angola
Gwynneth Davies, Taylor University.....	Upland
Marlin Delancey, home	Angola
Betty Faulkerson, working	Angola
Robert Faulkerson, Tri-State	Angola
Joyce Ferris, post graduate	Angola

Jessie Folck, working	Angola
Richard Gentry, post graduate	Angola
Dessie German Saurers	Brooklyn, N. Y.
Dudley Gleason, Depauw	Greencastle
Evelyn Kemmerling Smith	Angola
Franklin King, Tri-State	Angola
Thelma LaDow, home	Angola
Lorene Laird, working	Angola
Josephine Morrison, Michigan State	Lansing
Russell Morse, Dana College	New Jersey
Harold Rathbun, working	Angola
Willis Shoup, post graduate	Angola
Robert Somerlott, post graduate	Angola
William Sopher, post graduate	Angola
Helen Teeters, home	Salem
Faye Tritch, working	Auburn
Wanda Webb, nurse's training	Hammond
Edward Yotter, post graduate	Angola



Ed Williamson—I passed your house yesterday.

Barbara Parsell—Thanks.

Bug Dole—I was out with a new girl last night.

Jim M.—What's she like?

Bug — Everything. Beefsteak, potatoes, lobster salad, pie, ice cream—everything.

Mr. Certain—Quick, your wife just fell into the well.

Mr. Hammond—Don't let that worry you. We use city water now.

The strongest oyster oft will droop,
When he has made ten quarts of soup.

A fish never got himself caught by keeping his mouth shut.

Miss Shultz—Carl, you'd better get rid of that candy before one o'clock.

Carl W—I can't. It's an all day sucker.

Miss Copeland—Can anyone tell me what an oyster is?

Richard Booth—It's a fish built like a nut.

A sure-footed animal is an animal which, when it kicks, doesn't miss.

Hershel E.—If you dive to the bottom of the lake you can stay there a short time.

Bob C—I can't. My head's so light it's bound to come up.

HORNETS WILL PRESENT POWERFUL NINE THIS SPRING

Spring is here again and with it comes the nation's favorite pastime, the hurling of the pigskin. The big league baseball clubs are already starting their grind of about 150 games.

The Hornets present a very powerful line-up this spring, and Coach Druckamiller has arranged a tough schedule. About twenty boys came out when the call was issued several weeks ago. Since that time a strong squad has been whipped into shape.

With powerful hitting and a tight defense of which the squad is capable, the Hornets will be feared by more than one ball club before the season is over.

The schedule is as follows:

April 21—Ashley	There
April 29—Howe Military Academy.....	There
May 5—Albion	Here
May 12—Albion	There
May 19—Open	
May 26—Huntington	There
May 27—Howe Military Academy.....	Here

The Purple and Gold is a fighting team. Does that mean anything to you? It should! Get interested and back your team! Attend the games and show you'll help win.

GIRL RESERVE CONFERENCE HELD HERE

The annual Girl Reserve conference was held at Angola High School on Saturday, April 22. Clubs from Kendallville, Garrett, and Waterloo attended. About 150 guests were entertained.

The officers for the conference were Helen Musser, Angola, president; Margaret Teeders, Kendallville, vice president; Lois Clish, Garrett, secretary.

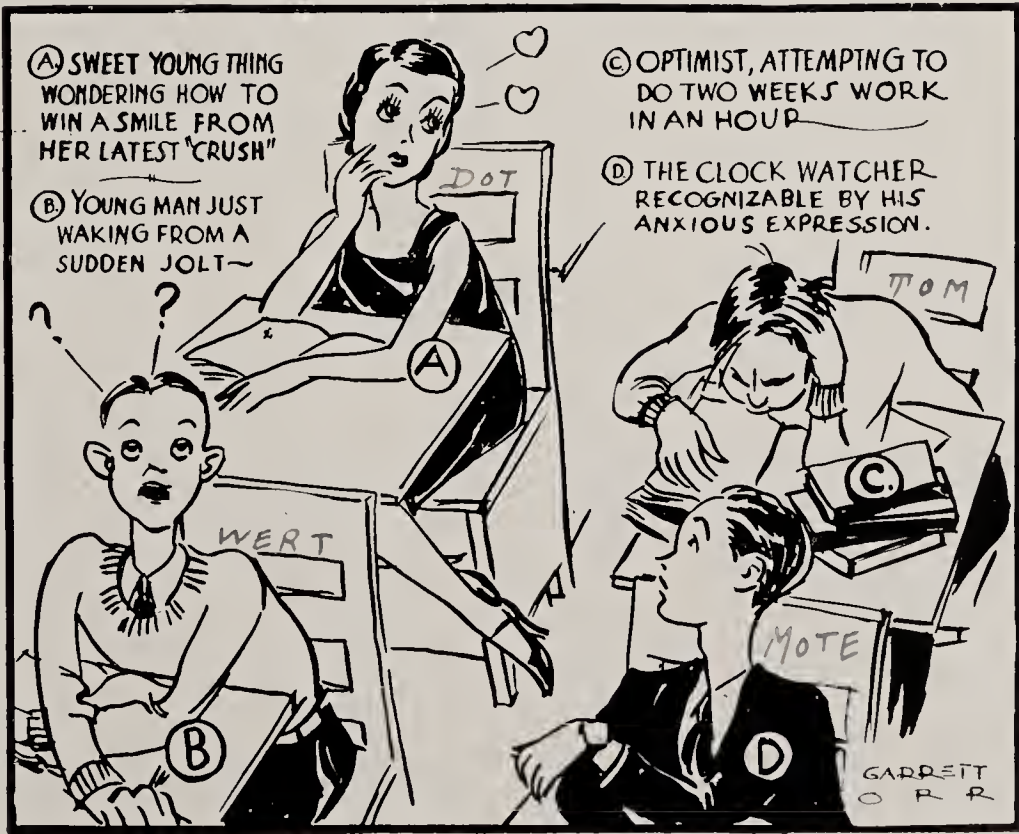
"An Old Fashioned Garden" was the theme and it was well carried out in the table decorations, favors, and registration books.

As the guests arrived they were greeted by the hostesses who wore old fashioned gowns and then introduced to the "get acquainted committee." Girls in various groups held friendly chats in the forenoon. The subjects discussed were Faith, Hope, Charity, Prudence, Constance and Patience.

After the luncheon, election was held. Short programs were given by the Kendallville, Garrett, and Waterloo clubs. The main address was given by Mrs. Sholty of Pleasant Lake. The Angola club presented "Candles That Burn."

A pessimist often is an optimist who thought he could get something for nothing.

EVERY SCHOOL HAS ONE



OUR CONTRIBUTORS

The following is a list of the business people of Angola, who through their contributions, have made possible the publication of "The Key":

ABSTRACTERS	Telephone Number	GROCERS	Telephone Number
Goodale Abstract Co.	151	Marion Diek	70
ATTORNEYS		E. Tuttle & Son	139
H. L. Shank	287	HARDWARE DEALERS	
T. T. Wood	148	Callender Hardware	9
BAKERS		Willamson & Co.	169
Beatty's Bakery	195	HOSPITALS	
BANKS		Cameron, Dr. D. F.	448
Angola State Bank	188	HOTELS	
Steuben County State Bank	1	Potawatomi Inn, Pokagon State	
BEAUTY PARLORS		Park	924-J
Rainbow Beauty Shoppe	467	INSURANCE	
BUILDING MATERIAL DEALERS		F. Beil Ins. Agency, Over Elston's	463
Angola Brick & Tile Co.		H. W. Morley, Insurance	51
D. W. Ewers, Mgr.	255-L	Harvey E. Shoup, General Insur-	
CLEANERS		ance, Reliable Companies	278
Cirele Dry Cleaners, W. A. Butz.....	243	LAUNDRIES	
C. J. McBride	277	Modern Laundry, S. Brooks, Prop.	422
R. H. Miller	438	LUMBER DEALERS	
CLOTHIERS		Angola Lumber Co.	117
W. Jarrard	197	I. E. King, Hardwood	27
Tri-State Haberdashery	469	Dan Shank Lumber Co.	26
COAL DEALERS		MEAT DEALERS	
Angola Brick & Tile Co.	255-L	Mast Brothers' Meat Market	400
Linder Coal Co., L. V. Hull, Prop.....	353	Lester Shrider	182
CONFECTIONERS		NEWS STANDS	
Ollie Bassett	313	Guy Kemmerling	389
Christy George	18	OPTOMETRISTS	
Modern Store		Dr. Don Harpham	219-L
DENTISTS		Dr. O. I. Laird	44
Dr. S. F. Aldrich	304	PHOTOGRAPHERS	
Dr. C. E. Ingalls	166-J	V. Cline	10
Drs. S. C. & L. L. Wolfe	71	PHYSICIANS	
DEPARTMENT STORES		Dr. Mary Ritter	298
Patterson's "On the Square"	45	Dr. W. F. Waller	5-L
J. C. Penney Co.	47	PLUMBERS	
DRUGGISTS		Wm. Maxfield	325
Kolb Brothers' Drug Store	23	POWER COMPANIES	
Kratz Drug Store	147	Northern Indiana Pub. Service Co.	14
ELECTRICAL EQUIPMENT		PRINTERS	
I. H. Butz, N. Elizabeth St.	306	Steuben Printing Co.	29
ENGRAVERS		RESTAURANTS	
Pontiac Engraving Co., Chicago, Ill.....		College Inn, Wm. C. Lemley, Prop.....	386
FARM BUREAUS		SCHOOLS	
Steuben Co. Farm Bureau, Inc.	43	High School Faculty	318
FARM IMPLEMENTS		Tri-State College	39
C. E. Covell	83	SHOE REPAIRERS	
FUNERAL DIRECTORS		R. Otis Yoder, W. Maumee	425-L
L. N. Klink	362	THEATRES	
FURNITURE DEALERS		Brokaw Theatre	11
Carver-Brown Furniture Co.	246	Strand Theatre	63
FLORISTS		VETERINARIANS	
G. M. Eggleston	310	Dr. H. E. Bryan	76
GARAGES		WALL PAPER DEALERS	
Angola Garage, L. B. Clark, Prop.....	410	Economy Wall Paper & Paint Co.	
Parsons' Garage	176	Lee Hirsch, Prop.	272

Bob James

Evelyn Hutchins "36"
Mary Kay Orwig '36
"Kay"

Jaylor Rush "Oswald"

Pauline Kope "36"

Noble Allen
"Speed"

Beva Garrick.

Dean E. Wilson "36"
Halie Louise Seely "37"

Virginia Kahl
"Lyn" - 37

Bob
"36"

Rich West

Pauline Sellers
Max Kemmerling

Pauline Jackson

Thelma Goodrich
Carolyn J. Hull
1934 Craig Clark

Wymond Castner

John Duckwall 36? "

Raymond M. M.
"36"

Louise Bettings
1936

Opal Blackburn
Lat.
Krisley

Eileen Hick '35
"Dicker"

Janet Elliott '35
Victor Orwig '35?

R.O. Booth
"Lobby" '35"
Virginia Fair.

Mary Anne Waller "Red"

Margaret Pence

Paul M. Kuper
"35"

William Beckwith "36"

5/23/2014

320797 5 25

00



HF GROUP - IN

